



No 3,722



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MONDAY 21 SEPTEMBER 1998

NEWS SECTION

Arsenal sweep United aside

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IN THE BROADSHEET REVIEW

Richard E Grant makes it up

REVIEW FRONT

Blair: my own philosophy

COMMENT, ARTS & FEATURES & NETWORK

Blair seeks global finance talks

TONY BLAIR will call for an international economic summit to discuss ways to pull the world back from the brink of recession when he speaks to the United Nations in New York today.

He will also demand a shake-up of the International Monetary Fund (IMF) and World Bank.

The Prime Minister, current chairman of the G7 industrialised countries, will say there needs to be a second Bretton Woods – the conference held in

July 1944 to avoid global recession after World War Two, which set up the IMF.

During the day-long trip to the United States, Mr Blair will show his support for President Bill Clinton over the Monica Lewinsky affair. The release of tapes and transcripts of Mr Clinton's evidence to the grand jury is certain to overshadow Mr Blair's attempt to

focus on global economic problems.

Mr Clinton and Mr Blair will appear together on a platform at a seminar on the strategy for a "third way" between free-market economics and old-style state socialism.

Writing in *The Independent* today, Mr Blair says he believes the "third way" offers a way of reconciling philosophies usually seen as antagonistic. "It is not an attempt to split the difference for the IMF to bail out countries in a debt crisis."

is about traditional values in a changing world."

Mr Blair is understood to be seeking a world summit, possibly in October, to try to prevent the turmoil in the Far East and parts of South America becoming a global economic slump, as happened in the 1930s. The summit would include many of the countries facing difficulties. It could mean increasing the funds available for the IMF to bail out countries in a debt crisis.

Mr Blair's officials said that

reform should not be taken as criticism of the IMF. "It is an acknowledgement that the existing system is not serving us terribly well in relation to the crises that have erupted in recent times."

The Prime Minister will propose much greater openness in international and national financial dealings; better supervision of the financial institutions – to tackle the bad debt problem in Far East banks; adequate resources for the

international financial institutions and improved accountability; and an improvement in the ability of the international community to respond to short-term crises and to handle capital flows, such as the run against the pound.

His call comes as the Centre for Economics and Business Research (CEBR), an independent economic think tank, predicts that UK GDP growth for 1999 will be 0.4 per cent, well down on predictions of 1.8 per

cent made last June. The report claims there is danger of "a precipitous turn in the UK stock cycle", causing a contraction in UK manufacturing of 2.3 per cent and that growth in the service sector will slow almost to a standstill.

The G7 last week hinted at a world cut in interest rates when it said the "balance of risks in the world economy had shifted" but the US Federal Reserve shares German caution about cutting rates.

Clinton support starts to slide

BILL CLINTON'S future as President rests today with the American people, as television stations across the US prepare to broadcast his unexonerated testimony about his relationship with Monica Lewinsky and the latest poll shows a leap in the number of those who believe he should resign.

The broadcast, all four hours and 12 minutes of it, coincides with his keynote speech at the opening session of the UN General Assembly. Two faces of the world's most powerful man – international statesman and shamed wimp – will be juxtaposed in one of the most surreal political and media events ever.

Mr Clinton will first deliver a speech at the General Assembly before appearing alongside Tony Blair at a conference on the global economy.

Predictions about the likely public response to Mr Clinton's video testimony were hard to call. Some forecast a cataclysmic fall in his ratings on a scale similar to the defection from Richard Nixon after the Watergate tapes were released.

The latest polls indicate that public opinion could be drawing more into line with the views of opinion-formers – politicians, legal analysts and newspaper editorial writers – who are calling for Mr Clinton's resignation.

A poll for *Newsweek* magazine, released yesterday,

BY MARY DEJEVSKY
in Washington
DAVID USBORNE
in New York

showed the proportion of those who believe the President should resign had increased by seven percentage points over the past week, to 46 per cent.

The number of those supporting impeachment had risen similarly, to 41 per cent. Mr Clinton's personal approval rating fell, by three points, to 58 per cent, the first time it has fallen below 60 per cent since the Lewinsky allegations became public in January.

While four US cable channels will broadcast Mr Clinton's taped testimony in full, the US networks were in a quandary, not only about how much of Mr Clinton's sometimes explicit testimony to broadcast, but also about the likely size of the audience. While Americans tell polling organisations that they have little interest in (or are bored or disgusted by) the Lewinsky affair, television and radio ratings tell a different story: that they cannot get enough of it.

Almost two-thirds of Americans told pollsters that they thought the tape should not be made public, while a bare half said in advance that they would watch it. Television companies, however, believe that viewing figures could be as high as for Mr Clinton's televised confes-

sion last month, if not higher. White House officials spent the final hours before today's broadcast trying to subdue expectations of new shocks, and lawyers from the Clinton camp played up the remorse and contrition in Mr Clinton's answers.

Republicans kept a judicious distance, leaving the moral outrage to be expressed by speakers at the Christian Coalition convention that was, by unhappy chance, meeting in Washington at the weekend.

The proximity of mid-term congressional elections in November was seen as one reason the House judiciary committee voted so convincingly to make the material public. Republicans are uncertain how far to press their advantage in the morality stakes if Mr Clinton's personal popularity remains high, while Democrats worry that the steady stream of revelations about his conduct could lose them their jobs.

Neither side is sufficiently confident of the public mood as to definitively support or oppose the institution of impeachment hearings. The publication of the prosecutor's report and the broadcast of Mr Clinton's testimony makes the evidence available directly to the American public, and with it the ultimate responsibility for deciding Mr Clinton's fate.

Clinton's critics, pages 16 and 11

TWO British aid workers were heading home last night after being held hostage in the dark, damp cells of Chechnya without ever knowing why.

Free, after 14 months, Jon James, 33, from Lydney, Gloucestershire, and Camilla Carr, 40, from Ross-on-Wye, were flown to Britain, via Moscow, following their unexpected release yesterday morning.

A Foreign Office spokesman said the pair were "understood

BY PHIL REEVES
in Moscow
and VANESSA THORPE

to be in good health", but they looked thin and pale yesterday.

The charity workers – who went to the Caucasus republic to help children recover from war trauma – must now start a healing process of their own, after an ordeal in which they were forced to speak in whispers, and to live in cellars, on

limited rations. They say they were moved, in all, 14 times.

"We had very little space," said Ms Carr. "We had no light and it was very damp. The temperature was pretty awful."

The charity workers – who went to the Caucasus republic to help children recover from war trauma – must now start a healing process of their own, after an ordeal in which they were forced to speak in whispers, and to live in cellars, on

"They captured us because they had no jobs. They have nothing after the war [with Russia] and so they wanted money."

Helen Carr, Camilla's mother, said her daughter's release was a "complete and utter surprise".

"I came home to find the house surrounded by reporters," she said. "I am just overwhelmed and so happy."

In Moscow Ms Carr said: "I

want to thank everyone who's been involved in helping us obtain our freedom again and see the sky and the trees and to be with all our beloved family and friends."

She described their captivity as a "rollercoaster ride" and said the first seven months were the hardest.

Mr James said the couple had been hit a "few times" by their captors.

Dark days, page 3

Hill tribe raped and tortured air crash survivors

THE MYSTERY surrounding the crash of a Burmese airliner last month took a bizarre new twist yesterday after it was reported in Thailand that survivors of the crash were tortured and gang-raped to death by Shan hill tribesmen just inside the Burmese border.

At least five of the 33 passengers and crew of a Myan-

mar Airlines Fokker 27, which

yesterday's edition of the Bangkok Post. A female flight attendant is believed to have died through injuries sustained by being raped at least 14 times, the newspaper said. It said an investigation by Burmese authorities revealed that she was gang-raped over a four-day period.

The claims that survivors were murdered came in a report on the crash published by

crashed into dense jungle near Tachilek airport, 10km inside the Burmese border, are believed to have survived the crash – only to be killed by scavengers from a nearby village.

The claims that survivors were murdered came in a report on the crash published by

through repeated rape. Three surviving male passengers were tortured to death.

The newspaper says the true events after the crash have been disclosed by non-governmental organisations working with hill tribesmen on the Thai-Burmese border.

The villagers, believed to be Shan tribesmen, cut off their victims' ears and the fingers to take their gold jewellery, the report said. Most of the victims' bodies were badly decomposed when search parties eventually found the aircraft.

The jet was bound for Tachilek airport when it went missing on 24 August. Shan state, where the plane crashed, is inhabited by hill tribes who are fiercely opposed to the centralising policy of the Burmese military junta. About half the passengers were Burmese military officers and their families. The bodies of the army officers were apparently mutilated as a symbol of revenge against the junta. There has been speculation that the Burmese authorities have tried to cover up the cause of the crash because of the presence of high-ranking military officials.

An air traffic control mix-up meant it was a day before the authorities even knew the plane was missing. The whereabouts of the passengers was not known for another three days.

Burma said yesterday that the reports of torture and rape were "exaggerated", and were designed to cast the country in a bad light.

100 miles

CHINA

BURMA

LAOS

Shweli River

THAILAND

Rangoon

Andaman Sea

Bangkok

INSIDE
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The highly addictive drug crack cocaine is now available in most British cities

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HOME NEWS

Details were revealed of a wartime foul-up that led to the death of dozens of British agents

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FOREIGN NEWS

The Queen arrived in Malaysia amid the most violent political protests for nearly 30 years

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FOREIGN NEWS

Australian Prime Minister John Howard launched his re-election campaign by appealing for voters' trust

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BUSINESS

The Littlewoods retail and football pools group is planning big job cuts at head office

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Mike Tyson must have psychiatric reports before getting back his boxing licence

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SPORT

Tony Jarrett took the gold medal in the Commonwealth Games 110m hurdles

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Police chief at Lawrence Inquiry
The Metropolitan Police Commissioner, Sir Paul Condon, is finally to appear before the Stephen Lawrence inquiry, in a last-ditch attempt to repair the battered image of his force. His attendance next week is certain to draw crowds of hostile protesters, and proceedings will be accompanied by a level of security not seen since the appearance of the five murder suspects.

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Backstreet circumcision warning
Doctors have been warned of an emerging underground market in circumcision operations, with young boys exposed to the risk of being mutilated by untrained people. Hospitals report a number of cases where doctors have had to deal with the horrendous results of operations that have gone wrong.

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FOREIGN NEWS

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French anger over 'gay charter'
ONE OF the most virulent parliamentary battles in recent French history will begin tomorrow when the government presents plans to allow homosexual and heterosexual couples to enter legal agreements short of marriage. The proposed "civil solidarity pact" has been condemned by the Catholic Church as an assault on the family and by some centre-right politicians as a homosexuals' charter.

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BUSINESS NEWS

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Jobs to go at M&S supplier

Up to 450 jobs are to go at the clothing manufacturer William Baird, a Marks & Spencer supplier - adding to the deepening jobs gloom. The news came as one of the country's leading forecasters slashed its predictions for economic growth next year from 1.8 per cent to 0.4 per cent, and warned that the economy was heading to the brink of recession.

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SPORTS NEWS

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Leicestershire take title

Leicestershire won the cricket county championship for the second time in three seasons after finishing unbeaten and sealing the title with an innings defeat of close rivals Surrey.

Page 25

Newcastle in goal spree

Ron Gullit watched his Newcastle United team find their best form with a 5-1 win at Coventry City in the Premiership with the England striker Alan Shearer scoring two goals.

Page 29

MONDAY REVIEW
22-PAGE BROADSHEET SECTION**Donald Macintyre**

The Liberal Democrats are maddening in lots of ways. Seventy-six years out of power have made parliamentary opposition a proud way of life for many of the delegates gathering in Brighton.

Page 3

Tony Blair

'Our approach is "permanent revisionism", a continual search for better means to meet our goals, based on a clear view of the changes taking place in advanced industrialised societies.'

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Cabinet split over electoral reform

A CABINET split over electoral reform deepened yesterday after Jack Straw gave a clear warning to the Liberal Democrats that the Government did not have to buy a "pig in a poke" by accepting the recommendations of the Jenkins commission on proportional representation.

The Home Secretary's remarks provoked an angry response from Charles Kennedy, Liberal Democrat agriculture spokesman, who said his party's co-operation with the Government on constitutional affairs could be broken off if the Cabinet rejected the Jenkins report, due next month.

"If Tony Blair is to turn round and say 'Very interesting report, but I can't accept it, end of story', then I think obviously that would be a massive buff not just to the Liberal Democrats, but for Roy Jenkins himself," he told BBC TV.

"It would be very difficult to see then how you could re-fashion a new relationship when perhaps the most important aspect of it, which was fundamental reform of the British political system, that opportunity had been jettisoned by the Prime Minister himself."

Mr Straw also cast fresh doubts over the Government's manifesto commitment for a referendum on PR, refusing to confirm it would be held before the next election.

Leading article, Review, page 3

BY COLIN BROWN

Chief Political Correspondent

more difficult for Paddy Ashdown, the Liberal Democrat leader, to keep his party in check this week at its annual conference in Brighton.

Mr Blair faces troubles within his Cabinet, and is under pressure to drop collective cabinet responsibility to allow senior colleagues to campaign for a "No" vote in the referendum on electoral reform. His official spokesman said the Cabinet had not yet considered whether cabinet collective responsibility would be enforced.

John Prescott, Deputy Prime Minister, opposes PR, and at least five other cabinet ministers are expressing doubts, raising the possibility that Mr Blair may allow cabinet members to express their own views on the constitutional issue.

The Jenkins commission is widely expected to recommend a system called "Alternative Vote-Plus". That would mean about 500 seats would be elected by alternative voting, but 150 would be allocated proportionately from party lists.

There is a growing belief that Mr Blair will accept it as a workable compromise but boundary change delays would mean the next election would be fought on the existing system.

Lib Dem conference, page 8

Leading article, Review, page 3



Tony Bullimore - the round-the-world yachtsman rescued from his capsized boat in the Southern Ocean 18 months ago - taking his new catamaran for a refit at Bristol docks yesterday

Martin Chaine

Tories attack NHS 'deceit'

BY COLIN BROWN

THE LONG-HELD political consensus that supports spending higher amounts of tax revenue on the NHS is to be broken by the Tories. Ann Widdecombe, the shadow Secretary of State for Health, is to scrap the convention at the Tories' annual party conference amid grassroots Tory demands for tax breaks to be restored for private medical insurance for pensioners.

Ms Widdecombe will use the platform on the first day of the conference to challenge the consensus, which has lasted for half a century on the need to rely on continued increases in

surance, and dropping John Major's commitment to increasing spending in real terms on the NHS. But William Hague, the Tory leader, is more cautious, and Ms Widdecombe believes she is steering a middle course between the hawks and the doves who want the status quo. She will rule out introducing new NHS charges for visiting the GP or for better bedrooms in hospitals.

Ms Widdecombe gave a clue to the new thinking when she said on BBC radio: "We have just got to be absolutely honest about this now and say to the nation what is the truth, which

is the NHS cannot meet every last demand."

She has told colleagues that she is not proposing the privatisation of the NHS by forcing all patients to take out private health insurance, or dismantling the NHS as a national service, free at the point of delivery. But she is determined to open an attack on Frank Dobson, the Health Secretary, for trying to deceive the nation by pretending that the NHS can continue to provide a comprehensive service for all illnesses, and all new forms of treatment, entirely out of taxation.

Straw defends votes for lapsed members

BY COLIN BROWN

JACK STRAW defended the Labour Party leadership yesterday over allegations that it was engaging in vote-rigging by allowing lapsed members to vote for seats on the ruling national executive.

He said the party's outgoing general secretary, Tom Sawyer, had got legal backing for the move, adding that the row was about "an interpretation of what I think was a not very elegantly drafted rule".

"Tom's taken legal advice and he's very clear that what

party conference. They were described by Neil Kinnock, the former leader, last week as 'Trotskyites, sectarians and other selfish parasites'.

There are suspicions that many of the supporters who joined in the finish of the election landslide and have not renewed their membership are Blainites and will oppose the left-wing slate. This includes Liz Davies, who was blocked as a Labour candidate in Leeds North East by the NEC.

Mr Sawyer said: "I am sat-

isified that ballot papers for the NEC elections have been sent to Labour Party members who are eligible to vote and only to those eligible to vote."

The franchise for the 1998 ballot is exactly the same as for all previous ballots for the NEC."

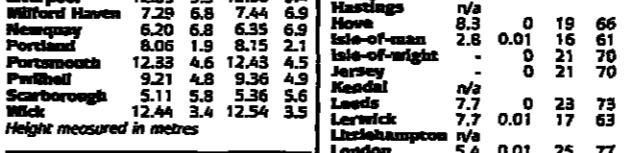
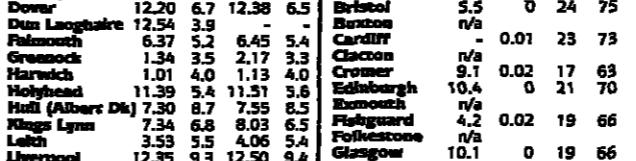
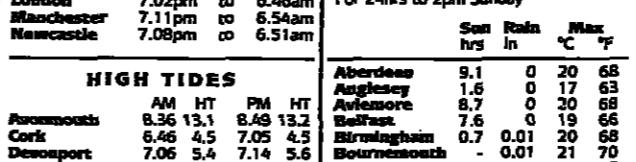
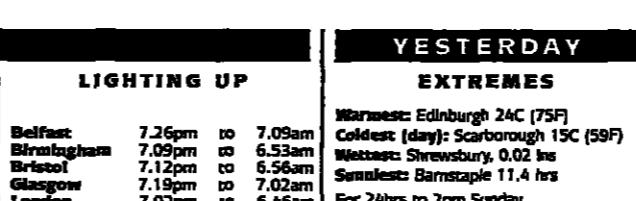
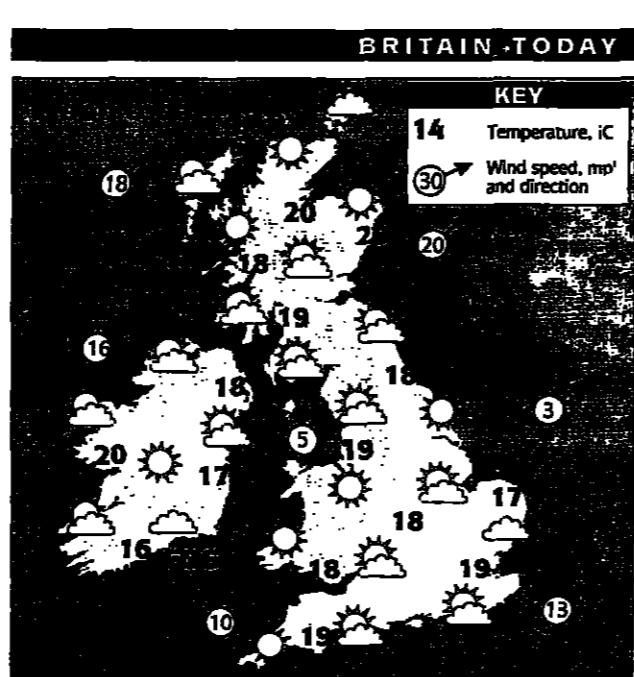
He said there was "some confusion" over the application of the new membership rules, adopted at last year's conference, arguing they were "only intended to apply to selections of parliamentary,

European, Scotland Parliament and Welsh Assembly candidates".

Mr Sawyer further insisted that when the matter had been drawn to his attention, he took legal advice which "supported my decision to err on the side of caution in allowing the relevant individuals to vote".

The party would have been "open to legal challenge" because it had not notified people they had been disenfranchised, he added.

Liam Fox, the Tory Constitu-



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OUTLOOK

More of the same during the next three days, with sunshine after early fog patches. Fog may blow clear from some central areas but it will become less likely in the south on Wednesday. Turning showery later Thursday or Friday.

WEATHERLINE

HURRICANE GEORGE, one of the strongest in recent years, bore down on the eastern Caribbean last night threatening to wreak widespread havoc, with its core striking the Leeward Islands. The US National Hurricane Centre in Florida said George would be "extremely dangerous". Warnings were issued yesterday afternoon for the islands of the northeast Caribbean Sea from Dominica northward and westward to Puerto Rico.

George is moving westward at 15 mph (24 km/h) and is expected to pass just east of Puerto Rico on

Use of crack increases to record level

RECORD AMOUNTS of crack cocaine, the highly addictive drug, are available on the streets of Britain, the Home Office and criminologists have discovered.

While crime surveys have found that 1 per cent of 16 to 29-year-olds have taken crack - about the same number as heroin - experts believe the problem is underestimated because users of the drug tend to lie about their habit.

Cocaine seizures by customs and excise have risen sharply in the past three years, from 940kg in 1995 to 2,074kg last year.

New Home Office research has found that more than a quarter of people arrested in a study in London and Manchester were taking crack cocaine, and that one in 10 arrested in Nottingham had used it.

More women tested positively than men. Prostitutes are among the most frequent users of crack.

But the drug, which costs as little as £10 a hit, is not confined to the stereotype of drug users.

A vicar, a 14-year-old girl and a group of pensioners are among the growing number of people who have become hooked on crack.

Inquiries by Mr

BY JASON BENNETTO
Crime Correspondent

Bottomley, leader of the Piper Project, a drugs unit in south Manchester, in 1996 found that crack cocaine addicts in north-west England were typically spending about £20,000 a year on drugs and were particularly involved in offences of burglary, theft and assault.

A Home Office official confirmed the trend yesterday: "There is more available than ever before."

Crack is usually smoked in a pipe and produces an intense high that lasts for about two minutes, followed by about 20 minutes of low-level euphoria before the effect wears off, leaving a craving for further hits.

Among the side-effects is a long low period that follows the short high. This can cause mental health problems ranging from mild depression to cocaine psychosis with symptoms similar to schizophrenia.

Warnings from drugs experts in the late 1980s that Britain was about to experience a crack epidemic similar to that raging in American inner cities were not borne out.

But it appears that crack - mainly from cocaine from South America - is entering the UK in record amounts.

Previous co-research by Mr

Easier than ordering a pizza'

BY JASON BENNETTO

SOPHIE SPENT £250 a day to d her addiction to crack cocaine. "I didn't look like a drug addict. I was losing weight, but I still took care of my looks and how I dressed."

"The drugs were so easy to get. I would buy £50 worth and someone used to come around to my house to deliver them."

"I once smoked £1,000 of crack in a day. After I had finished, the buzz just disappeared - it only lasts about 5-10 minutes, although it's a very powerful hit."

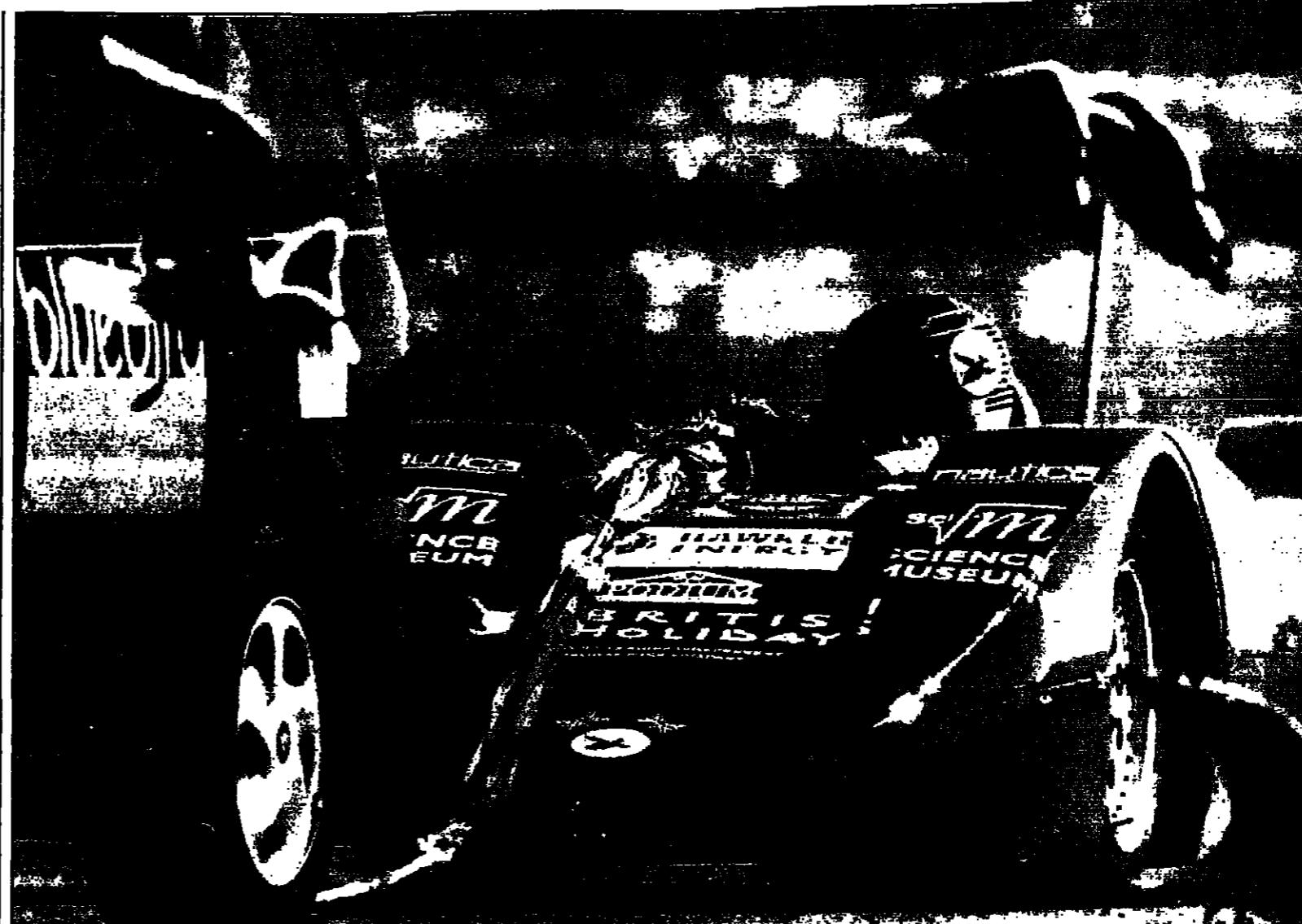
Sophie has been drug-free for five months since getting help from the 493 Crack Awareness Programme, run by the drugs agency Addiction in Hackney, east London.

Fashionably dressed, attractive and articulate, with a lively three-year-old son, Sophie does not look like a stereotypical former junkie.

She started on drugs while living in the United States, but had been off "crack" for seven

years when she arrived in Britain. "Things became difficult for me and I just relapsed." A year ago she was arrested for cheque fraud. She was referred to 493 Project and since then her life has changed. "It was such a relief to tell my partner; and I've got a nice home and a little job now," she said.

But could she still get crack if she wanted it? "I could have it delivered here in four or five minutes - it's easier than ordering a pizza."



Large crowds gathered at Pendine Sands, west Wales, yesterday to watch Don Wales, 37, grandson of the late Sir Malcolm Campbell, clock 80mph in the first four-mile test run of his £400,000 Bluebird Electric car. He said his drive 'went very smoothly'

Dan Chung

Stores overcharge to boost profits

BY CLARE GARNER

BRITONS ARE getting a bad deal in terms of how much they are paid and how far it goes, according to new Treasury research. Whether we are buying a sofa, a meal out, a car or a kettle, we are being ripped off and would do better to spend our money in America.

Big mark-ups by British retailers mean that high street goods and services are substantially more expensive in this country than the United States. In addition, our average incomes are 45 per cent lower than those of our American counterparts.

The internal Treasury report, which will be used by the Chancellor, Gordon Brown, in his pre-budget statement this autumn, found that prices in

BRITISH SHOPS' MARK-UP ON US PRICES	
Furniture and carpets	56%
Hotels and eating out	54%
Sporting goods	31%
Cars and motorbikes	29%
Electrical goods	22%

Britain are 56 per cent higher on average for furniture and carpets, 54 per cent higher for hotels and eating out, 31 per cent higher for sporting goods, 29 per cent higher for cars and motorcycles, and 22 per cent higher for electrical goods.

British prices for food, drink and tobacco are, on average, only slightly higher than in America, according to the Treasury, but for some products, such as soft drinks, Britons pay 28 per cent more. One area where British con-

sumers fare better than Americans, however, is in medical costs, which are 71 per cent higher in the US.

The research will feed into Mr Brown's agenda for increasing competition and boosting productivity in Britain. Mr Brown has been keen to discover why there is more generic competition, which drives down prices, in America.

The research shows that British companies are better at preventing new rivals undercutting them. "This is why the

authors of the OFT report, Professors Paul Dobson and Michael Waterson, argue that the trend toward "one-stop shopping" - offering a much wider range of goods - by the big supermarket chains does not benefit consumers.

Professor Dobson accused the big four supermarkets of avoiding competition. "They don't want head-to-head price competition, so the best way to do it is to get a captive set of consumers, then you can increase prices once those consumers are loyal to you."

He pointed to a survey by the Consumers' Association of prices across leading supermarket groups, which showed that those with loyalty cards and other non-price incentives for customers were charging the highest prices.

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Racism: Met chief to unveil fight against police racism as a black mother accuses officers of beating her and her sons

Condon to face Lawrence inquiry

SIR PAUL Condon, the Metropolitan Police Commissioner, is finally to appear before the Stephen Lawrence inquiry in a last-ditch attempt to repair the battered image of his force.

His attendance next week at the public inquiry in Elephant and Castle, south London, is certain to draw crowds of hostile protesters.

Proceedings will be accompanied by a level of security not seen since the appearance of

BY KATHY MARKS

the five murder suspects at the beginning of July.

Sir Paul did not testify to the first part of the inquiry, despite the scathing criticism made of his officers who investigated Stephen's murder in south-east London in 1993.

But on 1 October he will appear before Sir William Macpherson of Cluny, the chairman, to be questioned on the

Metropolitan Police's submission to the inquiry's second phase, which aims to identify the lessons to be learned from the Lawrence case.

Sir Paul will be accompanied by Denis O'Connor, Assistant Commissioner in charge of community issues, and Deputy Assistant Commissioner John Grieve, recently appointed to head a new taskforce on racial and violent crime.

The Commissioner has

faced mounting internal and external pressure as a result of the devastating tale of police incompetence exposed by the inquiry, and allegations by the Lawrence family that the investigation was blighted by racism and corruption.

The Met's commitment to combating racial crime has been called into question by two other high-profile cases: that of Ricky Reel, a young Asian who drowned in the River Thames,

and that of Michael Mensen, a black musician who died of his injuries after being found on fire in a London street.

The families of both victims say that police failed to investigate their deaths properly, discounting the possibility that they were murdered by racists. An inquest jury decided last week that Mr Mensen had been unlawfully killed.

Mike Bennett, chairman of the Metropolitan Police Feder-

ation, which represents lower and middle ranks, last week called on Sir Paul to resign, saying that morale was so low that the force needed someone new at the helm.

At the office block where the Lawrence inquiry sits, Sir Paul will run the gauntlet of angry demonstrators.

The public gallery will be packed for the spectacle of London's most senior police officer being quizzed by Sir

William and his three advisers.

Stephen's parents, Neville and Doreen Lawrence, who have repeatedly called on the Commissioner to testify to the inquiry, are certain to be present.

Sir Paul, who in a speech soon after his appointment in 1992 pledged that the Met would be "totally intolerant" of racially-motivated crime, is expected to tell the tribunal that his 10-page submission pre-

sents an ambitious agenda for reform.

He believes the policy initiatives will be a stepping-stone on the road to regaining the confidence of London's black communities.

It is 17 years since a commissioner has been called upon to account for the actions of his officers in a similar forum. David McNee gave evidence to Lord Scarman's inquiry into the 1981 Brixton riots.

Public forums to look at race policies

AFTER shining a harsh spotlight on the police investigation of Stephen Lawrence's murder, the public inquiry this week moves into its second, more reflective phase.

Over the next two months Sir William Macpherson and his team will consider what recommendations to make to the Home Secretary, Jack Straw, to prevent the mistake blighted the investigation repeated in the future.

They have already issued nearly 100 written submissions. On Thursday, they will reveal the first of a series of 10-year-old meetings at which spotters will be questioned about various policy proposals.

Although their remit is to consider measures to improve the prosecution and investigation of racially-motivated crimes, they will also address the wider context of policing in black communities.

Sir William believes that this first part of the inquiry exposed a crisis of confidence in the police. His report will take account of concerns such as the disproportionately high rate of young black men stopped and searched by police.

The first public meeting will be held at Elephant and Castle, south London, where the tribunal will question representatives from the Home Office, the Crown Prosecution Service and the Black Police Association.

It will then move on to Ealing and Tower Hamlets, before visiting Manchester, Bradford and Bristol. Sir William's report is due to be published early next year.

KATHY MARKS



Denese Mapp with her two sons. "I can't believe that something like this can happen in 1998"

Keith Dobney

When two white men hurled racist abuse at Denese Mapp in a north London high street last April and threatened to stab her, she had no hesitation in calling the police. "I thought they would arrest the men," she says. "I thought they would protect us."

Instead, Ms Mapp alleges, Metropolitan Police officers assaulted her and her two sons, aged 10 and 12, and arrested her sister, Jacintha, for breach of the peace.

The two men, meanwhile,

stood and watched. Police, she said, ignored bystanders who pointed them out.

"I keep asking myself how

they could have got it so

wrong," said Ms Mapp, 40, a college lecturer, who has described the incident in a submission to the Stephen Lawrence inquiry.

"We were two women and

three children. Why did they assume we were the criminals?"

The explanation, she believes, is depressingly simple.

They were black; everyone else

at the scene was white. When

police arrived, her 12-year-old

son was agitated and upset.

Despite his age and size – at 7ft

tall – officers saw a young black male and, his mother claims,

acted according to the well-worn stereotype.

Ms Mapp's story illustrates

the daunting task facing Sir

William Macpherson of Cluny,

chairman of the Lawrence in-

quiry, as he and his advisers seek to identify the lessons to

be learnt from the police investigation of Stephen's murder. It has disturbing echoes of a case in Cardiff last year in which two black students were arrested after flagging down a police car while they were being attacked by a racist gang. Officers sprayed one of the students with CS gas.

Charges were eventually dropped because the episode had been filmed by closed-circuit cameras.

Ms Mapp was driving

Jacintha and her 12-year-old

daughter home on a Sunday

evening after they and her sons

had all spent the day together:

eating lunch and watching a

cricket match on television.

On the way they stopped outside a mini-market, where the confrontation with the two men took place. They kicked Ms Mapp's car, shouted racist obscenities at her and her elder son, and threatened to "blade" them both, she alleges. She went into the shop and called police and a few minutes later nine officers arrived in a van.

"They got out and went straight for my 12-year-old," she said.

"Two of them grabbed him under the arms and slammed him against the shutters of the shop. I had an overwhelming

feeling of panic. Everything

seemed to be happening in

slow motion. I ran over and

pointed at the white men, ex-

plaining that they had attacked us. Two policemen got hold of

me and pinned me against the wall. My other boy, the 10-year-old, tugged at the arm of one of the officers, telling him to let me go. The officer elbowed him in the forehead and knocked him to the ground.

The police were threatening to arrest the elder boy. He was hysterical, and my sister tried to pull him away from them.

"They grabbed her by the hair and swung her around. Then I saw them putting handcuffs on her."

Determined to take action

against the officers, she contacted the area police complaints unit and enlisted the support of her MP and local council leader.

But before she could make

a statement, the police arrest-

ed one of her two alleged as-

sailants on the basis of the in-

formation that she had given

them. She was told that her

complaint could not be investi-

gated until the man had stood

trial because there was a risk

of prejudicing his case – an

argument rejected by her so-

citor, Clifford Tibber, who says

that the two incidents are com-

pletely separate.

As time passes, the prospect

of redress appears to become

increasingly remote. Moreover,

the six-month deadline for a

criminal prosecution to be

brought against the police offi-

cers in a magistrates' court is

about to expire.

Ms Mapp is horrified that the

officers continue to serve in one

of the most racially mixed areas

of London.

Her sons, who had never ex-

perienced racism before, are

scared by the experience.

"They were in a terrible state

for weeks," she said.

"When we went to the Not-

Hill Carnival recently, they

were really nervous to see all

the policemen there."

Sitting in her kitchen, flick-

ing through a bulging file about

the case, Ms Mapp said: "I am

totally shattered. I just can't be-

lieve that something like this

can happen here in 1998."

Her sons, who had never ex-

perienced racism before, are

scared by the experience.

"They were in a terrible state

for weeks," she said.

"When we went to the Not-

Hill Carnival recently, they

were really nervous to see all

the policemen there."

SCOTLAND YARD said last

weekend: "Internal investiga-

tions take second place to crimi-

nal or civil proceedings. Once

a criminal trial is over, the

complaint will go ahead."

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Spy fiasco cost Britain 50 agents

BY PAUL LASHMAR
AND CHRIS STARICK

DETAILS of Britain's worst intelligence disaster of the Second World War have finally been released, revealing how Special Operations Executive (SOE) networks in Holland were penetrated by the Germans, resulting in the capture of more than 50 agents. Most were executed.

Documents released by the Public Record Office in Kew, and suppressed until now, also show that SOE's rivals in MI6 under the legendary "C", Sir Stewart Menzies, tried to use a cover-up of one of the most shameful incidents of undercover wartime operations.

Only five years ago a dispute erupted after it was discovered that documents on the affair had been "removed and destroyed" by Downing Street officials. Whitehall was accused of a cover-up of one of the most shameful incidents of undercover wartime operations.

David Stafford, author of *Churchill and Secret Service*, published last year, said yesterday: "This is an important release on a terrible tragedy that nearly killed SOE. It encouraged all those in Whitehall who wanted to take over SOE and they came close. It was only Churchill's intervention and commitment to SOE that saved it."

Churchill had set up the SOE in 1940 to "set Europe ablaze", by helping the resistance movements in occupied countries. At its peak it had some 10,000 men and 3,200 "men working for it, running and arranging resistance sabotage behind the lines".

The organisation successes, especially but it had some fail which the disaster in was by far the worst. President Bill Clinton recently released records American section of SOE sowed the seeds of disaster. In the vital period Major Charles Blizard, relation used the codename Lewis, headed the Dutch section, though he was replaced by those for Bingham.

The agents started to be hours joined into the Netherlands incident. Among one of the first at them parachuted in, on a UN Cember night, was Thijs Lewis, a trained saboteur; started his wireless operator;



German soldiers in the Netherlands, where organised resistance was wrecked by British blunders Topinh

Hubert Lauwers. The German security police then penetrated the embryonic Dutch underground movement and a stool pigeon informed on Lauwers, who was captured early in March 1942.

He was forced to transmit messages to England, but was confident that SOE in London would spot a false security check. Unfortunately it did not. Shortly afterwards it told him to receive another agent, "Watercress" arrived on 27 March. He was captured and the process went on as further agents arrived. The lack of radio security checks was ignored by SOE in London. It was even stupid enough to radio back to one operator: "You

ought to use your security checks," thereby alerting the Germans to the existence of such checks.

The German operation was called Englandspeil - the England Game - and its chief strategist was Lieutenant Colonel H J Giskes. He reported daily to Hitler through Admiral Canaris of the Abwehr - German intelligence. By April 1943 the Germans controlled 18 radio channels back to London.

For about 18 months, SOE's Dutch section planned the creation of resistance in Holland, recruiting and training agents, sending and receiving intelligence and other wireless traffic, the dispatch of supply-laden

aircraft, all the time confident that a vigorous underground movement was being built.

A memo of May 1943 says: "The sabotage organisation as planned is now complete. It comprises five groups containing 62 cells and totalling some 420 men. These groups are now well equipped with stores and are ready for action."

In reality the entire operation was compromised. The files reveal that, up to October 1943, SOE sent 56 agents to Holland of which 43 were given a "reception" by the Germans. Of the 56 only eight survived. Of those captured 36 were executed in September 1944, at Mauthausen concentration camp. Eleven RAF aircraft

were shot down in the process. (A later War Cabinet note observed that RAF losses on these missions had been "abnormally high".)

The phone network was finally revealed to London after the escape from Haaren concentration camp in August 1943 of two SOE agents, Pieter Diepenbroek and Johan Ubbing.

"Sprout" and "Chive" were caught and imprisoned in London PRO



"Sprout" and "Chive", Pieter Diepenbroek and Johan Ubbing, who alerted SOE after escaping from a concentration camp. They were then imprisoned in London PRO



MESSRS. BLUNT BINGHAM AND SUCCS LTD LONDON IN THE LAST TIME YOU ARE TRYING TO MAKE BUSINESS IN NETHERLANDS WITHOUT OUR ASSISTANCE STOP WE THINK THIS RATHER UNFAIR IN VIEW OF OUR LONG AND SUCCESSFUL COOPERATION AS YOUR SOLE AGENTS STOP BUT NEVERTHINK WHEN EVER YOU WILL COME TO PAY A VISIT TO THE CONTINENT YOU MAY BE ASSURED THAT YOU WILL BE RECEIVED WITH SAME CARE AND RESULT AS ALL THOSE YOU SENT US BEFORE STOP SO LONG.

Lieutenant-Colonel Giskes' mocking message to London on April Fool's Day, 1944.

with this message to London on April Fool's Day 1944:

"Messrs. Blunt, Bingham and Successors, Ltd. London. In the last time you are trying to make business in the Netherlands without our assistance. We think this rather unfair in view of our long and successful co-operation as your sole agents. But never mind, when you come to pay a visit to the Continent you may be assured that you will be received with the same care and result as all those you sent before."

"Sprout" and "Chive" were locked up in Brixton Prison upon their return to London in case they

were German double agents. "Sprout" and "Chive" were convinced that the Germans had help from Major Bingham, then the Dutch section's head.

"No one else was in such a good position to 'play ball' with the enemy," Chive told his MI5 interviewers.

The British author of the memo was clearly angered by the assertion. The two had by the temerity to make an allegation against a British officer; "which is fair to say they have failed to substantiate". The two were later released and allowed to join the Dutch Armed Forces.

The SOE post-mortem examination shows that serious doubts had been raised about

the network as early as July 1942 but the warning had been ignored by the section's chief. "Not only, however, does there appear to have been a failure to look the facts squarely in the face but also failure when suspicion had once been aroused to test suspicions."

Major Blizard had gone by the time of the denouement. Major Bingham was posted Australia.

The Germans' chief gain from the fiasco was that until just before D-day they thwarted all attempts to build a Dutch resistance movement into Allied plans and to equip it ready for action.

Several files on the SOE in Holland are still withheld.

RAC women seek payout

BY LINUS GREGORIADIS

Mail headquarters. After the club stopped accepting corporate members, Ms Carrick understood that she - like her male colleagues - had become a full member. She said yesterday: "I have always regarded myself as a full member and I have duly paid my subscription. I feel they have misled me."

Catherine Needham, vice-president of investor relations at the investment bank Salomon Smith Barney, is in the same position. She said: "I have been a member since 1981. It never occurred to me that I was not a full member. I have been paying the same rate as the men."

Edmund King, of the RAC, said yesterday that the women were not entitled to any money because they were not full members. He said that it was nothing to do with their sex.

He added: "The legal case is quite clear. Ms Carrick doesn't have a leg to stand on. She was never a full member."

Overseas members of the club who have been excluded from the payout and widows of full members have also protested against the decision. The High Court has ruled that only full members of the RAC Club are eligible for the £25,000.

IN BRIEF

Teachers on collision course with Labour over 10 per cent pay rise

THE BIGGEST teachers' union demanded a 10 per cent pay rise yesterday for classroom staff. The claim, put to the School Teachers' Pay Review Body, will place the National Union of Teachers at odds with the Government, which insists that all public sector pay deals must be affordable. Doug McAvoy, the union's general secretary, contrasted the claim with the 34 per cent rise awarded to the chief inspector of schools, Chris Woodhead, last week.

Farmers block motorways

QUEUES BUILT up on motorways into South Wales yesterday when protesting farmers blocked access to bridges across the Severn. About a hundred cars crawled over the main crossing as farmers walked in front. The drivers planned to pay their tolls in pennies.

Hunt for causes of leukaemia

BRITISH SCIENTISTS are about to embark on the world's biggest study to pinpoint the causes of leukaemia. A three-year study of 3,000 people, led by Dr Gareth Morgan at Leeds University, will focus on the way the body breaks down blood-borne poisons in the liver.

Actress Patricia Hayes dies

PATRICIA HAYES, the comic actress and star of many popular television shows, died on Saturday at 88. Miss Hayes, whose career spanned 70 years, won a British Academy Award in 1972 for her role in the television play *Edna, the Incurable Woman*.

£12m jackpot on Wednesday

THERE WERE NO winners of Saturday's £9.1 million National Lottery jackpot, said the operators Camelot, so the cash will roll over to Wednesday, when the top prize will be an estimated £12 million. Nine tickets matched five numbers and the bonus ball to each win £1.9 million.

Duchess of York's mother killed

THE DUCHESS of York returned to Britain from Italy yesterday after her mother, Susan Barrantes, died in a car crash in Argentina. The Duchess was expected to fly to Argentina last night to attend Mrs Barrantes' funeral.

Device May Increase Petrol Mileage by 22%

BOSTON - National Fuelsaver Corp. of Boston has developed a low-cost automotive accessory known as the Platinum Fuelsaver, which is guaranteed to increase miles per gallon by 22%.

The increase in miles per gallon comes from burning a higher percentage of the petrol inside the engine.

The average engine burns only 68% of its fuel. The remaining unburnt 32% is emitted as carbon monoxide and hydrocarbon pollution.

Many countries require the automakers to burn this pollution before it leaves the tailpipe by installing catalytic converters. (Converters are silencers whose only 68%.

This advertisement appeared originally as editorial material in another newspaper.

TEST DATA

The U.S. government studied test data on vehicles made by several auto makers. Listed below is the data from a fleet of 15 identical 5-liter vehicles.

Vehicle M.P.G. Number of vehicles with increased fuel economy	M.P.G. before after
59	14.4 21.3 47.9%
63	13.5 19.3 47.4%
53	16.9 24.8 46.7%
51	15.6 22.3 44.2%
56	14.6 20.5 40.4%
64	11.5 15.9 38.2%
60	15.9 21.5 35.2%
55	11.7 15.7 34.2%
68	17.2 22.1 28.5%
50	13.0 16.7 28.4%
62	16.9 21.1 24.8%
66	19.0 21.0 10.5%
57	17.3 19.1 10.4%
54	15.7 16.8 6.0%
65	15.5 13.5 12.9%
Average	15.3 19.5 27.4%

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Fayed's £1m anti-sleaze trust closed

A TRUST set up by Mohamed al Fayed with £1m to clean up British politics has been struck off for failing to file its accounts.

The trust, established just before last year's election, boasted a range of the great and good among its directors. They included two former Liberal Democrat MPs, David Alton - now Lord Alton - and Alex Carlile, and an economics professor from the London School of Economics, Robert Nobby.

The trust's full-time secretary was Christopher Graffius, a former researcher for David Alton. Other directors included Michael Cole, Mr Fayed's press officer at the time, and Andrew Neil, former editor of *The Sunday Times*.

Mr Fayed announced he was putting £1m into the project and others working with it believed he was prepared to give up to £5m in the longer term.

During last year's general election campaign, the organisation sent mailshots calling for higher standards in public life to one in five electors. They also asked candidates to sign pledges that they would not take "backhanders" from businessmen to act for them in the House of Commons or become

BY FRAN ABRAMS
Westminster Correspondent

the death of his son Dodi in the car crash that killed Diana, Princess of Wales.

Mr Carlile said he had been on the verge of resigning from it. "It is something of a disappointment to me that the People's Trust ceased to function some months ago. At one time I thought it might become an important policy think-tank."

Another director said he feared Mr Fayed wanted to use it to dig up "sleaze" rather than to take a positive approach to raising standards in politics.

Although Mr Fayed is believed to have used the trust in recent months for one or two minor ventures such as supporting an employee's legal case against his former employer, Mr Graffius was not replaced after he left in July 1997.

The Conservatives described the organisation's collapse as "an extraordinary example of double standards".

"They gave people the impression that they wished to impose higher standards in public life whilst failing to meet existing legal requirements themselves," said Christopher Chope, a trade and industry spokesman.

Last night a spokesman for Mr Fayed said the failure to file accounts had been a simple error. "It appears there has been an administrative oversight on the part of our legal representatives. That being the case, we will look to rectify this on Monday morning," he said.

Others said Mr Fayed had lost interest in the trust after



Devon members of the Ramblers' Association walking on Dartmoor yesterday as part of a nationwide protest for right-to-roam legislation. Michael Meacher, the Environment minister, pledged to support ramblers if landowners deny them access for no good reason Marc Hill

'MI6 plotted to kill Milosevic'

JOHN WADHAM, the lawyer for the former MI6 officer Richard Tomlinson, will today hand the Government a dossier of allegations of "illegal activities" by the secret service.

They include a sensational plan to assassinate Serbia's leader, Slobodan Milosevic. One of the methods considered was to disorientate the Serbian strongman's driver in a tunnel in Geneva with a strobe light.

Mr Tomlinson said the officer responsible ought to be charged with conspiracy to murder. Mr Wadham said he

BY PAUL LASHMAR

hoped the file would prompt Robin Cook, the Foreign Secretary, to start an investigation.

But he said that was "unlikely" given the Government's pursuit of another former spy, the ex-MI6 agent David Shayler, who is in a Paris jail awaiting extradition to Britain to face prosecution under the Official Secrets Act.

Papers will be handed to the Treasury Solicitor; to be passed on to Mr Cook and the former Tory Defence Secre-

tary Tom King, chair of the Commons Security and Intelligence Select Committee.

In his allegations, Mr Tomlinson said he came across the plan to kill Mr Milosevic quite casually, while working as an undercover agent in eastern Europe during the height of the Bosnian war in 1992-93. In a conversation with a colleague, he "pulled out a document from a file on his desk, tossed it over to me, and suggested I read it.

"To my astonishment, it was a proposal to assassinate President Milosevic of Serbia. It was a staged car crash, possibly one of his visits to

A copy of the dossier will be passed to the Co. committee, which scrutinises the security services.

Mr Wadham said the paper would be passed to the Treasury Solicitor to ensure it reaches their destinations "by secure route".

Mr Tomlinson served six months in jail for breaching the Official Secrets Act and is now in Switzerland. Mr Wadham said no proceedings were pending against him.

Police to intercept e-mail

INTERNET USERS sending digitised pictures of their children to friends could be labelled suspected paedophiles by police, who aim to intercept private e-mails without a warrant.

The Association of Chief Police Officers is drawing up a "memorandum of understanding" to give them access to copies of e-mail and details of users' activities from UK Internet Service Providers (ISPs) serving eight million.

Civil liberties groups say

BY CHARLES ARTHUR
Technology Editor

this would breach privacy in terms of the European Convention on Human Rights, and that ISPs are being coerced into cooperation - using the threat of effective closure by police confiscation of their computers if they do not accede.

While the police say privately the measure is needed to catch paedophiles and criminals, critics believe it could lead to "fishing expeditions".

"Our industry is having ... to reveal things as a matter of course that other businesses would not do without a court order," said one ISP manager.

The police are exploiting the 1984 Interception of Communications Act because most ISPs do not meet the statute's

meaning of a telecoms company.

The 1984 Data Protection Act also allows the police access to electronic data if it is "needed for the prevention of crime".

Forklift crushes boy to death at sawmill

A TEENAGE boy died yesterday when a forklift truck overturned and crushed him. Paramedics battled to free him but the teenager from Holywell, North Wales, died at the scene.

Detectives are now investigating his death at Caerwys sawmill in Afon-wen, North Wales.

Two men aged 18 and 21 have been arrested. Emergency services were called to the mill at 2am to find the boy, aged 16, trapped under the

forklift truck, which had overturned. Paramedics battled to free him but the teenager from Holywell, North Wales, died at the scene.

Police would not speculate on the circumstances surrounding the death and a Home Office pathologist has been informed.

The two men who were arrested are being questioned at Mold police station.

Victims of the system

FIRST NIGHT

SPICE GIRLS
WEMBLEY STADIUM



Push Spice: a wide grin hid the off-key notes

IT SEEMS that to attend a Spice Girls concert you have to be one of the following:

- a) a girl aged between 5 and 15 armed with Spice rucksack, banner and T-shirt, or
- b) a father indulging your little darling while trying not to look up Victoria's scandalously short skirt.

With a string of No 1 hits, the Spice Girls can be forgiven a few weaknesses, none of which was due to the absence of Ginger, aka Geri Halliwell. In fact the foursome seamlessly assimilated Geri's contributions into their routines. But the sound quality did the Girls few favours as their voices often became either muffled or piercingly shrill. With her stock of frightening expressions, Mel C (Sporty) gave the most energetic performance though her voice, regarded as the most capable, was often rasping.

Baby, aka Emma Bunton -

sporting a dress emblazoned with a glittering E that, on any other pop star, would cause speculation about drug use - was every inch the cute, caring Spice with her chihuahua tresses and syrupy voice. Even Scary got to show off her

talents as she belted out "The Lady Is A Vamp" to the sickly sweet "Mama", the Spices displayed a versatility and energy that puts them up among the giants of stadium rock. The rest could do worse than watch and learn.

FIONA STURGES

RIEF

ision course with
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committee. The new deal
will be voted on by the
union's general executive
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Moves to recruit women MPs fail

FRESH MOVES TO attract more women MPs through positive discrimination were rejected by an overwhelming majority of Liberal Democrats yesterday, despite a plea by Baroness Shirley Williams to end the "old boys network" at Westminster.

Over two thirds of activists voted against a change to the party's constitution to drive up the number of women MPs - from just three out of 46 - at the opening debate at the party's annual conference in Brighton.

Candidates would have been selected through a process of "clustering" or dividing constituencies into groups of three, with at least one, but no more than two female candidates in each group. Seats held by Liberal Democrat MPs would have been included in the clusters, but sitting MPs would have been safe from deselection.

Baroness Williams, a founder member of the SDP, passionately warned that continued opposition to positive action would be seen by the electorate as being "out of touch". She said:

"...if we turn our backs to them ... Those who say positive discrimination will not work because they do not work ...

... we will not get more women elected just by simply providing training and education. The range ... is not going to address the issue of discrimination ... Let's end the old boys' network at the House of Commons."

Steve Hitchins, a councillor in Islington, North London, said it would be "illiberal", not change a distortion in the democratic system. It is our role as Liberals to promote change and reduce social injustice."

But many activists condemned the motion, that was tabled by a block of 20 delegates, as "fundamentally illiberal, unworkable and undemocratic", stressing that constituencies should have the right to choose their own candidates.

CONSTITUTION

By SARAH SCHAEFER
in Brighton

"It would be ridiculous and against our principles as Liberals because it could drive out long standing and experienced male, would-be candidates," said one member.

The motion was the second time since the 1997 election that steps to improve the representation of women in the party was overturned. Activists pointed to last year's conference in Eastbourne when a move to get equal numbers of men and women short-listed for Parliament was also rejected. But last year's conference did agree overwhelmingly to introduce measures to guarantee more women candidates for next June's Euro elections by introducing the "zipping" system, whereby male and female candidates are alternated on party lists in proportional representation elections.

Nan Kirszen, leader of North Somerset district council, said: "I don't want to be selected because I'm a woman. I want to be selected because I'm the best man for the job." Brian Orrell, Kensington and Chelsea, London, condemned clustering as a "sure-fire recipe for disharmony" and "entirely impractical".

Lisa Whellman, from Newbury in Berkshire, warned the scheme could prevent capable women from being selected in some constituencies, while inferior males were picked in their place. "The truth is there are just not enough women candidates available. The reality is that the party needs more women on the approved list of candidates."

After the debate, Alison Ryman, an equality campaigner, said the defeat of the motion was a "real missed opportunity ... the Liberal Democrats were the only major party not to increase the proportion of women MPs at the last election".

David Steel in *The Independent* last week said any deal with Labour should be off, unless there was a full-blown PR. But Mr Kennedy said: "It



The Liberal Democrat leader Paddy Ashdown and his wife Jane taking a stroll in Brighton yesterday before the start of his party's annual conference John Vass

'I am still ambitious so I wouldn't rule out standing to succeed Paddy'

CHARLES KENNEDY has his sights on the leadership of the Liberal Democrats.

He is prepared to bide his time, accepting that Paddy Ashdown is the party's strongest electoral asset. But after the general election, his hat will be in the ring. "I am ambitious for the cause and ambitious for politics. I would not rule anything out, and anything in," he said.

Mr Kennedy, the party's agriculture spokesman, said there would be no attempt to oust Mr Ashdown before the election, despite some discontent in the party ranks over the leader's abandonment of "equidistance" from the two main parties.

David Steel in *The Independent* last week said any deal with Labour should be off, unless there was a full-blown PR. But Mr Kennedy said: "It

stands for the leadership? Yes." he said. "I would not rule it out."

He supported Mr Ashdown's abandonment of equidistance between Labour and the Tories in favour of the policy of "constructive opposition" to the Government. "We have got to be cautious ... but I think we are extremely cautious."

Nevertheless, the differences with Mr Ashdown could become a chasm, depending on how Mr Ashdown plays the report of the Jenkins commission on proportional representation.

"It strikes me that we are



Charles Kennedy, Liberal Democrat MP, has his sights set on party leadership Credit: Keith Doherty

correct to be pursuing constructive opposition with Labour and co-operation on constitutional reform. That is obviously delivering goods and is worthwhile.

"We want to maintain that. But I don't think that is at all in-

compatible with also keeping a wary eye on what is going on with the Tories."

He listed two reasons for focusing on the Tories. First, if there was any way back for them as a credible national political force, they would have to

take the fight to the Liberal Democrats to win back seats, and second, now that William Hague has decided on the internal referendum on the euro - "the first serious mistake of Hague's leadership", it would deepen, not heal, wounds in the Tory party.

"I think the position has developed in the last fortnight with this referendum decision, and given that Clarke and Heseltine are not going to come to heel, the Tories are going to be divided over Europe over the remainder of the Parliament. That gives us an opportunity to make progress at their expense."

Peter Mandelson, Secretary of State for Trade and Industry, has little time for Mr Kennedy's approach. He accuses the Liberal Democrats of playing teenage politics, attacking Labour when it suits them, while at the same time serving on the joint cabinet committee on the constitution. But Mr Kennedy is not troubled by this criticism.

"There are differences of emphasis on what we are about," he said, referring on the terms of the Commons.

"We are not left of Labour

and I certainly agree with that; there is no future for us posing as more left than Labour. But we are ahead of them.

"I think that is liable to be a more attractive formula with a lot of those potentially available, disaffected Conservative voters."

Like a number of Liberal Democrat MPs, he does not support the policy - to be the subject of a crucial vote at this week's conference - to remove education from local government, where the Liberal Democrats have many councillors.

"In the Scottish education perspective, that would not have many takers. It is controversial and I am sure that the senior councillors and chairmen of education committees will have plenty to say about it."

"I think that we are correct to focus more on the quality of outcome that is to be achieved in state provision, and not solely input with tax. We are right to be thinking fairly liberated thoughts. I am not entirely sure myself on this one that the party will go down this route. My hunch is that it won't do. The platform could get defeated."

Bargain break in Brighton

FUND-RAISING

By FRAN ABRAMS
Westminster Correspondent

THE GLITZY £500 fund-raising dinners are happening elsewhere, and the chances of finding a lobbyists' champagne reception are slim. But there are rewards on offer at this week's Brighton jamboree: recruit a member to the Women's Liberal Democrats and you could win a lunch with Paddy!

The One Plus One Membership initiative will not pay the six-figure bill for the conference due to land on the doormat at the party's Cowley Street headquarters though. And someone has to pay. The party's treasurer says the event pays for itself despite attracting fewer of the hangers-on who frequent the Labour and Conservative annual gatherings.

In conference terms, this is cut-price stuff. The Liberal Democrats have a £500,000 budget for not just one annual conference, but two. Once this week is over, preparations start for a spring weekend gathering in Edinburgh.

But there is still the Brighton

more than £200,000 of the total conference bill. Among those who pay the full rate this year will be Manchester Airport, British Nuclear Fuels and the Police Federation.

Another chunk of the cost is covered by ticket sales to delegates or representatives, as they are known. About 2,000 pay a total of £100,000. The party's 46 MPs pay their own way, and a collection on the conference floor raises a few thousand.

A certain amount of flesh-pushing goes on. Foreign ambassadors come to be entertained by frontbenchers, and business people are offered special "away days" for £200 featuring lunch, an afternoon at the conference, drinks and an evening fringe meeting.

The Liberal Democrat treasurer Tim Razzall, who became Lord Razzall last year, said: "There is significantly more interest in us than there was 15 years ago. The days when we could go to Margate or Llandudno are long past."

CONFERENCE BRIEFS

Lord Rogers calls for tax rise

LORD ROGERS of Quarry Bank, the Liberal Democrat leader in the House of Lords, has called on Prime Minister Tony Blair to raise taxes and accused his Government of being "presidential and centralising", owing more to the Thatcher years than to parliamentary tradition". He said Mr Blair would not be able to define a "third way" unless he accepted that "higher taxation had a moral justification in remedying the social divisions in our society".

Call for energy intervention

DAVID CHIDGEY, Liberal Democrat industry spokesman, called for Government intervention yesterday in the energy market so that the benefits would be brought to all customers. "It is not acceptable for low-income consumers to be denied the benefits of competition," he told a fringe meeting in Brighton.

Today's business

■ A debate on constitutional affairs including proportional representation moved by Robert Maclellan, Liberal Democrat Constitutional Affairs spokesman.
■ A debate on Northern Ireland, speakers will include the First Minister of Northern Ireland, David Trimble.
■ In the afternoon, a debate on the reform of local government, moved by Liberal Democrat Labour government spokesman, Paul Burstow.
■ A debate on social security policy, speakers include David Ramel, Liberal Democrat social security spokesman.

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JPI 10150

Boys hurt in backstreet circumcisions

DOCTORS HAVE BEEN warned of an emerging underground market in circumcision operations, with young boys exposed to the risk of being mutilated by untrained people.

Hospitals have reported a number of cases where doctors have had to deal with the horrendous results of operations that have gone wrong.

The problem is that while many people want their sons to

BY ROGER DORSON

be circumcised for doctrinal or other reasons, a growing number of doctors will not perform the operation unless it is medically necessary. Some doctors see male circumcision as a form of child abuse.

A leading urologist has now warned that circumcision is in danger of going the same way as abortion once did, into the

back streets. "With the trend for urologists to refuse circumcision on demand, some people are being driven away from trained surgeons into alternative sectors where quality and safety is variable," Guy Dawkins, specialist registrar at the Institute of Urology at the Middlesex Hospital, said in a letter to the British Medical Association News Review.

"We must not let circumci-

sion falls into unskilled hands in the way that abortion did. The problem has to be addressed."

Yesterday Mr Dawkins said he and colleagues had treated a number of cases where problems had arisen. "From time to time most urologists have to sort out a child who has had a circumcision done for non-medical reasons.

"There are a lot of non-medical circumcisions, and

while the rabbis do a good job, some of the other circumcisions are sub-optimal.

"Surgeons are getting more conservative because we are having to account quite rightly for the morbidity we create.

Circumcision is an operation

and carries a risk. You may therefore be exposing a child to unnecessary risks.

"The problem is that there are parents who are demand-

ing it, and who will go elsewhere. They may approach a surgeon in the private sector and get the same reaction, and then approach people who make themselves available for doing these things who are not trained as surgeons.

"We don't know who they are,

but we see the effects. It is not yet a big problem, but when you see a nine-year-old child whose penis has been chopped about

and gams cropped off, you have to question who would have had that done to a child."

Some doctors fear the prob-

lem will get worse because of

the trend against circumcision,

including campaigns by some

pressure groups.

"Circumcision as a medical

treatment is unnecessary, in-

effective and harmful. It is not

good practice to cut off the

foreskin when no treatment is

needed," said John Dalton, archivist of the National Organisation of Restoring Men, also writing in the BMA review.

Dr Michael Wilks, chairman of the BMA's medical ethics committee, said: "Whatever treatment doctors provide for children must be in their best interests. But assessment of best interests is not based only on what parents want for their children."

Airline fare wars move to the Web

BY CHARLES ARTHUR
Technology Editor

WEB SITES are beginning to usurp travel agents, with two of Britain's low-cost airlines, easyJet and Go, the British Airways subsidiary, escalating their battle for market share by moving into cyberspace.

Go is to launch online booking for tickets on its Web site today, guaranteeing that for the first month any ticket will cost £100 return or less. Though easyJet has had its own Web booking facility for four months - leading James Rothney, a spokesman for easyJet, to deride Go's move as "British Airways copying us again" - the ability to book online with either company could be a milestone in the shift of airlines away from travel agents, and towards the individual buyer.

Cutting out intermediaries such as travel agents is essential to achieving low prices for both Go and easyJet.

British Airways, which has pumped £250m into Go, sells about 80 per cent of its tickets through travel agents. That costs it more than £500m in commission annually.

The airline war is the latest in a growing wave of "electronic commerce" battles being carried out over the Internet. Similar conflicts are taking place in the book trade, where amazon.com, the "virtual bookshop", is taking on traditional chains such as Dillons in the UK and Barnes & Noble in the US and in housebuying, aided by electronic shop windows from estate agents.

"In the Scottish perspective, that's a very useful and I am sure men of education will have plenty to say.

"I think that one to focus more on the outcome that is in state provision, and my input with LA will be thinking along those lines. I am aware we must be clear what party will be doing. My hunch is that the platform is defeated.

Global alliance, page 15



Graham King relaxing in the bedroom where he keeps the witch's skeleton. He claims to have had 'many a fond chat' with her Paul Armiger

Witches finally lay old Joan to rest

BY CLARE GARNER

THE BODY of a Cornish witch who died in Bodmin Jail 185 years ago and which has been on public display for the past 40 years is soon to be laid to rest - possibly on Hallowe'en - in a secret ritual involving a group of present-day witches.

It also gives the consumer another advantage in that they can generate their own itinerary exactly.

Once the user has chosen a destination, date, and whether they want a standard or flexible fare, the Go site will let travellers see what seats are available, and will search for the lowest fare available.

Global alliance, page 15

Fighting Fairy Woman of Bodmin Town on account of her size and vicious assaults, should be given a belated burial.

"I think she was persecuted enough during her life and it's wrong to continue that persecution through her death," said Mr King, 43, who is also a witch. "If you could see children looking round the museum, gawping at this skeleton, pointing and saying, 'Yuk. It's a witch', it doesn't seem right."

Until recently Joan Wyte's

skeleton hung unceremoniously in front of a coffin in the Museum of Witchcraft at Boscastle, north Cornwall. But when Graham King took over as curator two years ago he decided that Wyte, known as the

A number of poltergeist

phenomena prompted Mr King to call in Cassandra Latham,

Britain's first full-time professional witch, who lives near Land's End. Ms Latham says

she contacted Wyte at a Hal-

lowe'en ritual last year.

"We wanted to find out what she wanted," Mr King said. "All sorts of stuff came across. We decided would take her out of the display and bury her somewhere in the woods." The exact place of burial will not be made public for fear of attracting

cranks who might try to dig her up. However, Mr King has a "magical spot" in mind and is seeking the local landlord's permission. "It's an absolutely beautiful place," he said, although it was not easy to ask someone: "Can I bury a witch in your back garden?"

The funeral ritual would be "very simple and respectful", Mr King said. "We are going to take out the metal that's tying her bones together very gently and carefully. We'll place the

bones in a wicker basket lined

with wool which we have had

made for the purpose ... We

have some simple grave goods, too: a small bottle of brandy, a clay pipe, a bit of tobacco, and maybe some magic herbs to help her on her way."

Since April, Mr King has kept Wyte's body wrapped in blankets beside his bed, and he claims to have had "many a fond chat" with her. Once she has been laid to rest, however, he will make no further efforts to contact her - unless of course, "she wants to come to us".

Mr Smith says of the BBC: "It has been a cultural voice for 50 years, not hesitating on challenging programs to break new ground in the news is reported. I'd have serious criticisms if all it did try to compete on ratings though it has held its audience share quite strongly."

Some critics have suggested that in the age of pay television, the BBC licence fee should be replaced by an optional subscription. But Mr Smith says:

"For the foreseeable future [the licence fee] must remain the cornerstone of BBC funding, although commercial income may supplement it."

"The justification for a licence fee in a multi-channel age is that the core public service broadcaster acts as a benchmark against which everyone is judged."

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THE DRIVE OF YOUR LIFE

Clinton's remorse may gain sympathy

WHEN THE tape of the President answering questions under oath from the White House Map Room is broadcast to the American public and the world today, the dominant image of Bill Clinton that emerges will be one of embarrassment, remorse and subdued anger according to lawyers familiar with the tape.

This version of Mr Clinton's performance contradicts the universally negative accounts of his grand jury testimony circulating at the end of last week, and may reflect White House efforts to draw the sting of today's unprecedented broadcast in advance.

A detailed account of the contents of the four-hour-twelve-minute tape, published in yesterday's *New York Times*, contended that Mr Clinton could attract more sympathy from today's airing of the tape than was hitherto allowed.

Rather than the argumentative, furiously self-righteous, egotistically evasive figure of after accounts, the newspaper positive lawyers as saying Mr

be seen by others genuinely

of conduct and for

a White

Teasing once, al-

“I'd give any-

world to admit

to testify to today.”

With apparent gen-

ual concern for Ms

Monica Lewinsky, Mr Clinton reproaches her for their treatment: “Monica was kept

by your lawyers and five

and FBI agents,” he says.

Describes his efforts to

Steal job as an attempt “to

Is' get on with her life”.

He has been trying to silence

ch said, he could have

over a White House job as

a List, but he did not.

Indust as a token of the

truth of this account, the

ed

BY MARY DEJEVSKY
in Washington

New York Times also printed what it said was a verbatim text of Mr Clinton's short opening statement to the grand jury.

In the statement, Mr Clinton admits to being alone with Ms Lewinsky, to conduct “that was wrong”, and to “inappropriate intimate encounters” that “did not consist of sexual intercourse” and “did not constitute sexual relations as I understood that term to be defined”.

President Clinton said: “I regret that what began as a friendship came to include this conduct. And I take full responsibility for my actions.”

But he also pleaded to keep further details private, both for the sake of his family and “to preserve the dignity of the office I hold.”

The *New York Times*' report coincided with the appearance of White House aides on television talkshows, all trying to talk down the shock effect of the videotape. While deplored the House judiciary committee's decision to make the tape public, they lambasted the report of the independent prosecutor, Kenneth Starr, as one-sided and unfair and insisted that little new would emerge from Mr Clinton's testimony.

While the “softer” accounts of Mr Clinton's performance may have some truth, and indicate that the tape's impact on the American public could be more complex than forecast, it remained clear that the broadcast could be highly damaging to the President. That damage, however, might derive less from the sexual revelations than from Mr Clinton's attitude under questioning.

Broadcasting organisations and Internet services spent much of yesterday preparing for a transmission that is unprecedented, both in its content

and potential political significance. It is believed to be the first time that television will have transmitted material that is not live, but whose content is not known precisely in advance.

Four United States cable networks are to broadcast the video without editing and without commercial breaks, as soon as it is released – probably at 9am East Coast time today. The major US networks have undertaken to broadcast Mr

Clinton's opening statement, and edited passages thereafter, keeping considerations of taste and the public interest in mind.

Some television executives expressed relief that the tape had not been released at a weekend, when children would be home from school, but there was unhappiness in some quarters at the coincidence of the broadcast with Jewish New Year.

More than 2,800 pages of

documentation provided to the Starr investigation will also be released simultaneously with the videotape, and staff at congressional and government printing offices were working throughout the weekend to ensure that it would be ready on time.

The material is believed to include much of Ms Lewinsky's testimony, including more graphic accounts of sexual acts, including her orgasms, than ap-

Echo of Nixon's fall from power

BY MARY DEJEVSKY
in Washington

OF THE many parallels that have been drawn between the Watergate scandal, which ultimately felled the late Richard Nixon, and the Monica Lewinsky sex scandal that threatens Bill Clinton, none has more resonance than the role played by tape recordings.

In Nixon's case, it was tapes he kept of conversations from the Oval Office; in Mr Clinton's case, the tapes secretly recorded by Linda Tripp and the videotape of the President's testimony to the grand jury.

In the Nixon case, Congress fought up to the Supreme Court



Nixon: Tapes his downfall

to gain access to the original tapes, refusing along the way to be satisfied with transcripts.

The surrender of the Nixon tapes, which was ordered on 28 July 1974, is seen by historians as a turning point not only in the decision of Congress to impeach the President, but also with public opinion, which had hitherto preferred to keep his difficulties at arms' length.

For Congress, the key was the tape of 23 June, 1972, which proved that Mr Nixon had tried to involve the CIA against the FBI in the cover-up of the Watergate break-in.

With public opinion, however, it was the unexpectedly coarse tone of the President's discourse, plus the fact that the transcripts were peppered with the infamous phrase, “explicite deleted”, that is credited with sending Mr Nixon's support plummeting and convincing him that he could not survive in office. His resignation took effect on 9 August, 1974.

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Video causes panic in both camps

'We have two Democratic parties now'

By DAVID USBORNE
in New York

AS THE White House battles to contain Republican rhetoric on Capitol Hill, a second campaign has been initiated, its purpose is to persuade wavering Democrats in Congress to stand by the President and resist the temptation to lambaste him publicly.

Keeping the Democrats, or as many of them as possible, on Bill Clinton's side has become one of the White House's most urgent missions.

About 40 Democrats in Congress have been identified as high-risk. A commando team of presidential aides is telephoning them daily and exhorting them to keep their suspected disloyalty to themselves.

A split in Democratic sentiment is already evident, however. "What we have now is two Democratic parties," commented William Kristol, the editor of the *Weed Standard* magazine, yesterday.

While large numbers of Democrats are either keeping their own counsel or are working with the White House to counter the Republican offensive, a significant handful may already be lost to the President.

"We're taking it day by day and working our butts off," conceded one long-time Clinton advisor, James Carville.

Privately, the White House believes that about one-third of the 40 lawmakers who have been treated to the daily phone calls have already concluded that the President's cause is a lost one.

The first sign of trouble came two weeks ago, when Senator Joseph Lieberman made his milestone speech on the Senate floor in which he lashed Mr Clinton for his "immoral" conduct with Monica Lewinsky. In a similar vein, the Democratic leader in the Senate, Tom Daschle, last week accused Mr Clinton of "legalistic hair-splitting".

Another weak link is Senator Diane Feinstein of California. She has very publicly denounced the President for his behaviour and last week revealed that she had spurned a request from Mr Clinton that she should speak with him.

The agonising in the ranks of the Democratic Party has everything to do with the imminence of mid-term congressional elections, which are now less than seven weeks away.

On the one hand, a splintering of the ranks could further imperil Democrat chances at the polls. On the other, candidates must wrestle with a desperate dilemma: will they fare better if they denounce their party leader or should they continue to display some loyalty towards him?

In their darkest moments,

strategists for the party fear

they are moving towards a disaster.

There now seems little chance that the Democrats can pull off a net gain of 11 seats,

which is what they need to

gain a majority in the House of

Representatives.

The Democrats may, in fact,

now lose seats overall. Almost

worse than that prospect is

the spectre of the Republicans

gaining enough seats in the

Senate to gain a 60-40 major-

ity, the largest any party has had

since 1908.

"The toughest day for Clinton

is going to be the day after

the election," predicted Ed Goeas, a Republican pollster.

"When Democratic leaders are asked what happened, there will only be one answer - Bill Clinton. That's when the anger will come out and the real can-

nibalisation is going to occur."

Aside from partisan humili-

ation, the results of the election

could clearly have a direct im-

pact on whether the President

will face impeachment. If the

Democrats return to Capitol

Hill next January in diminished,

rather than augmented, num-

bers, it will become all the

more difficult for them to resist

Republican moves towards

ousting Mr Clinton.

Until now, at least, the White

House has been able to use the

President's high approval rat-

ing among American voters to

stem the flow of defections.

Even that may now be slip-

ping away from them, howev-

er, as the latest polls suggest

that disenchantment with Mr

Clinton is starting to hold

across the country.

The Democrats also have

one other vital weapon: the

loyalty of Vice-President Al

Gore. But as "Gore 1998" plac-

ards begin to pop up outside

Clinton-Gore fund-raisers, a

quite different and highly dan-

gerous dynamic may be gain-

ing momentum: a growing

acceptance that Al Gore in the

White House may be a better

option for the party than a

wounded and grievously bleed-

ing Bill Clinton.

It hardly helps the White

House that last Friday found Mr

Gore looking entirely presi-

dential as he paid a visit to New



Vice-president Al Gore simulates reading a newspaper headline at the University of Nevada, Reno AP

Hampshire, the New England state that symbolises White House aspirations. And some headline writers seized at the weekend on one word uttered by Gore - that the President's cavaillings with Lewinsky had indeed been "indefensible".

It hardly helps the White

House that last Friday found Mr

Gore looking entirely presi-

dential as he paid a visit to New

Mr Gore has continued to stand by his senior partner: "The way it will end up is he will finish his term with a distinguished record and will go down in history as a virtuous performance," Mr Gore said of the president in New Hampshire.

Overwhelmingly, however,

It sounds loyal enough. But

Mr Clinton's aides will scarcely

welcome the imminent

launch by the conservative-

leaning Democratic Leader-

ship Council of a new

magazine. Named *Blueprint*,

the publication will be heavily

biased towards the prospects of

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REPUBLICAN PARTY leaders

struggled

yesterday

to justify

releasing

another

avalanche

of

material

from the

Starr

investigation

into the

President

Clinton's relationship with

Monica Lewinsky.

The House Judiciary Com-

mittee's decision to make public

this morning

volumes

of

new

evidence

uncovered

by

Kenneth

Starr,

as well as

the

video-

tape

of

Mr Clinton's testi-

mony

on 17 August before the

Grand Jury,

has opened a hor-

rible nest of controve-

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With

polls

indicating

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weariness

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scandal,

there is a clear risk that the

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Malaysian turmoil: Opposition leader's rally ends in clashes just a few miles from where the Queen is staying

Riots at arrest of former minister

THE QUEEN flew into the middle of a political crisis last night after the arrest of Malaysia's opposition leader and the largest and most violent demonstrations seen in the country for nearly 30 years.

Police carrying assault rifles were guarding the home of the Malaysian Prime Minister, Mahathir Mohamad, close to the state guest house where the Queen and the Duke of Edinburgh were staying on the first night of their state visit. A few miles away, armed police arrested the opposition leader, Anwar Ibrahim, after a mass rally at which he demanded the resignation of Dr Mahathir and accused him being a dictator.

A British official in Kuala Lumpur said that the royal visit would be unaffected by the disturbances which follow a dramatic fortnight in Malaysia. What began as a battle between the country's two most powerful leaders has grown into a crisis that has threatened to overshadow both the Queen's visit and the Commonwealth Games, which she brings to a close tomorrow.

Robin Cook, the Foreign Secretary, announced last night that he would continue to accompany the Queen rather than fly to New York, as originally scheduled.

It was a day of ironic symbolism, centring on Kuala Lumpur's Freedom Square, where the Union Jack was lowered for the last time in 1957 when Malaysia gained its independence from British rule. On one side, the Queen began her four-day visit with a service in the whitewashed Anglican cathedral. A few hundred yards across the square, a crowd of

BY RICHARD LLOYD PARRY
in Kuala Lumpur

some 40,000 gathered in front of the National Mosque in the biggest display of unrest since race riots in 1969.

The man they came to see was Anwar Ibrahim, the former deputy prime minister, who was sacked two weeks ago by Dr Mahathir for alleged sodomy, adultery and treason.

On Saturday, in what many in Kuala Lumpur regarded as a show trial, Mr Anwar's adopted brother and a 50-year-old Muslim scholar pleaded guilty to being sodomised by Mr Anwar. But yesterday the depths of his support were obvious.

Police closed off Freedom Square, so the crowds converged on the adjacent National Mosque. "Malaysian citizens have waited long enough," Mr Anwar shouted through a megaphone. "We have given Dr Mahathir enough time. Mahathir should resign."

"Mahathir resign now!" belied the crowd, as they split through the streets to the square, blocking an elevated motorway and blocking the few police cars that passed by. A group of 5,000 youths marched on Dr Mahathir's official residence but was dispersed with tear gas, water cannon and baton charges by the police.

At about the same time, police burst into Mr Anwar's home and arrested him on charges of sexual indecency, with one of his chief aides and his wife whom he had appointed to lead the reform movement in the event of his arrest. His lawyers expected him to appear in court this morning.

It was only a few weeks ago, but today it seems another age and today Malaysia is a far more unpredictable, more dangerous place.

As Dr Mahathir was welcoming the Queen yesterday, his former friend was addressing 40,000 people demanding that the Prime

Minister resign. A few yards away from the state guest house where the royal party is staying, police armed with automatic rifles fended off young protesters with tear gas and water cannon. By midnight Mr Anwar was in a police cell, facing charges ranging from unlawful assembly to adultery, sodomy and treason.

Several countries in South East Asia have been hit by unrest this year but until yesterday Malaysia seemed to be in a different category.

Since the collapse of the Asian currencies last year, Malaysia's economy has suffered, but not to the same extent as those of Indonesia, Thailand or South Korea.

In his 17 years as Prime Minister, Dr Mahathir has exercised stern control but was really about political principles or mere party rivalry. Dr Mahathir suddenly sacked his 51-year-old protégé on 2 September. The move was unexpected, although it did not come completely out of the blue, as the two men were known to disagree on economic policy.

What was more remarkable were the reasons the Prime Minister gave for the sacking.



Demonstrators are showered with water yesterday after a rally for the ousted Deputy Prime Minister, Anwar Ibrahim, in Kuala Lumpur

AP

From protege to public enemy number one

LAST MONTH, Anwar Ibrahim received his invitation to what should have been the biggest event in Kuala Lumpur last night: a welcoming ceremony for the Queen at the start of her state visit to Malaysia.

Back then he was the second most powerful man in Malaysia, the friend, deputy and chosen heir of Mahathir Mohamad, the 72-year-old Prime Minister. His country was on the verge of a notable achievement as the first non-white country to host the Commonwealth Games.

It was only a few weeks ago, but today it seems another age and today Malaysia is a far more unpredictable, more dangerous place.

As Dr Mahathir was welcoming the Queen yesterday, his former friend was addressing 40,000 people demanding that the Prime

Minister resign. A few yards away from the state guest house where the royal party is staying, police armed with automatic rifles fended off young protesters with tear gas and water cannon. By midnight Mr Anwar was in a police cell, facing charges ranging from unlawful assembly to adultery, sodomy and treason.

Several countries in South East Asia have been hit by unrest this year but until yesterday Malaysia seemed to be in a different category.

Since the collapse of the Asian currencies last year, Malaysia's economy has suffered, but not to the same extent as those of Indonesia, Thailand or South Korea.

In his 17 years as Prime Minister, Dr Mahathir has exercised

stern control but was really

about political principles or

mere party rivalry. Dr Mahathir

suddenly sacked his 51-year-old

protégé on 2 September. The

move was unexpected, al-

though it did not come

completely out of the blue,

as the two men were known to

disagree on economic policy.

What was more remarkable

were the reasons the Prime

Minister gave for the sacking.

"At no time in our history have the institutions of government been questioned publicly," Mr Anwar said last week. "But people have reached a stage when they have to decide whether they want the country to be led by corrupt and unethical leaders who sacrifice everything – principles, justice, fair play and equality – for their own purposes."

Last week, it was not clear whether Mr Anwar's struggle with Dr Mahathir was really about political principles or mere party rivalry. Dr Mahathir suddenly sacked his 51-year-old protégé on 2 September. The move was unexpected, although it did not come completely out of the blue, as the two men were known to disagree on economic policy.

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Minister gave for the sacking.

Far from being a devout Muslim, Mr Anwar was an adulterer, a promiscuous bisexual and, it was hinted, a CIA agent, Dr Mahathir announced.

Mr Anwar denounced the

charges as a conspiracy or-

chestrated by a corrupt Prime

Minister. "Mahathir is scared by

the possibility that I will chal-

lenge him," he told *The Inde-*

pendent a few hours before his

arrest. "He thought I would pro-

tect his personal, family inter-

ests but because of my firm

views on corruption ... they

cannot take that risk anymore."

No charges were brought to

court until last weekend, when

Mr Anwar's adopted brother

and another Muslim friend ap-

peared in court and pleaded

guilty to having allowed them-

selves to be sodomised by Mr

Anwar. The trial was an al-

most comically rushed and

dodgy-looking affair.

Last night, despite police warnings that the gathering was illegal, Mr Anwar filled Kuala Lumpur's Independence Square with his supporters, chanting the single word "re-

form" and demanding Dr Ma-

hatir's resignation.

What happens next is un-

clear. With Mr Anwar in jail the

reform movement has no obvi-

ous leader. It may wither

away, as Malaysians opt for

"Dr M", rather than risk the un-

certainty of more protests.

But it is nearly 30 years

since Kuala Lumpur has seen

anything like yesterday's even-

ts; the government has underesti-

mated Mr Anwar's personal sup-

port and the excitement he has trig-

gered. A crack has opened in Dr Ma-

hatir's regime and even if it is

papered over this time around

Malaysia will not be the same.

French parliament prepares for battle over gay 'marriages'

BY JOHN LICHFIELD
in Paris

homophobic attacks from the right, and from populists within its own ranks, the government broadened the idea to include heterosexuals.

This opened another front of attack from the Catholic Church and family lobbies, who fear the PACS will confirm the trend against marriage among young French people. The Church hierarchy and most of the right says the PACS would give people all the advantages of marriage without the constraints. It would leave the children of PACS couples in a social and legal no-man's land.

Meanwhile, homophobic attacks on the proposed law continue. "The PACS was invented by a gay deputy to appease the homosexual lobby," said Guy Teissier, one of the leaders of the Democratic Liberal party.

Supporters of the PACS, including sprightly politicians on the right, say such attacks ignore the social reali-

IN BRIEF

Missile kills 16 in Kabul

A MISSILE killed 16 people when it hit a densely populated suburb of Kabul yesterday. The rocket was fired by the forces of Ahmed Shah Massoud, the main opponent of the Taliban in Afghanistan, whose militia has made spectacular military gains in two months.

Hurricane closes on Antigua

HURRICANE GEORGES strengthened to an "extremely dangerous" Category 4 storm, with 150mph winds, as it bore down on Antigua in the eastern Caribbean yesterday. Rough surf signalled its arrival. Hurricane Andrew, at Category 4, devastated part of Florida in 1992.

Race row over mixed worship

THE ORANGE Free State branch of the Dutch Reformed Church, with 164,000 members, is considering secession from the national church in protest over mixed worship with blacks. The issue is to be discussed at a special synod next month.

US Poles erect Auschwitz crosses

POLISH CATHOLICS erected four more wooden crosses at Auschwitz, the former Nazi death camp, yesterday in spite of calls by church and government to desist. The 12ft-high crosses, set up by Poles from Chicago and New York, bring the total to about 200 of various sizes.

AN AIDE to Saddam Hussein, the Iraqi President, has defected and revealed Iraq's oil smuggling arrangements with Iran to British and United States intelligence officials.

Sami Salih, *The Sunday Telegraph* reported, defected to Britain with his wife earlier this year after "masterminding" Saddam's sanctions-busting oil-smuggling network.

Mr Salih, 38, had been accused of spying and was arrested and tortured by Saddam's guards before escaping, the newspaper said. He is now reportedly in hiding in Belgium.

The paper said Mr Salih had given the intelligence services

details of the layout of the presidential palace on the banks of the Tigris and Euphrates.

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ILLUSTRATION BY JONATHAN COOPER

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ILL

Trust in me, says Howard

BY ROBERT MILLIKEN
in Sydney

JOHN HOWARD, Australia's Prime Minister, launched his re-election campaign yesterday with a familiar call: "Trust me."

At a rally of party faithful in Sydney, Mr Howard, 59, appealed for a second term with a risky policy of tax reform, including an unpopular VAT-type consumption tax on almost everything, including food.

As the campaign enters its final fortnight, the Prime Minister has put his political future on the line with this policy.

Mr Howard led the conservative Liberal party with its coalition partner, the National party, to victory in 1996 with a 5.3 per cent swing that ended 13 years of Labor rule. The press talked of the "Howard Revolution," a new era of dry economic policies, and forecast he would lead Australia into the next millennium.

Only two and a half years into his first term, a gap has now opened between what Australians expected of him and



John Howard, Prime Minister, kisses his daughter Melanie after his 'Stronger Australia' speech. Mark Baker

what they have realised. It has a lot to do with Mr Howard's lacklustre leadership; but just as much with his inability to convince ordinary Australians, alarmed by the pace of social and economic change, that he has anything different to offer.

In his campaign television debate on 13 September with Kim Beazley, the Labor opposition leader, Mr Howard described his vision of Australia thus: "I want an Australia

... where, if you start with nothing and work your heart out, and do it well, you can earn something and keep a fair share of it."

Simple and non-visionary. But not the reality of life in Howard's Australia, according to Arthur Pappas, a Greek immigrant who bought the Howard family's garage in Earlwood, Sydney, about 14 years ago and now runs it with his son. He thinks the Prime

Minister is still stuck mentally in Australia's "golden" years.

"As a small businessman I find it very difficult," Mr Pappas said. "In some strange, mysterious way we don't seem to make anything for ourselves; it all goes to the government, or insurance, or something else."

Pauline Hanson, the right-wing populist, has caused a political storm with her attacks on Asian immigration, multiculturalism and welfare spending on Aborigines. Mr Howard himself told the Australian Fi-

nitancial Review that one of the best things about his government was that it had lifted the "pall of political correctness" hanging over Australia. "People are less hidebound now about what they say."

If Mr Howard does lead the coalition to victory again on 3 October, it will be a tribute to his political doggedness. As Prime Minister, he has pushed through his core agenda of tax reform and privatisation. But he has failed to offer inspiring leadership on big social issues, such as native land title rights for Aborigines.

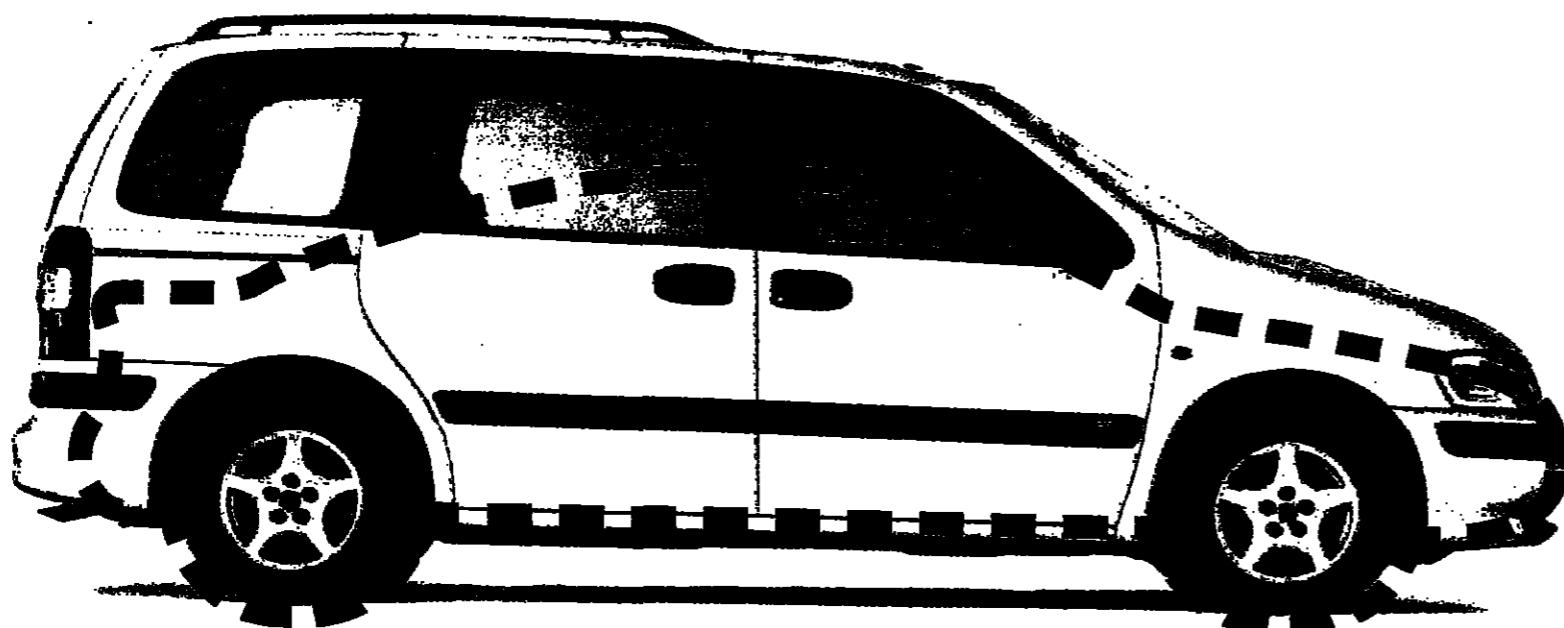
Mr Howard has always seemed more at home in an old Australia. He has promised a referendum next year on becoming a republic, but, if re-elected, he will not support it.

Opinion polls in the past fortnight have put the Labor opposition ahead, but it would be foolish to write off Mr Howard.

Australia's economy is prosperous and stable, while those of most of its neighbours are in turmoil. Mr Howard is banking that this, more than anything, will get him a second term.

How it looks.

How it feels.



Just because you need a bigger car, it doesn't mean you have to give up the thrill of driving. With power assisted steering and a surprisingly small turning circle the Sintra is easy to manoeuvre. While at faster speeds the lightweight chassis and low profile tyres ensure car-like road holding. Once you combine this with the comforts of air-conditioning, electric windows and a driving position that's identical to a car, the only thing you'll have trouble handling is the kids in the back. For more information visit your local Vauxhall dealer or call 0345 400 800. Alternatively, visit our web site: www.vauxhall.co.uk

SINTRA

VAUXHALL

CITY LIFE DELHI

Blast of clean air lifts the urban smog

THE AIR can be truly foul in Delhi. With 2,200 tonnes of particles spewing out daily and getting trapped under an inversion layer that often veils the Moghul domes, Delhi ranks among the world's polluted cities on earth. Crescents of grime rim the fingernails and the nostrils of even the most fastidious of Delhi's 10 million inhabitants after a jaunt around the capital these days.

Somehow we persevere, even though the daytime temperature lingers like a low-grade fever fanned by a clammy breeze. Tempt us with a chance to breathe easier, and we'll probably pay triple these days.

By offering oxygen straight up, Deepak Singh, a canny businessman who imports medical equipment, is out to resuscitate the bar-room scene in Delhi. His voice is so high-pitched with excitement that you would swear he has had a few extra hits of helium when he touts the health benefits of pure oxygen.

"Next month we'll also offer lime or mango flavoured air," he promises, proffering a twin nasal tube like the one he has clipped over his moustache. "Go ahead. It recharges your tired brain." The first time costs 200 rupees (63).

When I located the Life Care O-2 Bar, next door to a shop hung with bright plastic rubbish bins, the ambience had been a letdown. I'd envisioned scuba tanks, low lights and maybe soft new-age music, but it was more like a clinic than a bar. Four imposing black swivel chairs were positioned on shaggy artificial turf in front of a mirror. Sitting there felt solemn, as if we were ready to play *Mastermind*.

Each chair faced a filter/compressor gadget the size of an outboard motor. There were no oxygen cylinders. We'd be breathing regular Delhi air; after it was de-Delified, with the oxygen content concentrated from 19 per cent to 93 per cent, and misted with mineral water.

Jaswant Singh, 23, takes a 30-minute session every other day. He is one of the regulars. "Formerly my head was heavy and I felt lethargic. After oxygen I feel fresh. I smoke about 20 cigarettes a day, and used to really react to the carbon. It is much better now," he told me. I nodded, terrified that he'd flick his lighter and blow us all up.



A customer taking the air through nasal tubes

der away eternally, regardless of the heat, so pavement dwellers can keep mosquitoes at bay. But the smoke hangs in the sky alongside the exhaust from thousands of electric generators that kick in during the frequent power cuts. When nights grow cooler, slum fires fuelled with dried cow dung will further blacken the smog.

Breathing this cocktail of mega-city vapours cannot be healthy. No wonder over a third of Delhi's inhabitants suffer from chronic respiratory disease. Those who can afford it escape to a hill station scoured clean by Himalayan winds. Could oxygen bars make a difference for the rest?

Dr Bharatinder Singh, my general practitioner, scoffed.

"All it's got is snoot value. It's a drug and some enjoy it. But it's not a continual process, and it's like racing your engine on overly high octane. You'd be just as well off having a whisky and breathing in deeply."

Acrid fumes billow out of a bonfire near my window. Bahadur, the watchman, says thieves dug up the phone lines across the alley and are burning the plastic to get at the copper wire inside. The stench is overpowering, and we all cough. Maybe I'll book another session at the oxygen bar.

JAN McGIRK

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New electronic broker plugs in

A NEW computerised trading system is set to arrive on the London share trading scene. Posit matches buy and sell orders and offers participants complete anonymity.

Investment Technology, an American group, and Societe Generale, the French bank, are behind this latest share trading initiative, which has functioned with growing success in the US for 10 years; it traded 2.6 billion shares there in the first half of this year.

The two have formed a fifty-fifty joint venture called ITG Europe which its chief executive, Alasdair Haynes, describes as a new type of stockbroker; in effect it is an electronic execution-only broker.

It is aimed at institutional investors as well as stockbrokers. But private investors will not be allowed to use the system directly; they will have to go through their broker.

Posit (Portfolio System for Institutional Trading), due to be launched in November, accepts orders telephoned or faxed to its trading desk or pumped directly into its system through an electronic link.

Twice a day, at 11 am and 3 pm, Posit will compare all orders, matching the maximum possible. Trades will be priced at the mid stock market price ruling at 11am and 3pm. Any unmatched deals will be completed if the City's new broker can manage to do so outside the system. It will be possible to leave a deal with price limits in the Posit box.

Posit will offer a trading facility for most shares - 125 blue chips on the order book through to tertiary stocks in the lower, often neglected, reaches of the market. It could possibly help to alleviate the difficulty of dealing in the shares of smaller companies.

Orders are held in the Posit system; so the identity of the buyer and seller and details of orders are kept secret. There also, it would appear, distinct cost advantages.

So has yet another rival to the Stock Exchange emerged? There must be a possibility that Posit will attract trade from the Stock Exchange's much criticised order book, where rogue trades occur with monotonous regularity, distorting prices and the Footsie calculation.

STOCK MARKET WEEK



DEREK PAIN

It is estimated that only 30 per cent of available trading goes through the order book. This is a humiliating performance for such an expensive, highly hyped system, which is a year old next month.

Mr Haynes, who is 38, is a former derivatives trader. Before joining ITG Europe he was in charge of global derivative trading at HSBC.

He has made around 100 Posit presentations to City houses and has encountered, he says, enthusiasm for this latest share trading import from the US.

Diageo, the spirits behemoth leads this week's profits parade but is unlikely to engender much enthusiasm - indeed sobriety may be the order of the day. With the Asian crisis, a downturn in Latin America and the strong pound, profits will be down, say, £1.85bn against £1.95bn.

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Builders continue their profits season and Barratt Developments should be on line for year's profits of £92m against £70.1m. Kier, which acquired house-builder Bellwinch, is expected to offer final figures of £11.3m, up from £8.6m.

On the building materials front, Tarmac is likely to produce 246m against £38.6m.

Eurotunnel could check in with an interim trading profit - £170m against a £223m loss.

It seems that dealing in the dark, admittedly with people you may know and presumably trust, is preferable for many investors to encountering the perils of the order book.

Clearly Posit could be a compelling attraction for those who have decided to ignore the order book. And there is also its possible ap-

peal for trading in small companies. The Stock Exchange should be worried.

ITG Europe will be a Stock Exchange member; as is JP Jenkins which runs the fringe Otex share market.

It is setting up shop at a time when Tradepoint, which did see itself as a rival, albeit a modest one, to the Stock Exchange, is going through a difficult period, and Easdaq, the European version of Nasdaq, has failed to make much impression.

ITG Europe, based at Dublin for tax reasons, plans to take Posit to Frankfurt next year and intends to cover the main European stock markets within two years.

Mr Haynes, who is 38, is a former derivatives trader. Before joining ITG Europe he was in charge of global derivative trading at HSBC.

He has made around 100 Posit presentations to City houses and has encountered, he says, enthusiasm for this latest share trading import from the US.

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WHO'S SUING WHOM

JOHN WILLCOCK



RONSON, the lighter company bought by Victor Kiam earlier this year, just can't seem to keep out of the legal news.

The company has just settled a claim for compensation for loss of office from its former chairman, Howard Hodgson, and his girlfriend, Christine Pickles.

Now it faces a multi-million pound claim for loss of earnings and damages from its former chief executive, Richard Rydstrom.

Messrs Furze and Rydstrom left the company in July after Mr Kiam, the man who "liked Remington so much he bought the company", brought in some new directors. They claim they were constructively dismissed. Mr Kiam became executive chairman after they left.

The duo say they left Ronson because interference from other board members made it impossible for them effectively to manage the business. Ronson is currently in the middle of a £2m rescue rights issue.

The two men are being represented by Reuben Berg, senior partner at Berg & Co, the Manchester solicitors. Mr Berg says there is clear evidence of "interference" from recently arrived board members, which made the positions of Mr Furze and Mr Rydstrom "completely untenable".

HISTORIC FOOTAGE of an emotional Princess Diana addressing a press conference in



Victor Kiam: bought Ronson, but ex-executives haven't gone quietly Mike Moore

1989 is among over a thousand hours of archive material now at the centre of a copyright row.

Independent Television News (ITN) is suing a film company over the copyright of news footage, including the Princess Diana film, the Orgreave mine dispute and the Zeebrugge ferry disaster, which ITN originally sold to the now defunct broadcasting company TV-am.

From 1982 to 1992 ITN had a contract to supply news footage to TV-am. TV-am stopped broadcasting and subsequently sold 1,100 hours of its own archive material to a third party, Movietonews.

Much of that included footage from ITN, the latter alleges. This summer Movietonews mailed a promotional video about the material to a number of potential customers - including ITN.

ITN's writ lists examples of the disputed footage, including "Princess of Wales: Turning Point Conference - 17.5.1988" as well as "Orgreave mine dispute - Man in red shirt hit by policeman - 18.6.1984".

ITN wants an injunction stopping Movietonews from

selling any material which originally emanated from ITN, as well as compensation.

TWO AMERICAN companies are suing Salomon Smith Barney in London over a total of \$2m (£1.2m) they entrusted to the investment bank in February to be invested for a period of three months, and which they now fear have disappeared - through no fault of Salomon's.

New World Industries of Nassau, Bahamas, demanded its \$1m back from Salomon on eight occasions between April and June, to no avail. Paradise America, incorporated in Nevada but sharing New World's registered office in Boca Raton, Florida, also demanded its own \$1m back twice in June, again without success, it alleges.

They claim Salomon "through no apparent fault of its own, is mixed up in the wrong full acts" of a trio of intermediaries. Back in February New World signed an agreement with Lewis A Rivlin and the Metropolitan Bishop of Liverpool under which \$1m was deposited with Salomon. The money was invested through Hedley Finance Limited, a

company incorporated in the British Virgin Islands and having a branch office in Athens.

The two investors claim that Hedley used the funds for its own purposes, "acted dishonestly and perpetrated a fraud upon" them. They want Salomon to hand over all documents and information about the investment as well as any profits the bank might have made.

THE LIQUIDATORS of a north London car dealership are trying to reclaim a cheque for £21,799.42 made payable to the dealership but which instead found its way into a similarly named account belonging to someone else.

On 17 September 1992 the cheque, from Hibernian Insurance and payable to "UK Automotive Trading Limited", was paid into the account of "Autoconnection Limited" at a Barclays Bank branch in Edmonton.

The liquidator of UK Automotive Trading, Ninios Koumetou, of Alexander Lawson & Co, is claiming the money back from both Autoconnection and Barclays.

THIS WEEK'S DIARY

Today

Interims: Metalrax Group, RJB Mining, Tarmac, Tesco

Wednesday

Interims: Barratt Developments, Kier Group, McBride

Tuesday

Finals: Benchmark Group

Bowthorpe; Dawson International; Silentnight; Sun Life & Provincial

Thursday

Economics: Final estimate of Q2 gross domestic product; Q2 balance of payments;

Friday

Interims: Cox Insurance

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SPORT

No threat to Holyfield in laboured win

IT HAS long been established that boxing's ultimate warrior, Evander Holyfield, fights up or down to the level of his opposition, and so it was at the Centrum Arena in Atlanta, Georgia on Saturday evening when Holyfield made a home-town defence of his International Boxing Federation heavyweight title (his World Boxing Association belt was not on the line) against the unfancied mandatory contender, Vaughn Bean.

Holyfield retained his title by unanimous decision again - 116-111, 117-110 and 117-110 - but struggled at times in the 12-round fight despite scoring a somewhat untidy knockdown in the 10th, when he appeared to floor Bean with a right-hander as referee Brian Garry attempted to separate the fighters.

Bean had come into the contest in the middle rounds, when the experienced champion took his foot off the pedal, but there was never any real danger of an upset.

Some will wonder what might have happened had Holyfield been fighting his World Boxing Council counterpart, Lennox Lewis, and not Bean in front of close to 40,000 people. A fighter with the size and power advantages of Lewis would have been heavily favoured to knock out Holyfield in this form.

It might even have been different had Holyfield been facing his next opponent, the WBA mandatory contender, Henry Akinwande, whose challenge to Holyfield in June was cancelled at the 11th hour when Akinwande was found to be carrying the hepatitis B virus. The height and reach of the 6ft 7in Akinwande would surely have caused problems for this version of Holyfield. But Bean, while 14lbs the heavier man at 168.7lb, was three inches shorter than the 6ft 2in champion who, as he proved against Mike Tyson, is never more comfortable than when punching down to an opponent.

"I didn't come in overconfident," said Holyfield. "I was fighting with a guy who was inspired. I hit him with good shots. He also hit me with good shots. He's a good fighter, better than people gave him credit for."

But Holyfield, more than anyone, will know that more was expected of him against one such as Bean.

World champion does no more than he has to and is already looking forward to meeting Lennox Lewis. By Glyn Leach

which means that one judge, at least, felt he had fought well enough to earn a draw (the two remaining officials scored for the southpaw Moorer).

"It's the same story," said Bean. "I hit him with good shots. I put pressure on him. I was backing him up."

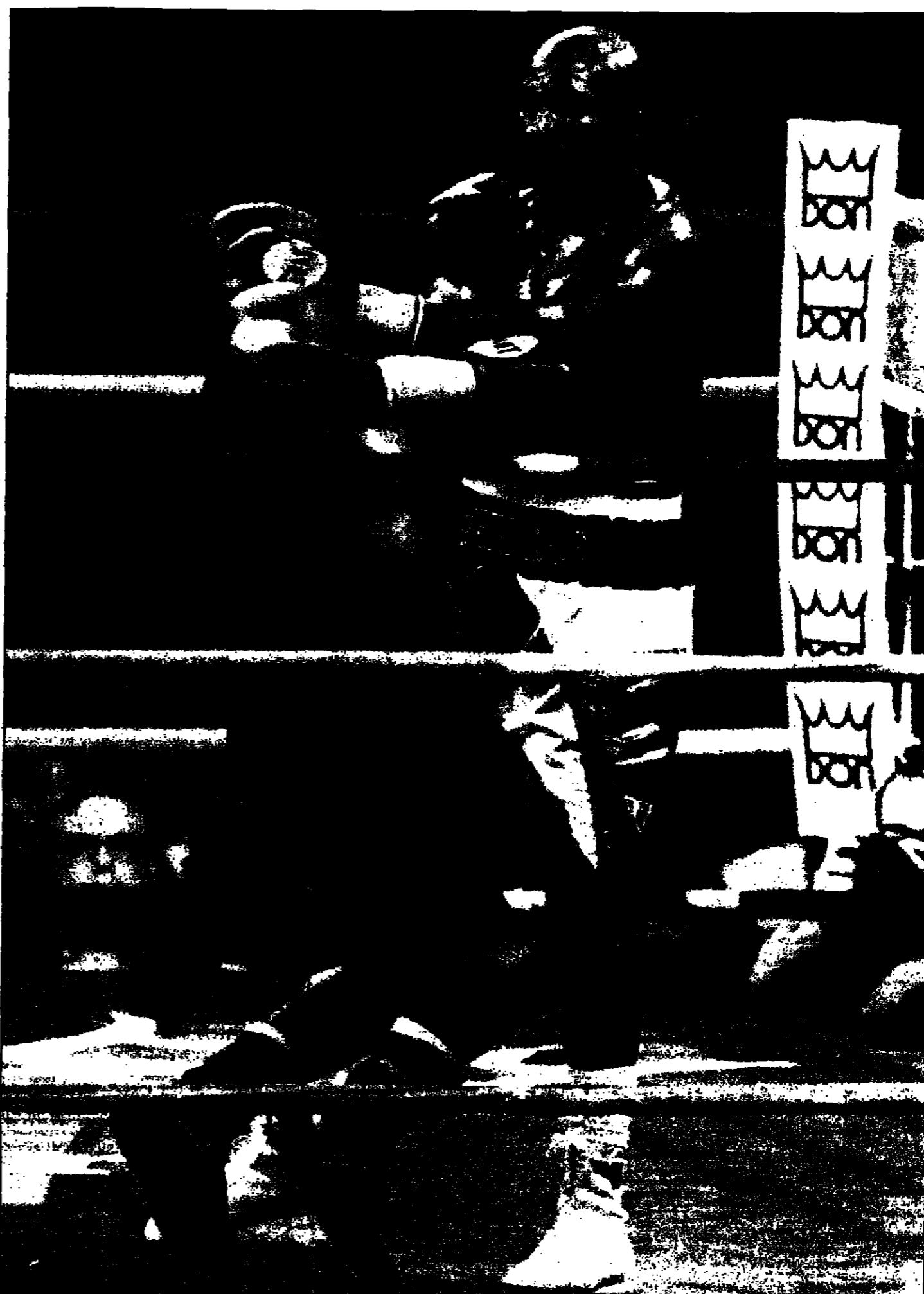
Bean also claimed that the referee should have stopped or penalised Holyfield for the knockdown punch. Garry was moving to Bean when Holyfield struck.

"The ref didn't do his job," Bean said. "I was a little off balance. He hit me right on my temple. He or the ref could have been a gentleman about it."

Much was made of Bean's level of opposition prior to this challenge, but winning heavyweights do not build their careers against winning heavyweights and Bean, as against Moorer, did not disgrace himself in any way. He gave it his best shot but was out of his depth against one of Holyfield's experience.

Afterwards, Holyfield repeated that it was his ambition to reunify the heavyweight championships and that a showdown with Lewis is more important to him than a third, more lucrative fight with Tyson, whose re-licensing has been put on hold until 3 October. "Why would I want to fight Tyson again?" Holyfield said. "He has nothing I want. If he had a belt for me to take from him, it would be different."

But Holyfield has turned down an offer of £17.5m from Lewis's manager, Frank Maloney, for a unification fight and one wonders exactly what it will take to bring the man who has earned in excess of \$200m (£125m) from boxing to the table. A poor performance from Lewis against his own mandatory contender, the Croatian Zeljko Mavrovic, in Connecticut next weekend might do the trick.



Evander Holyfield rocks challenger Vaughn Bean in the third round of Saturday's heavyweight world title fight in Atlanta. Reuters

'I feel like I'm Norman Bates up here' - Tyson

EVANDER HOLYFIELD and Don King have offered support for Mike Tyson, whose attempt to have his licence reinstated remains in doubt.

Tyson appeared before the Nevada State Athletic Commission in Las Vegas on Saturday but after more than six hours of testimony, given mainly by a parade of attorneys and physicians representing the hammed fighter, the five-man panel decided to delay their verdict until 3 October, pending a psychiatric evaluation of the disgraced boxer.

Tyson himself, who ended a previous licence application hearing in New Jersey in July with an angry outburst lightened up proceedings. "For some reason I feel like I'm Norman Bates up here with all the doctors and everything," he said as the commissioners asked questions about his mental health. "Trust me, I am sorry."

Holyfield, the man whose ear Tyson bit off in a title fight last July, and King, the promoter Tyson claims robbed him of millions of dol-



Mike Tyson shows the strain as he faces the Nevada Athletic Commission. Reuters/AP

lars, said the former world heavyweight champion should be given another chance.

"To take away the thing that he does best and strip him of that, how can he rehabilitate?" Holyfield said. "He should get the opportunity to use that to rehabilitate his whole life." As to whether or not he would fight Tyson again, Holyfield said: "I don't count out anything. As long as I'm fighting there's a chance."

Holyfield, a devout Christian with a forgiving attitude, would stand to make £15m or more from a third fight against Tyson. And no one would love to promote such a spectacle more than King, who is being sued by Tyson on charges he swindled his former champion out of prize money with unfair contracts that overpaid King for services.

"We have not taken a dime from Mike Tyson," King said. "It was more than a fair deal. I get what I deserve. I probably deserved more. I got 30 per cent. He got 70 per cent."

King brought elements of race into his argument, a familiar gambit.

Tyson's new advisors and lawyers are white, unlike Tyson, King or Tyson's lawsuit-targeted former managers, John Horne and Rory Holloway.

"It's a shame the black commu-

nity is being divided," King said. "He's being misled. They are blowing smoke in his face."

Nevertheless, King ended his diatribe with conciliatory words, saying "I wish Mike Tyson well."

Tyson now faces a two-week wait to find out if he can climb back in the ring. Asked if he felt he had been treated unfairly, he replied: "Absolutely yes. I continue to be treated unfairly."

The commissioners were clearly angry about Tyson's aborted effort to get a licence in New Jersey, but he blamed the attemt on one of his advisors.

"My life is on trial here, so to speak. Don't judge me because of some technicality problem you have with some of these guys," he said, gesturing at the array of lawyers and advisors seated around him.

Tyson said his banishment from boxing had changed him. "I acknowledge that I believed I was bigger than the sport," he said. "By this punishment, I was brought down to earth. Never mind making the same mistake again, I'll never be the same man again."

He had listened and contributed to the testimony about his mental health, finances and business dealings in boxing.

The commission was dissatisfied with the report provided by the psychiatrist Norton Rottman as part of Tyson's application team. They suggested the compromise by which the commission will give Tyson a choice of three mental health facilities from which to choose one for an independent evaluation.

As his lawyer, Dale Kinsella, fretted over Tyson's right to doctor-patient confidentiality, the fighter intervened and said he would give the commission any information it wanted.

"Nothing in my life is private," Tyson said.

The two-week delay gives Tyson and his team little time to meet the panel's requirements. However, it buys the commission a little extra time to follow developments in the case in Maryland in which two men have accused Tyson of assault in the wake of a minor traffic accident.

Tyson has denied the charges and Kinsella told the commissioners that no criminal charges had been filed and he expected the case to be wrapped up within a month.

THIS WEEK'S TOP TEN SPORTS BOOKS

- 1 Addicted, Tony Adams with Ian Ridley (Collins Willow, hardback, £16.99).
 - 2 Football Fans Guide, Janet Williams (Collins Willow, paperback, £9.99).
 - 3 Rothmans Rugby Union Yearbook 1998-1999, Mick Cleary and John Griffiths (Headline, paperback, £17.99).
 - 4 The Official NFL 1998 Record and Fact Book (Workman, paperback, £17.99).
 - 5 Inside the All Blacks, Robin McConnell (Harper Collins (NZ), hardback, £17.99).
 - 6 The Paddy and the Prince - The Making of Naseem Hamed, Nick Pitt (Yellow Jersey, hardback, £16.00).
 - 7 Anything But... An Autobiography, Richie Benaud (Hodder & Stoughton, hardback, £17.99).
 - 8 The Sporting News Hockey Guide 1998-99 (TSN, paperback, £13.95).
 - 9 Robbie Robson: My Autobiography - An Englishman Abroad, Macmillan, hardback, £16.99.
 - 10 Corner Flags and Corner Shops, Jas Bains and Sanjeev Johal (Gollancz, paperback, £17.99).
- Compiled by Sportspages Bookshops, 94-96 Charing Cross Road, London W1 (0171 240 9604) and St Ann's Square, Manchester (0161 632 8330), and www.sportspages.co.uk

A fitting tribute to the genius of Laker

BOOK OF THE WEEK

Jim Laker (Andre Deutsch, £17.99)
by Alan Hill

MUTHIAH MURALITHARAN'S 16 wickets at The Oval was the fifth best bowling analysis in Test history, so a biography of the man who returned the best, 19 for 90 with England at Old Trafford in 1958, is well timed.

Jim Laker was a tall, strong, usually affable Yorkshireman whose off-spinning for Surrey played a principal part in bringing seven successive championships to The Oval in the 1950s. In much of that decade he would have been regarded as the world's best of his type.

Alan Hill has biographies of Hedley Verity and Johnny Wardle in his CV so he knows which bells to ring. He is especially good on Laker's background, helped greatly by Lily Laker and the family, and has turned up a few surprises.

Laker was a 19-year-old Barclays Bank clerk when he volunteered for the Army in 1940, a batsman who bowled for his Bradford League club, Saltire, in the Middle East. He discovered he could turn the ball prodigiously on matting. Tales of

prowess reached Yorkshire, who knew him as a trialist, but after the war they had no room for another off-spinner.

His able and fiercely possessive mother died at the same time. Laker went to live in London with an Army friend and began playing for Cattford, whose president was a Surrey stalwart.

He found The Oval then class-conscious, but settled into an emerging and hugely talented young team. He had played for England for two years, but first made an impact on the national consciousness when he returned to Bradford in 1950 to achieve a sensational bowling return in a Test

trial, attracting the media by taking figures of 8 for 2. "Have you done this before?" a non-cricketing reporter asked. "Not very often," was Jim's laconic reply.

After his even more sensational feat of 19 Australian wickets in 1956, he was driving home at a time when there were no motorways and little television.

He stopped for a break in a Midland pub. While sipping a beer and munching a sandwich he heard everyone talking of his bowling. No one recognised him.

His spinning fingers were often left raw and bleeding, and in the fiercely competitive ambience of the Surrey dressing room he clashed

with an austere and ambitious captain, Peter May. He also clashed with the establishment over a book (there was nothing salacious about it, concentrating mostly on sensible comment). He then joined Essex briefly and, for a second time, rejected an invitation to return to Yorkshire.

He finished his career as a highly respected television commentator, successfully using his voice, as well as a depth of experience, to communicate his great love for the game and its players. His knowledge, experience and dry wit made his company a delight. This, surely, is the best of Alan Hill's biographies.

Derek Hodgson

Golf: Americans poised to reclaim the Solheim Cup despite the efforts of Europe's leading player

Davies makes historic mark

BY ANDY FARRELL
in Columbus, Ohio

WITH HER two victories on Saturday, Laura Davies joined Dottie Pepper as the leading point scorer in the history of the Solheim Cup. While Pepper set out the afternoon fourballs following wins in each of her first three matches, Davies was the only player not to have missed a session in five transatlantic encounters.

Prior to yesterday's singles, in which the United States needed only three and a half points to retain the Cup after establishing a five-point lead by Saturday evening, both Pepper and Davies had won 11½ points.

Each has become an icon for their teams, Davies always leading from the front and sent out in the top singles by her captain Pia Nilsson. Pepper, simply put, adds spice to the Americans. The 33-year-old New Yorker is the very definition of intense.

In the Solheim Cup, Pepper has trodden a fine line. Four years ago, in a fourball match at The Greenbrier, she let out a yell when one of her opponents missed a putt and refused to shake Davies' hand after the match.

This time Pepper has again been whipping up the gallery and did so to such an extent at the denouement of an important foursomes match on Saturday morning that Davies was moved to post a complaint with Judy Rankin, the American captain.

The match went to the 18th all square and the Americans won the hole with a par when Lilk Insterholz, Pepper's partner,

lagged her 60-foot approach putt perfectly to within inches of the hole. Marie Laure de Lorenzi still had to play a difficult chip, for the win, and had to waltz for the crowd to die down. After she hit her shot 15 feet past, Helen Alfredsson missed the putt to halve the match.

"I am not aware of Dottie being rude but if something happened before a shot was played, then I apologise," Rankin said. "When Dottie gets exuberant, she lets you know how she feels. I know she gets carried away but that's part of the reason everybody likes to see Dottie play. It would never be my intention or, to my knowledge, anyone else's that some people should be irritated but it is hard in these matches when the emotion runs so high."

"I don't get real close so I don't have to be responsible," Rankin joked when asked how she handled Pepper. "She is really not the ferocious thing she comes across as. I realise that emotion carries her away now and then."

Insterholz, who had to get close, said: "Playing with Dottie, she is very emotional and you get dragged into that." In the afternoon, Insterholz and Meg Mallon ensured the home side split the second fourballs series by beating Lotta Neumann and Charlotte Sorenstam 3 and 2.

Europe's Laura Davies plays her second shot on the first fairway during yesterday's Solheim Cup singles at Muirfield Village



Europe's Laura Davies plays her second shot on the first fairway during yesterday's Solheim Cup singles at Muirfield Village

Sharks and Storm prevail

BASKETBALL
BY RICHARD TAYLOR

SHEFFIELD SHARKS and Derby Storm, with three wins each, are the only unbeaten teams in the Budweiser League after only the second weekend of the season.

Derby defeated London Towers 92-88 on Saturday night to briefly take a clear lead, but Sheffield joined them last night by besting the Greater London Leopards, the League Champions, 108-93.

The Sharks completed a winning double after beating Leicester City Riders 91-74 in a bad tempered game on Saturday.

Storm's coach Bob Donaldson's on-court general was Nate Reinking, who played for him two years ago during his first season at Leicestershire. Reinking hit 17 first-half points.

Reinking, 25 points in all, off Sin Yorrick Williams, 22 points and 6ft 6in Rico Alderson, 18 points, bypassed London's massive height advantage. After Williams's three-pointer gave Derby a 67-43 lead, the Towers never went closer than 10 points.

Sheffield's Terrell Myers hit seven points in a 15-3 run for a 45-32 lead over the Leopards, then a 15-4 spurt immediately after the break put the home side 68-44 ahead.

John White's return to the Manchester Giants line-up proved to be no compensation whatsoever for the club, having lost Porter Roberts on Thursday under salary cap regulations.

White scored with just two shots out of 17 as the Giants lost 82-69 at home to Thames Valley Tigers while Tony Dorsey, another big summer signing, fared even worse with just one successful shot out of 17 attempts.

The Birmingham Bullets clinched their first win with a 5-0 run in the last two minutes to win 58-54 at Milton Keynes Lions.

Jimenez birdies bonus

SPANIARD MIGUEL Angel Jimenez holed a magnificent chip over a bunker for a birdie two at the final hole to win the Lancome Trophy in sensational manner in Paris yesterday.

Jimenez, who shot 69 for a

four rounds aggregate of 273, 11 under par, looked as though he had lost it when he dropped a shot at the 17th hole. His bogey left him one behind America's David Duval and level with defending champion Mark O'Meara, all having one hole to play.

But the Spaniard had the ad-

vantage of playing behind his two opponent. While he waited on the tee at the 209 yards, 16th hole he saw Duval go into the water and O'Meara hit the grandstand on the other side.

Duval finished with a disastrous double bogey five and O'Meara dropped a shot so, with both Americans finishing on nine under par, Jimenez needed only a par three to win.

Yet this looked most unlikely when Jimenez followed O'Meara's example and went into the side of the grandstand.

He was left with an awkward 30 yard chip over a bunker, but he hit it perfectly and it rolled straight into the hole to give him victory by two strokes.

Asked how he felt when his final tee shot went astray, Jimenez said: "I knew I still had a good chance of a three because I had plenty of green to work with.

"Then I hit a very solid chip just the way I wanted. When it bounced on the green I saw the line and thought to myself 'Oh my God, it's going in.'

AUTUMN SWEEPSTAKES TOURNAMENT (Paris) Seventh day (of 15): Takahashi (In) 5, 7; 2 Asanoko (In) 4-1; Nakamura (In) 4-3; 1b Akasaka (In) 4-2; 1c Yamada (In) 4-2; 2b Yamamoto (In) 4-2; 3b Yamamoto (In) 4-2; 4b Yamamoto (In) 4-2; 5b Yamamoto (In) 4-2; 6b Yamamoto (In) 4-2; 7b Yamamoto (In) 4-2; 8b Yamamoto (In) 4-2; 9b Yamamoto (In) 4-2; 10b Yamamoto (In) 4-2; 11b Yamamoto (In) 4-2; 12b Yamamoto (In) 4-2; 13b Yamamoto (In) 4-2; 14b Yamamoto (In) 4-2; 15b Yamamoto (In) 4-2; 16b Yamamoto (In) 4-2; 17b Yamamoto (In) 4-2; 18b Yamamoto (In) 4-2; 19b Yamamoto (In) 4-2; 20b Yamamoto (In) 4-2; 21b Yamamoto (In) 4-2; 22b Yamamoto (In) 4-2; 23b Yamamoto (In) 4-2; 24b Yamamoto (In) 4-2; 25b Yamamoto (In) 4-2; 26b Yamamoto (In) 4-2; 27b Yamamoto (In) 4-2; 28b Yamamoto (In) 4-2; 29b Yamamoto (In) 4-2; 30b Yamamoto (In) 4-2; 31b Yamamoto (In) 4-2; 32b Yamamoto (In) 4-2; 33b Yamamoto (In) 4-2; 34b Yamamoto (In) 4-2; 35b Yamamoto (In) 4-2; 36b Yamamoto (In) 4-2; 37b Yamamoto (In) 4-2; 38b Yamamoto (In) 4-2; 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THE INDEPENDENT
Monday 21 September 1998

SPORT/25

County Championship: Despite no stars and a non-playing captain Leicestershire take the title

Teamwork keeps the Foxes ahead

BY DEREK PRINGLE
Cricket Correspondent

IT WAS the last match of the season that all became apparent. Leading their closest rivals Surrey by nine points, Leicestershire played four-day cricket as it is meant to be played. Indeed, so good was their approach with bat and ball, that it ended a day early, Surrey rolling over like a Labrador tired of fetching the same old stick.

Typically it was a collective effort: a hefty dollop of Ben Smith seasoned by a pinch of Alan Mullally and a dab of Chris Lewis as well as other offerings. Like Angostura bitters Leicestershire's ingredients are many, varied, and quite often subtle. Indeed only four players, Mullally, Smith, Vince Wells and Aftab Habib are in the top 20 of the bowling and batting averages. This is a team that would have been gorged under Communism.

Momentum is everything if you have not Lara-like superstars, and Leicestershire, having won their last six matches, had enough to see them through to next season. In fact, they have been on a roll since the beginning of the 1996 season and have lost only three of their last 51 Championship matches. It is an incredible record, considering the throwaway mentality, long entrenched in county cricket.

Their coach Jack Birkenshaw, a rare example of a modest Yorkshireman, simply puts the success down to team spirit, a nebulous phrase that explains everything and nothing.

Leicestershire might have forged a tight unit who work hard for one another; but that is what success tends to bring. In the 1980s Essex had probably the best dressing-room and the best team in the country. To see them now, is to witness just how quickly things can go awry, which is why there is more to the champions' success than mere teamwork.

If not losing is a confidence booster, winning, especially against the odds, is even more of a stimulant to the collective belief system. The epiphany came when Chris Lewis led his side to an improbable victory over Northamptonshire on 17 July. Needing 204 from 20 overs in their second innings, Leicestershire won with five balls to spare. More importantly they knew from that moment on, that no side or situation was beyond them. And so it proved.

Ask anyone involved closely with the game and they will tell you that a Championship cannot be won without a top notch and varied bowling attack. Normally this would be perfectly



Vince Wells (centre right) leads the celebrations after taking the wicket that secured the title for Leicestershire at The Oval on Saturday

David Ashdown

true, but in one of the wettest summers of the last 50 years, spin was rarely needed and, headed by the new improved Mullally, and backed up by Lewis, David Milns, James Ormond and Wells, seam and pace dominated.

Only Lancashire could match their fire-power; though even potential treble-winning sides need something other than bullets, which is probably why they have signed Muttiah Muralitharan, the Sri Lankan off-spinner, for next season.

Mullally, whose 60 wickets and more muscular action have been rewarded with a trip to Australia with England this winter, has been the perfect spearhead. More importantly, he has stayed fit, something Birkenshaw attributes to his recent marriage

rather than a winter spent in the gym.

The batting, apart from the twin peaks of Smith and Habib, who averaged 64.7 and 61.9

respectively, also dovetailed. Even so, Darren Maddy and Phil Simmons, the batting hero when they won the Championship in 1996, had modest seasons.

One of the signs of a good side is that someone comes up with something, even when all looks lost. For Leicestershire to have that fighting spirit is all the more remarkable when you consider they had effectively three captains with their hands on the tiller.

Having a non-playing captain can be a bad thing. In James Whittaker, however, sidelined for most of the season with a knee injury, the Running Foxes had a selfless motivator who took the strain off Chris Lewis and Simmons, by mopping up the off-field business that can so often prove a distraction.

Lewis, whose move from Surrey back to the club he started with came with the promise of occasional captaincy, was thrown in at the deep end with Whittaker's injury. Until the game against Nottinghamshire at Worksop, where his late arrival forced the club to ban him for a game and hand the captaincy to

Simmons, he had obviously done a decent job.

As chance would have it,

the carrot-mad Simmons responded with 194, his only century of the season, while the stick

catalysed Lewis into taking 6 for 60 in the next match against Warwickshire. Whoever was responsible for the psychology ought to be sent to sort out other lost souls like Phil Tufnell.

Leicestershire have come a long way in the last few years under their chief executive, David Collier. Long gone are the days when a crate of light ale was the sole refreshment placed in the dressing-room at the end of play. These days visiting players can have what they like, though judging by the way Leicestershire have despatched teams all season, only one side

has been drinking champagne

TENNIS

BY JOHN ROBERTS
in Bournemouth

EAGER TO address his hosts in English, Felix Mantilla took the microphone and thanked everybody, including the "ball-boys", who happened to be girls. It was one of the Spaniard's few unforced errors on the day he successfully defended the Samsung Open singles title, defeating Albert Costa, the 1996 champion and a fellow citizen of Barcelona, 6-3, 7-5.

Mantilla's excitement was understandable. It was his first victory against Costa on the ATP Tour in five attempts, and his first tournament success since leaving the West Hampshire Club with the trophy 12 months ago. Sun, sea, and a cheque for \$4,000 (£22,000) made him a happy tourist.

Spectators were treated to an artistic style of tennis rarely seen on Wimbledon's lawns as the Spaniards crafted their points on the slow green clay court. Rallies of between 20 and 25 shots were liberally sprinkled with lobs and drop shots, and the movement on both sides of the net was fast and intelligent. Moreover, volleysing was not neglected when the opportunity arose.

Patience is a key to success on clay and Costa's was almost exhausted by the time he lost his serve to love for 1-3 in the second set. A howl of frustration was followed by a cry of "aaargh" in the next game as the No 2 seed missed with a forehand on his first break point of the match. He netted a forehand on a second opportunity, but on a third lured Mantilla into hitting a backhand long.

Costa, whose efforts had seen little reward until that point, was back in the game, and Mantilla began to worry that yet another contest with his compatriot was about to run away from him. "Albert has very good physique, and I don't know what would have happened if he had won the second set," the No 3 seed said.

Mantilla made sure the question remained unanswered. Costa, after serving to stay in the match at 4-5, won only one more point – the first match point – before netting a forehand to lose after an hour and 28 minutes.

"It wasn't revenge, but it was a challenge for me to win today," Mantilla said. "I have only ever beaten Albert before at the national championships in Spain."

Evidently comfortable on the Bournemouth clay, Mantilla noted that it differed from European red clay. "It doesn't take top-spin so well, and the clay seems heavy and the ball slow," he said. "But you still have a good chance to win if you have good mentalty and a strong physique."

Fit as he is, Mantilla, who is 24 on Wednesday, resembles one of Bournemouth's senior citizens with his bleached hair. He dyed it after a bet with fellow player, Luis Lobo. "I'm letting it grow out now," he said.

Henman heads for Hannover

TIM HENMAN has moved into eighth place in the race to the ATP Tour Championship in Hannover after successfully defending the President's Cup in Tashkent yesterday, defeating Russia's Yevgeny Kafelnikov, 7-6, 4-2.

Although Henman's world ranking remains at No 11, based on his 14 best tournaments over a rolling 52-week period, only this season's results earn qualification for the eight-man ATP Tour finale from 23-29 November.

The British No 1, who recovered from a stomach upset to defeat Kafelnikov, was fortunate in the opening set. Kafelnikov, serving for the set, hit three double-faults, and Henman then had a lucky net cord. On match point, Kafelnikov hit a good passing shot as Henman attacked, the Briton launching himself at the ball and landing a volley over the net.

"It was not a classic confrontation by any means," Henman said, "but I'm pleased."

Artist
Felix
pots
prize

Winning farewell for emotional Wasim

WASIM AKRAM brought the curtain down on a glorious 10-year association with Lancashire by leading them to second place in the County Championship via a 16-run victory over Hampshire at Old Trafford yesterday.

After some entertaining and uninhibited hitting from the Hampshire tailenders, the inevitable home triumph arrived 40 minutes into the final morning of the season when Gary Keedy snared Shaun Udal to confirm Wasim would leave

Lancashire on an appropriate winning note.

The runners-up cheque was safely in keeping, but Wasim was more concerned with thanking the Lancashire cricketing public and his team-mates, along with a deep swell of emotion as he leaves it all behind.

"I am thrilled, happy and yet sad to be going. All of that I feel after such a great season and 10 years when we have worked so hard and achieved so much," he said.

"Over the years it has been such

a wonderful place for me. I shall miss the spectators, the players and most of all the enjoyment.

"It was never the money, but knowing when I come here I am going to enjoy myself and my cricket and the people. All that was always very important for me."

Wasim is handing the captaincy over to John Crawley and the overseas player spot to the Sri Lankan off-spinner Muttiah Muralitharan as he prepares to put his own energies into clearing up bribery

allegations that have been dogging him and Pakistani cricket.

He insisted the run of success for Lancashire – AXA League and NatWest Trophy winners this summer and also buoyed by this week's news that their coach Dav Whatmore has signed a new long-term contract – will continue without him.

Wasim's own involvement on the field was minimal as Lancashire's last three batsmen all sought to make it worth everyone's while coming back for a match that at one

stage looked certain to end on Saturday night until low sun stopped play for the second consecutive day.

Hampshire, easily defeated but unbowed, had plenty to savour after posting a number of successes, in contrast to a 1997 that was moderate at best.

Courtney Walsh rounded off another highly successful season – and possibly his Gloucestershire career – in familiar style to help clinch his county a fourth-place finish in the tale.

The West Indian fast bowler finished with figures of 5 for 82 against Nottinghamshire at Trent Bridge yesterday to emerge as the country's leading wicket-taker, pipping Andy Caddick for the honour with a total of 106 victims.

It was the seventh time this season that Walsh has claimed a five-wicket haul and it set up a 189-run victory that condemned Nottinghamshire to another heavy defeat in what has been a miserable end to their season.

Britannic Assurance Championship

Derbyshire v Middlesex

Derbyshire (Day 4 of 4): Derbyshire (24 pts) beat Middlesex (4 pts) by 4 wickets

(100-100) 100-100

MIDDLESEX — First Innings 195 (Smith 4-60)

MIDDLESEX — First Innings 583 (Robins 91, Cricket 29)

MIDDLESEX — Second Innings Overnight 346-8 (Shah 116, Weet 96, Gatting 62, Dean 5-93, Cork 4-97)

Second Innings Coast

Runs 6s 6s 6s Min

J P Hewitt lbw b Dean 5 0 1 18 30

A R C Fraser not out 0 0 0 5 11

Extras (lbw 12, wkt 104) 24

Total (18-2, 3-40, 4-43, 5-29, 6-13, 7-82, 8-329,

9-345, 10-332) 345

Bowling (G Cork 38-10-97-6, K Dean 33-3-97-6, M

E Caesar 1-52-8, I D Blackwell 12-13-1, T M Smith 20-

4-63-0, K Barnett 9-21-0)

DERBYSHIRE — Second Innings

Runs 6s 6s 6s Min

B L Spendlove c Shah b Hawk 11 0 2 17 22

M R May c Brown b Fraser 3 0 0 18 30

R M Weston b Johnson 22 0 49 57

M E Caesar c Brown b Johnson 45 0 4 50 66

M J Morris not out 49 0 1 115 168

D G Clark c Weeks b Weeks 0 0 0 20 17

A S Robins c Weeks b Weeks 13 0 1 32 34

N M Kristen not out 27 0 1 92 99

Extras (lbw 7) 17

Total (6-67 108) 167

Pall 1-17, 2-17, 3-66, 4-71, 5-71, 6-103.

Did Not Bat: I D Blackwell, K Dean, T M Smith.

Bowling: A R C Fraser 12-4-13-1, J P Hewitt 7-1-32-1, R

J Johnson 12-3-37-2, P C R Hobbs 26-11-55-0, P N Weeks 12-4-31-2.

Umpires: A G T Whitehead and P Valley.

Glamorgan v Somerset

Cardiff (Day 4 of 4): Glamorgan (21 pts) beat Somerset (4 pts) by 29 runs

Glamorgan won toss

GLAMORGAN — First Innings 246 (Cottee 64, Dale 50, Person 4-34)

SOMERSET — First Innings 193 (Thomas 4-56)

GLAMORGAN — Second Innings 278-9 dec. (James 54, Person 5-117)

SOMERSET — Second Innings Overnight 31-1

Second Innings Coast

Runs 6s 6s 6s Min

M E Tresorwick c Daood b Parkin 12 1 30 43

A P Tresorwick c Parkin 12 1 30 43

M N Latimer c Daood b Parkin 1 0 0 5 2

G D Ross lbw b Parkin 0 0 0 5 2

M Burns c Maynard b Parkin 5 0 1 15 27

K A Parsons c Maynard b Parkin 0 0 0 11 7

R J Turner lbw b Coster 10 0 2 21 31

A R Bowler c Tresorwick b Parkin 11 0 2 29 42

R A Cadick c Parkin b Coster 7 0 2 23 20

Extras (lbw 10) 22

Total (10-2, 11-32, 12-41, 13-52, 14-62, 15-72, 16-82, 17

Stability the key word for Saints

THOUGH KENNY DALGLISH and Christian Gross may not agree, there are leagues where management is even more precarious than in the Premiership. Before August was out four managers had been sacked in Brazil, one of them after just one game. A Cypriot club had fired their new boss for losing two friendlies; Empoli, in Italy, had dumped theirs before the season had even begun while Real Betis kicked off in Spain with their third manager in four weeks.

While managers have long accepted that the only certainty in their profession is the sack this is clearly excessive. The one compensatory factor in many countries is that he only deals with the first team and a dismissal does not affect the club as a whole.

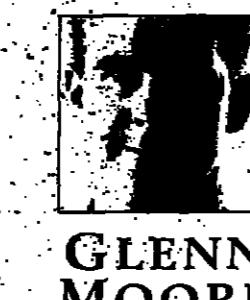
Traditionally this is not the case in England with a change in management often being followed by the introduction of new coaching staff right down to youth level. Though a few clubs have moved to the Continental model progress is slow which makes the discovery that 50 of the 92 League managers have only held their current jobs since the beginning of last year, quite worrying.

Thirty of those have been appointed in 1998 while only seven of the 82 have been in the job for at least five years. (The five-year survivors are Dario Gradi, Crewe Alexandra, June 1983; Alex Ferguson, Manchester United, November 1986; Alan Curtis, Charlton, July 1991; Joe Kinnear, Wimbledon, March 1992; John Duncan, Chesterfield, February 1993; Alan Little, York City, March 1993; Sammy McIlroy, Macclesfield, June 1993).

All of which makes the survival of David Jones appear, on the face of it, remarkable. After all, Dalglish had overseen two draws and Gross a win, and two defeats when they got the bullet. Jones went into Saturday's match with Tottenham with five league defeats out of five, the club's worst-ever start.

For many years being overruled at The Dell was a relative sinecure. A retirement watch was more likely than the sack as Ted Bates, Lawrie McMenemy and Chris Nicholl held sway from 1955 to the beginning of the decade with barely a hint of an execution.

But then Southampton caught the spirit of the times with changes in dug-out and boardroom. Somehow, through all this upheaval, they maintained a top flight status they have held since 1978 but, until last



GLENN MOORE

Southampton 1
Tottenham Hotspur 1

season, the escapes were frequently last-gasp.

Jones' impressive first campaign has understandably bought him time but, he explained after the 1-1 draw, there is more to it than that. "People ask 'is your job under pressure?' but you can't just throw away 12 months' work. A lot is being done behind the scenes to strengthen the club at all levels. The foundations are there, it is a matter of keeping the first team on a level at the same time."

Southampton's chairman, Rupert Lowe, footballing *nouveau riche* having only come to the sport in the last couple of years. Ted Bates, however, is president and Keith Wiseman, the FA chairman, an influential voice on the board. To judge from Wiseman's support for Glenn Hoddle he is not a fire 'em, fire 'em type.

Jones' belief in a positive future was given substance on Saturday by the performances of three teenagers, Kevin Gibbons, Wayne Bridge and Phil Warner. While all appeared out of their depth at times each showed enough promise to suggest the production line which once produced the Wallace brothers, Alan Shearer, Tim Flowers and Matt Le Tissier is working again, which, for a club of Southampton's resources, is imperative.

Le Tissier is still there, as infuriating as ever. Jones is constantly leaving him out, and constantly having to recall him. Saturday's performance was typical. He was lazy, indulgent and a prime reason for Southampton being overrun in midfield. He was also behind most moves of consequence and scored a classy goal, the 200th of his Southampton career, which transformed the game.

Until then Southampton, full of players whose best days are ahead or behind them but few at their peak,



Tottenham's Les Ferdinand climbs above Southampton defender Carlton Palmer at The Dell on Saturday

Robert Hallam

had been taken apart by Tottenham.

Defensively inept they showed their lack of confidence, confirmed by a record of one Premiership win and nine defeats since April. After a misleadingly bright start, when Bridge should have scored, they conceded possession and ground and were punished by Ruel Fox's neat shot-on-the-turn.

Then Jones pulled the previously anonymous Mark Hughes into mid-

field, pushed Le Tissier forward, and within minutes the Welshman released the Channel Islander for his equaliser. Southampton, their confidence renewed, might well have gone on to win it but Hans Segers, in his first Premiership match since New Year's Day 1996, capped an impeccable display of handling with a sharp save from Gibbons.

Such is the game's psychology Southampton will now feel more

buoyant than might be expected of that perhaps he should have stuck with Ossie Ardiles after all.

Goals: Fox (25) 0-1, Le Tissier (53) 1-1.

Substitutions (4-3-1-1): Jones (Werner (Lundström, 63)), Doidge (Fox), Babb (Shearer), Hoddle (Gibbons, 53), Shearer (Tucker), Goss (Hodges). Substitutions not used: Miles, Easton, Moss (84).

Tottenham Hotspur (4-4-1-1): Segers, Carr, Vega, Lampard, Doidge, Shearer, Fox, Dyer, Dyer, Goss (74), Dernoncourt (74). Substitutes: Best, Tottenham, Calderwood, Venanzi. Missed s/s match: Segers. Attenders: 15,204.

Referee: K. George (Tottenham).

Goals: Babb (24) 0-1, Fowler pen. (32) 1-1; Mendonça (61) 1-2; Berger (67) 2-2; Fowler (82) 2-3; S. Jones (83) 3-3.

Liverpool (4-4-2): Shearer, Hoggan (Thompson, 63), Carragher, Babb, Southampton (Mendonça, 64); McManaman, Redknapp, Hartness (McIntyre, 61), Berger, Owen, Fowler. Substitutes not used: Murphy, James (90).

Goals: Vouds (24) 0-1, Berger (67) 1-1; Mills, Rufus, Youlds, Powell, Naylor, Kinchella (F. Jones, 74), Redfern, Robinson, Mendonça, Hunt (S. Jones, 78). Substitutes not used: Brown, Mortimer, Ferguson (90+).

Referee: P. Alcock (Halstead, Kent).

Goals: Liverpool: Carragher, Charlton, Redfern, Mills.

Man of the match: Vouds.

Attendance: 44,526.

Leeds lack special breed

BY GUY HODGSON

Leeds United 0
Aston Villa 0

THIS WAS dire, but at least George Graham had donned the virtual reality goggles managers normally wear on these occasions. The match, he agreed, was begging for a piece of individualism. Others could have pinpointed accurate passing and shooting, but no one would fault his analysis.

Genuine Championship contenders have players who do something different, who plant doubts in opponents' minds and so create time. Individualism, in short, and on this evidence neither Leeds nor Villa possess enough of the special breed. That will limit their horizons.

Graham realises this, and his future at Elland Road depends on the board's willingness to address the problem. For months he has been saying Leeds need three players to compete with Arsenal and Manchester United. So far, little or nothing has happened.

"I'm still searching," Graham said when he was reminded, explaining, "It's very difficult to buy players in the first month of the season, unless Newcastle or Chelsea are having a clear-out."

Which prompts the obvious question over why Leeds let the summer go by with only Clyde Wijnhard (£1.5m) and Danny Granville (£1.5m) to show for it. The answer, almost certainly, is money, and that is what is casting doubts about Graham's continuing career at Elland Road.

On the radio beforehand Graham had pooh-poohed suggestions he might join Tottenham - Spurs made an official approach that was rejected yesterday - but was less than adamant he would never leave Leeds. "You never say never in football," he said, which was a barely veiled threat to Leeds' owners.

Villa's John Gregory is more fortunate, and his signing of a new contract suggests he realises this. The selling of Dwight Yorke was not encouraging, but any club which buys Stan Collymore for £7m can not be accused of an unwillingness to gamble with big stakes.

If Gregory could get Stan the Invisible Man to rediscover a striking presence then an alliance with Paul Merson has potential to lift Villa from the "good, but no better" category.

They are, like Leeds, sound defensively but lacking something further forward, as a combined total of 12 goals from 12 matches underlines. Leeds' peak arrived in a flurry, when Ian Hart cut in from the left and thumped a shot against the post so hard the rebound had such a furious pace that Lee Bowyer did not have enough time to aim his header. The goal was gaping but he hit the bar.

Villa were fortunate, as Gregory acknowledged, although they might have won the game after 86 minutes when Robert Ménésar marred an otherwise exemplary day for defenders by chesting a pass with precise care into the path of Julian Joachim. The small striker sped away but pushed his shot wide.

"Both sides are top six," Graham said, "and not ready to join the big boys," an assessment not mirrored by Gregory. "There's room for improvement," he countered, "but you have to remember we are inexperienced at this level. Paul Merson apart, nobody has been top of the Premiership before. We're going to work hard to stay there."

Different men, different thoughts but if these really are the best and third best teams in the Premiership English football is in more trouble than we imagined.

Charlton paid £550,000 for him in March.

Youlds is a journeyman, burly enough to scrub down for Warrington or Widnes. Yet where Babb dithered, he was decisive; where Carragher drifted, betraying his midfield origins, he held his position. Apart from Robbie Fowler, who scored twice in an otherwise low-key return, he was the only Scouser present to take anything positive from the afternoon.

The Charlton camp were not happy either. Who would have believed it? They score three and take a point at one of the super powers. Clive Mendonça displaces Michael Owen in the Premiership scoring chart and their fans silence the Kop with a song by a Beatle, yet still they leave disappointed.

That strangest of anthems, McCartney's "Mull of Kintyre", was still

ringing out after Richard Rufus' headed opener when the same player was dubiously adjudged to have felled Owen. Fowler levelled from the spot only for Mendonça to restore the visitors' advantage after Danny Mills' acceleration had highlighted Steve Staunton's unease at left-back.

Almost immediately, it would have been 3-1 but for pedantic refereeing. Instead of waiting to see whether Charlton gained any advantage after Andy Hurn raced clear to "score", Paul Alcock penalised Carragher's late foul on John Robinson. It was soon 2-2 thanks to Patrik Berger's thunderbolt, and Charlton faced a travesty when Fowler scrambled a soft third.

The hapless Babb, misdirecting a header, saved Steve Jones to ensure a fairer outcome. Having led for only 90 seconds over the 90 minutes, Liv-

erpool could hardly have complained had Mendonça not wasted a free header two minutes from time.

Still Charlton can be satisfied with their start. They have emerged from a daunting run of away fixtures with three deserved draws and only one defeat, 4-1 at Old Trafford. Liverpool, who must pray that Ince is still fit, will need to defend considerably better there to avoid a similar fate.

Goals: Rufus (24) 0-1; Fowler pen. (32) 1-1; Mendonça (61) 1-2; Berger (67) 2-2; Fowler (82) 2-3.

Substitutions (4-4-2): Shearer, Hoggan (Thompson, 63), Carragher, Babb, Southampton (Mendonça, 64); McManaman, Redknapp, Hartness (McIntyre, 61), Berger, Owen, Fowler. Substitutes not used: Murphy, James (90).

Goals: Vouds (24) 0-1, Berger (67) 1-1; Mills, Rufus, Youlds, Powell, Naylor, Kinchella (F. Jones, 74), Redfern, Robinson, Mendonça, Hunt (S. Jones, 78). Substitutes not used: Brown, Mortimer, Ferguson (90+).

Referee: J. Winter (Stockton-on-Tees).

Goals: Liverpool: Carragher, Charlton, Redfern, Mills.

Man of the match: Vouds.

Attendance: 33,446.

Charlton exploit defence's soft centre

BY PHIL SHAW

Liverpool 3
Charlton Athletic 3

were looking for a commanding figure to marshall their defence. Hardly a vote of confidence for the existing personnel, but two goals conceded in the first four games suggested the problem might have been exaggerated.

After seeing Babb and Carragher repeatedly embarrassed by a team fresh from the First Division, a week after a chastening experience at West Ham, Evans was forced to admit that the search was ongoing. "But if the players aren't out there," he sighed, "you can't sign them."

Liverpool were unlucky to lose Mark Wright, who had to retire. Hindsgooth has vindicated the decision

to sell the injury-prone John Scales. Saturday's shortcomings were so basic, however, that offloading Neil Ruddock began to seem hasty. At least he was dominant in the air, scarcely his successors' strongest suit.

The only mitigation for either was Paul Ince's absence. He shields back four from players running at them in a way which only Arsenal's French midfielders can rival and Steve Harkness could not duplicate. But even the most exposed defenders should be able to complete elementary clearances.

Ironically, the player who gave them a lesson in unselfish, effective protection of the keeper was as local as the Liver bird. Eddie Youlds came through the ranks at Everton until, finding his progress blocked by Dave Watson and Kevin Ratcliffe, he joined Ipswich and then Bradford.

Charlton paid £550,000 for him in March.

Youlds is a journeyman, burly enough to scrub down for Warrington or Widnes. Yet where Babb dithered, he was decisive; where Carragher drifted, betraying his midfield origins, he held his position. Apart from Robbie Fowler, who scored twice in an otherwise low-key return, he was the only Scouser present to take anything positive from the afternoon.

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Referee: J. Winter (Stockton-on-Tees).

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Man of the match: Vouds.

Attendance: 44,526.

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HOLYFIELD'S CHAMPION SHOW P19 • JARRETT HURDLES TO GOLD P23

Premiership showdown: Butt sees red for second time in five days as Ferguson's men are left chasing shadows

United eclipsed by the champions

UNITED WORE black at Highbury yesterday, a foolish colour in broiling heat but never more appropriate to their performance. Behind to first-half goals from Tony Adams and Nicolas Anelka they were reduced to shadows long before they were reduced to 10 men when Nicky Butt was sent off.

Butt's dismissal, for the second game in succession, came when he was harshly adjudged to have denied Patrick Vieira a goal-scoring opportunity six minutes into the second-half. Though Butt followed former United players Mark Hughes and Eric Cantona in being sent off at Highbury this was not as spiteful as these matches have often been in recent years. United were never competitive enough for that. Their palsied performance fully deserved the final humiliation of a debut goal for Frederick Ljungberg, who must feel his reported low opinion of English footballers is even more valid.

It was Arsenal's fourth successive victory over Manchester United in side a year at three different venues. The goal difference is 10-2 with Arsenal's defence undisturbed for five hours. Such dominance is unusual between championship contenders and there were clear signs that Arsenal have established a psychological edge over their unusually quiescent rivals.

With Vieira dominant, Marc Overmars a menace and the defence as resolute as ever Arsenal were even able to carry Dennis Bergkamp, who continues to search for a goal and his form. United are less capable of protecting Jaap Stam, who remains out of his depth. Not that defence was the only problem.

With Ryan Giggs curiously given a central striking role alongside Dwight Yorke they lacked midfield creativity, despite the untiring efforts of David Beckham, and attacking menace. They remain within the pack but Arsenal are now fifth, four points off early leaders Aston Villa.

It was about time one of these predators broke cover. Both have spent the early part of the season in the mid-table undergrowth, shaking

BY GLENN MOORE

Arsenal 3
Manchester United 0

off post-World Cup fatigue and allowing the likes of Villa, Charlton and Wimbledon to gambol in the high ground at the top. Now it was time to show their pedigree.

Arsenal were first to move, Bergkamp volleying over after Stam and Peter Schmeichel had got in a familiar tangle. United responded with a Beckham free-kick which David Seaman read well. It was a brief foray as Arsenal, better balanced in midfield and attack, took control. Stephen Hughes, an admirable replacement for the injured Emmanuel Petit, released Overmars for a cheeky shot which Schmeichel saved at his near post while even Lee Dixon got forward to test the Dane.

Then Jesper Blomqvist fouled Ray Parlour on the right. Hughes whipped the free-kick and Adams, having lost his marker, Roy Keane, rose above Stam and ahead of Schmeichel to head in.

Bergkamp wasted two chances as Arsenal continued to dominate but then the champions had a moment of fortune. Beckham, given space 28 yards out, took possession and, while the boos were still forming in the Arsenal fans' throats, drilled in a shot which struck one post, rolled across the goal and into touch just wide of the other.

It was as close as United were to come. Arsenal resumed the assault and Parlour and Anelka both had chances before Stam, having made a fine tackle on Vieira, let Anelka escape to Overmars' through ball. Schmeichel saved his first shot, but not the rebound.

Two-nil, and it got worse after the break as Butt, having been caught in possession, brought down Vieira on the edge of the box as he attempted to stone. Vieira was breaking clear but was wide of the goal with Stam coming up alongside. It looked a yellow card but Graham Barber, apparently believing it would take more than the presence of Stam to prevent it being a clear goal-scoring oppor-



Arsenal's Dennis Bergkamp leaps to challenge Manchester United's Dennis Irwin during yesterday's match at Highbury

David Ashdown

tunity, pulled out the red. As Butt turned away in dismay Barber disappeared in a mass of dissenting black shirts. Schmeichel, alert to the danger of losing another team-mate, pulled them away one by one but not before Keane had talked his way into the book.

For all United's undoubtedly spir-

it that was game over. Arsenal do not throw away two-goal leads against 10 men and the insipid way United set about the task suggested they knew it. Even Alex Ferguson seemed unconcerned about a substitution, perhaps he felt that having played their way into this mess the remaining players should stay

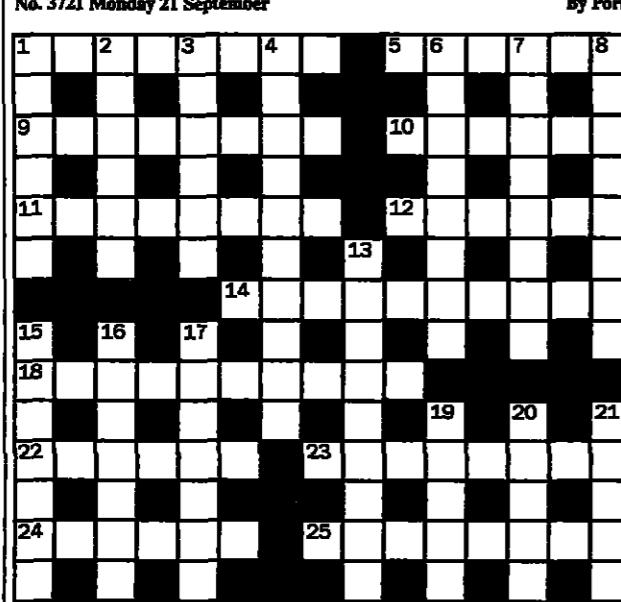
out there and suffer the consequences. For their part Arsenal kept their shape and patiently waited for the opportunity to rub in their superiority.

It ought to have come after 85 minutes but Anelka missed after Yorke had carelessly given the ball away to Bergkamp. Finally Ljungberg administered the coup de grace, chipping over Schmeichel after Hughes' chip forward had fallen to him. The sight of Stam and Schmeichel blaming each other in the wreckage of the United defence spoke volumes.

Goals: Adams (13) 1-0; Anelka (43) 2-0; Ljungberg (84) 3-0. Seaman (44-2); Seaman: Dixon, Keown, Adams, Atkinson; 38, 142.

THE MONDAY CROSSWORD

By Portia



- ACROSS
1 Girl's choir I join produce Mexican music (8)
5 Forced one to leave and cut loose (3, 3)
9 Reduce number housed in the German facility (8)
10 Sounds like Greek character's a metalworker (6)
11 Principal in a rush didn't go (8)
- 12 Kindly being backed by European (6)
14 Up-market shopping area? (4, 6)
18 Can let room out on the Riviera (5, 5)
22 Discrimination against those getting on (6)
23 Lay for a relatively short time (8)
24 Book flight (6)
25 Struggle putting in border plant (8)

- 26 Ancient city in Egypt he besieged (6)
27 Note ill-tempered youth leader's left (8)
- DOWN
1 Contemporary style of service (6)
2 Kind of viral infection that attacks flower cluster (6)
3 A point brought up about the Spanish lady (6)
4 Wildly funny? (10)
6 Enough agrees with bill going ahead (8)
7 English guard to be disbanded are furious (8)
8 Fine second game played indoors (8)
13 He disputes stretch of river (10)
15 Native's approaching, we hear (8)
16 Advanced sort of net bound to catch creature (8)
17 Caim fears about firm since break in (8)
19 Indulged the Italian drop out (6)
20 Endlessly ponder over order for jewellery (6)
21 Pretend to be busy with sport at first (4, 2)

Bergkamp shows his value

BY ADAM SZRETER

FOLLOWING HIS outstanding year for Arsenal, and arguably his best for anyone, it has not taken long for the vultures to gather at the prospect of Dennis Bergkamp's fall from grace, which has been as spectacular as one of a number of his goals against club and country last season.

Yet to open his scoring account this time around, Bergkamp has admitted he is struggling to recapture the kind of form that made him Footballer of the Year and took Arsenal to the brink of the Double before a hamstring injury led him to miss the FA Cup final and the decisive Premiership victory at home to Everton last May.

Although he recovered in time to take his place in the Netherlands World Cup squad, there was little time for him to play his way back.

There were signs in the previous league game at Leicester that some of the sparkle was returning to his game and al-

though he failed to make a dramatic impact yesterday he will probably be pleased that he left no one down in a match of such significance.

Tightly marked by his countryman Jaap Stam, the value of having Bergkamp in the side even when he is below his best was plain to see. Stam and Henning Berg seemed constantly aware of the threat Bergkamp can pose.

A growing understanding between Bergkamp and Ray Parlour was quickly in evidence, with a Bergkamp shot sailing just over in the first five minutes.

There were one or two poor first touches and stray passes before he twisted his way past Peter Schmeichel and was begging to be put away. Bergkamp was the first forward to react but his lack of pace saw Berg beat him to the ball to clear United's line.

more than enough to justify his selection.

It was a testament to his experience and quality that, when with 10 minutes to go Fredrik Ljungberg was introduced for his Arsenal debut, it was Niclas Anelka and not Bergkamp who made way for him.

A shot into the side netting was the closest Bergkamp had gone in the second half, but ironically Anelka had been virtually anonymous until scoring what proved to be the decisive goal just before half-time.

A moment in the final minute encapsulated Bergkamp's afternoon when a shot by Marc Overmars came back off Schmeichel and was begging to be put away. Bergkamp was the first to react but his lack of pace saw Berg beat him to the ball to clear United's line.

Sugar sweetens pot for Graham

BY ALAN NIXON

GEORGE GRAHAM will be offered a large six-figure signing-on fee as part of a lucrative package to entice him from Leeds United to Tottenham.

Graham can pick up a "golden hello" from struggling Spur if he decides to move to them from Elland Road. The figure may approach £750,000 and be paid tax-free and in advance.

Spurs made an official fixed approach yesterday and were

rejected, but will try to invoke a clause in Graham's contract that allows him to talk to another club if they pay compensation.

The Tottenham chairman, Alan Sugar, is prepared to fork out the £1m "transfer fee" for Graham and hand him a huge up-front cheque to take charge at White Hart Lane. Leeds are threatening to seek more

excuses to leave for the next fortnight, citing a lack of transfer funds as a major problem. He is also aware that the current team are unlikely to better last season's performance when they qualified for Europe.

The question of how much money is available to spend on Spurs is still to be addressed but the personal terms should tempt a man who has always known the value of a Naweed.

Graham has been making his

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Re-incarnation

ABBOT ALE WORSHIPPED SINCE 1790

MONDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

Look back
in panic

Richard E Grant is best at playing the neurotic, manic luvvie, perhaps because that's what he is.

But he has turned his back on the past and reinvented himself so successfully, it's hard to tell

Richard E Grant. Actor, novelist and diarist, whose entry for last Tuesday might have gone something like this: "Tuesday, September 15. To party, to celebrate the publication of my debut novel, *By Design*, at the Pharmacy restaurant and bar in West London. The tiresome girl from *The Independent*, the one my publishers made me have lunch with earlier, turns up. She says: 'It's just like having a drink down your local Boots, isn't it?' Pretend I've never seen her before in my life. Big, smoochy hug for Celia Imrie, who cries: 'Richard! Rob book! How do you do it? Act, act, act, write, write, write... I'm all buttery, puffy-pleased until tiresome girl from *The Independent* asks if this is luvvie-speak for 'I hate you, you flash clever-dick'. Nibble something veggie on a little stick. Go home to beddy-byea. Dream that the tiresome girl didn't tell me off for changing my name. Dream she didn't say: 'Richard Esterhuyse isn't so bad. It could have been worse. It could have been Richard Esther-Rantzen.' Then wake up and realise she did."

OK, my experience, now. First, the lunch, where I wasn't tiresome in the least. In fact, I am known to be quite attractive company in the right light and, as far as my assertion, Richard Esterhuyse would have been considerably worse than Richard Esterhuyse, I think I was pretty much spot on, frankly. Anyway, we meet at Leith's in Kensington, which is quite smart, and has pleasant, lemon, colour-washed walls, unlike the Pharmacy which has been cleverly designed by Damien Hirst to look, yes, just like Boots. Drinks decanted into medical bottles, bar stools shaped like massive aspirins, huge glass cabinets displaying Aspirin, which is just what you want to see when you go out of a night. Richard arrives looking gorgeously dapper in a little riding jacket thingy with velvet collar. He's attractive in an edgy way, but not especially sexy. Too sunken-looking, like someone forgot to inflate him properly. Indeed, now I think about it, he looks rather like one of those balloons you get from the National Gallery of Munch's *The Scream*, after it's burst. However, being almost as direct and honest as I am unfiresome, I decide not to point this out.

Richard says he has just come from home. He has been married for the past 15 years to Joan Washington, the voice coach, and they have a young daughter, Olivia. Richard is entirely devoted to both. He can't even bear it when, at the latest do, Joan strays for a moment from his side. "Where is my wife?" he cries. He played the road manager in the movie *Spice World* because Olivia begged him to take the part. She is, he says, a huge Spice fan. "She regularly dressed in Laura Ashley little girl gear prior to the release of *Wannabe*, at which point she was transformed overnight into an eight-year-old sizzler." I say I'm concerned for Baby Spice. What's going to happen to her when, say, Posh has her baby. Is she going to turn into Jealous Older Sister Spice? Is she going to puke it in the eye, then cry: "It wasn't me! She did it herself."

Richard, it turns out, is as worried as I am. He says, even, that having more than one kid is probably a bad idea. "Oh, I see couples with two, three kids and they're not so much parents, more referees." Oh, come now I protest, that is going too far. Siblings are, on the whole, good things, blood being thicker than water and all that. He says he has a brother, Stuart, who still lives in South Africa, where they grew up, and whom he hasn't seen since he was 17. Why not? "Nothing in common." Did you ever have anything in common? "No. We always had separate rooms, separate schools. Can't even remember ever playing together." How bizarre! "Is it?" "Yes!" You see your siblings regularly, then? "I do." And you get on? "Well, my brother spent most of our childhood writing 'Up The Gunners' in laundry pen on my forehead while I was asleep, but I have long since forgave him." I think it's immensely reassuring, somehow, to have these people about with a shared history. Richard says he just doesn't need that reassurance which, possibly, he doesn't. He is quite self-invented in many ways. The big question, when it comes to Richard E Grant, may even be not who he is, but who he once was and isn't any longer. He is quite complicated, I think.

He can, yes, be a terrifically good actor. Although, that said, his choices are not always wise. *Jack and Sarah* – yuk! *Hudson Hawk*, he accepts, was a "great self-basting turkey", and he never really cuts it as a romantic lead. In the BBC's forthcoming adaptation of *The Scarlet Pimpernel*, he is less the dashing hero and more Richard E Grant going about in big cuts thinking he's Lawrence Llewellyn Bowes. He was superb as the demented scriptwriter in Robert Altman's *The Player* and, of course, brilliant as the down-and-out therapist in the film that launched him, *Withnail and I*. He is at his best doing manic, panicky, utter-dearrangement-beneath-the-surface stuff, perhaps because that's partly how he is. He might never have surpassed his performance as *Withnail*, actually, and I wonder if this bothers him. I mean when, years later, you are introduced to Steven Spielberg in Hollywood, and he says, "Ah, yes, *Withnail*", isn't it rather irritating? "Absolutely not. Better than that is blank. And it means after you've done one thing that's great, it is your passport," he says.

He can also be a jolly good writer. His diaries, *With Nails*, published last year, are wholly delicious. "25th January. Julian Sands takes me to lunch at The Farmers' Market... Jodie Foster half-jogs by and comes over as she's a friend of Julian's. Lasers me with the compliment she has taken four sets of people to see *Withnail and I*. Oh, sweet, waffle, syrup thank-you Jodie. My brain is bleeding to try and act casual, but body parts have curled up to their toes." He is really good at getting into the mind-set of the hopeless neurotic luvvie, while being one himself. He can simultaneously be tourist and attraction, which is quite a hard thing to pull off. But – the other thing about Richard – is that he just won't stick to what he's good at.

On the strength of the diaries, he has now written his first novel, *By Design*. It wasn't something, it transpires, he had a burning desire to do. But after *With Nails*, "a lot of publishers thought I had it in me to do fiction. There was a bidding war. Picador offered the most... a very lucrative and enticing offer." The book, subtitled "A Hollywood Novel", is the tale of Vyvian and Marga, childhood friends from an African country who have always dreamed of Hollywood. To cut a long – exceedingly so, it often seems – story short, they both end up there, he as an interior designer to the stars, she as a celebrity masseuse. Along the way, we are introduced to a cast of washed-up actresses, on-the-make actors and many other one-dimensional, stereotypical monsters who, possibly, do exist in Los Angeles but just do not come off the page here. It is over-written in a way that's OK in diary form, but not, perhaps, in fiction. Talk is "nitroglycerine down the ear of some poor recipient" and, as Vyvian is being seduced, he notes: "Should she guide my now throbbing Titanic into her iceberg, I would definitely be sunk."

He seems happy with it, though. He did a lot of research in LA. He got a lot of good advice from Steve Martin. "I was going to end it with an earthquake until Steve pointed out that at least three novels this year have ended in earthquakes." Well spotted, Steve, is all I can find to say.

THE DEBORAH ROSS INTERVIEW

I think that sometimes, Richard's hunger to be someone and stay being someone can work against him. He has always had a great hunger for fame. As a young boy growing up in Swaziland, he would say to himself: "One day, I'm going to be famous." Why, Richard? "Because I just didn't want to be anonymous, I suppose." At 11, he was putting puppet shows on in his garage. At 14, he was writing letters to Barbra Streisand – c/o Columbia Records – inviting her to stay. "I read in the paper that you were feeling very tired and pressurised by your fame and failed romance with Mr Ryan O'Neal. I would like to offer you a two-week holiday, or longer, at our house..." As such, he now seems to accept pretty much anything that's offered. If it's like, if you let anything slip through your fingers, then everything might slip away. There is, definitely, a kind of panic to him.

He was born Richard Esterhuyse in Mbabane, Swaziland, a tiny country on the eastern edge of South Africa, and part of the British Empire until its independence towards the end of the Sixties, by which time it had filled up with white, colonial refugees. "You know, the sort who had left India, then Kenya, then Zimbabwe, but did not want to go home to Surrey or Sussex, so ended up in Swaziland." His father, Hendrik, was the county's director of education while his mother, Leonie, worked as a part-time secretary. Mbabane had three streets, a butchery, a baker, a bank and a colonial secretariat. "Of course, everyone knew everyone else. And no marriage stood a chance of surviving more than three weeks, as there was nothing to do except have affairs."

Mbabane was, he continues, excellent practice for Hollywood. "Being far away from home, people could invent themselves. Everyone seemed to be a character of some sort. There was the lawyer who could recite the whole of *Hamlet* when drunk, but couldn't remember a word of it when sober. There was the German ambassador who clicked his heels to attention and knocked a lot of the Swazi ladies. There was a guy who made rockets which never took off, just skidded along the ground. There was the woman who came around one day, to announce to my father that she hadn't had sex with her husband for 25 years, like it was some trophy of achievement..." He says he always knew he wanted to get out. And always knew he wanted to be an actor. Escape on all fronts, maybe, was what he was looking for.

The big event of Richard's childhood came at 11, when his mother went off with a mining engineer, leaving Richard and Stuart with their father. "The social stigma was very acute. Affairs were one thing, but divorce was another. The children at school were very cruel and kept asking where she was. I used to cry at night." His father, who eventually died prematurely of lung cancer at 51, fell apart. "It was like having to parent your parent." Although he still saw his mother at regular intervals, the experience changed him fundamentally. "Literally, your world goes in two, and you can suddenly see, unequivocally and cynically, just how the world works. When your parents split up, and then their friends divide and sub-divide – you can see that, as much as you might be

Continued on page 8

INSIDE

NETWORK
INCLUDING APPOINTMENTS

PFI too dear?

Sir: You report "Mandelson under fire on bonuses" (report, 17 September) on the decision of the TUC conference to oppose the Private Finance Initiative. This decision follows John Prescott's comments at the TUC regarding PFI earlier in the week.

Specifically, Prescott argued that PFI is essential to allow more money to be allocated for health and education, in fact, and on the basis that the Government generally allocates all the spare cash it has to health and education, the use of PFI reduces the amount available for health and education. This is because PFI is a more expensive way for the public sector to acquire the use of assets, as compared with the public sector borrowing funds and buying the assets direct.

Take the case of a PFI project to provide the public sector with the use of an asset with an estimated economic life of 20 years. Over the 20-year period, the PFI investor has to recover the capital cost of the asset, and earn a return on the net funds invested. While the details of return enjoyed on PFI contracts must – on the grounds of commercial confidentiality – remain secret, it is reported that at least one City PFI fund manager is offering returns of up to 15 per cent per annum to investors. By contrast, the public sector can currently borrow via a 20 year gilt at around 5 per cent per annum. Treasury figures suggest that the value of assets procured for the use of the public sector in the years 1997/98 to 2000/01 will total about £12bn.

Assuming an average rate of return for PFI investors of just 10 per cent per annum, then for every £10bn net assets in use under PFI at any one time, the cost to the taxpayer is £500m per annum higher than if the assets had been acquired by the public sector directly. This effectively represents money diverted from hard-pressed education and health budgets in the long run.

The Treasury might like to reflect on this every time a new PFI contract is signed.

MC FITZPATRICK
Head of Economics
Chantrey Wellacott
London WC1

Microsoft's role

Sir: Microsoft employs 22,000 and General Electric 276,000, so who is really the most important to the economy and to the communities they operate in ("Microsoft topples GE as king of the market", Business, 17 September)?

In the UK we have allowed industries employing many people, for example coal and steel, to decline because they do not appear to be as financially sound on paper as, for instance, a city firm, employing few but generating profit. However, entire communities were supported by the former and large tax revenues raised.

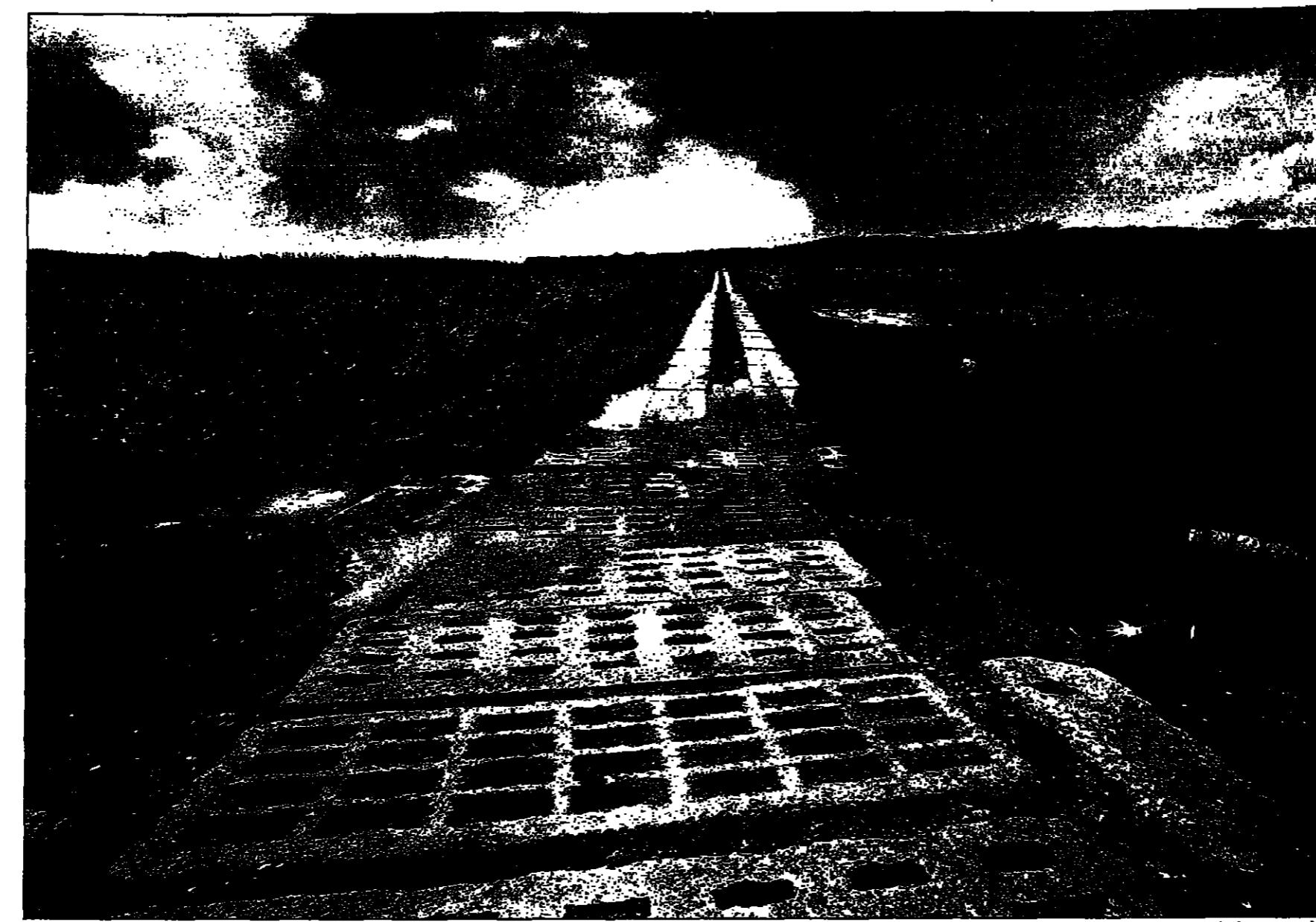
Perhaps we need a fiscal tool such as a subsidy to firms based on their number of employees to make up for this, and Government policies encouraging full employment as well as financial growth. It would act as a check against simple downsizing which, although assisting the market value of a company, does not help the economy as a whole.

BOB GOODALL
St Albans, Hertfordshire

Children's interests

Sir: The flip way your leader ("A statement of the obvious", 18 September) dismisses parents of disabled children is clearly not informed by any contact with parents struggling to get the right education for their child. As an organisation which every day hears distressing stories from such parents we fear that the stage is being set to reduce the rights of children with statements of special educational need.

The "problem" defined by the Audit Commission in its report on special needs affects local education authorities. The



One Nation 1: a decade on from the reunification of Germany, a Soviet tank track in the former DDR is a reminder of the old days

Brian Harris

solutions – often involving shifting resources from one area to another – are intended to take the pressure off the statutory duties of the LEA and shift it to parents and schools. Or in other words, moving the emphasis away from statementing, which legally entitles children to extra help, to the discretionary provision provided by schools.

Our experience is that help is only guaranteed where there is a statutory duty.

LEA problems stem from the fact that insufficient extra resources were put into special educational needs following the introduction of the Code of Practice in 1994. Expenditure by LEAs on pupils and students with statements of special educational needs has gone down since the code was introduced. The suggestion that special education is draining education budgets is a myth. The Audit Commission appears to be playing with figures by suggesting that spending is rising on SEN. Latest DfEE figures show that £1.68bn was spent by LEAs on pupils with statements of special education needs in 1996-97 compared with £1.22bn for 1994-95.

ACE would argue that this is an argument to better finance special education, especially if inclusion of disabled children into mainstream schools is to succeed, not remove the hard-won rights of children with disabilities.

MARGARET McGOWAN
The Advisory Centre for Education, London N5

and above all real difficulties. These labels represent valuable steps towards knowledge about often-severe challenges to learning.

We now know, for example, that there is an autistic spectrum. Every day continuing research, alongside educational and support initiatives, brings us closer to improving the future for these children.

Of course, in an ideal world we should be able to respond to their needs at all stages, before statementing is even necessary. To achieve this understanding is needed a complex debate about limited resources.

PAUL CANN
Chief Executive
The National Autistic Society
London EC1

Alternative health

Sir: The risks of unregulated and irresponsible alternative medicine are rightly highlighted in your

report of the article in the *New England Journal of Medicine* ("Alternative medicine: a health risk, say experts", 17 September).

As a GP and medical homeopath, I draw to your attention that parts of the world of complementary/alternative medicine are governed responsibly. The Faculty of Homeopathy was incorporated by an Act of Parliament in 1950 to oversee and regulate medical homeopathy. The faculty promotes effective, safe homeopathic medicine, practised by qualified doctors and other registered healthcare professionals. There are established disciplinary procedures.

The public may be unaware that in many areas the evidence base for orthodox medicine is non-existent, and the potential for harm substantial.

The evidence base for medical homeopathy is far from complete,

However, one example of the many supportive studies is as follows. Of a group of 506 outpatients at the Royal London Homeopathic Hospital with a range of conditions including back pain, arthritis and allergies, 81 per cent improved with regard to their main problem and 80 per cent in their overall well-being.

Of the 300 who were on conventional drugs at the outset, two-thirds reduced or stopped them.

Dr KATHY RYAN
Council, Faculty of Homeopathy
Birkenhead

Sir: Marcia Angell and Jerome Kassirer choose two categories of medicine: that which has been adequately tested and that which has not.

But for those of us on the non-expert receiving end, there are two far more important categories – that which works and that which does not, or, if it does work, goes on to produce side-effects more grisly

than the original condition for which it was prescribed.

It has to be said that many people turn to alternatives after conventional medicine has failed them, particularly in the notoriously difficult areas of asthma, eczema, arthritis and compromise of the auto-immune system.

Before we consign alternative therapies to the trash can, perhaps we should ask the *New England Journal of Medicine*, to carry out two further investigations.

Bearing in mind that a GP prescribes powerful drugs every day, how long on average does an undergraduate doctor spend learning about pharmaceuticals and the skills of drug prescription? As a result, how much power do drug companies subsequently wield over the prescription pad?

BARBARA POINTON
Thriplow, Cambridge

Isolating Serbia

Sir: Robin Cook has agreed to bow to European pressure and isolate Serbia.

We are constantly told how the majority of the population in Kosovo are Albanian. That means the Serb population is the minority. The Serbs are now to be isolated, surrounded by Croatia and Albania, historical enemies.

The Serb population was decimated during the Second World War by the Croat Ustashe. Now they are to be diplomatically punished yet again, for managing what might be called terrorism in their own country. Albania clearly has territorial aims in Kosovo. Arms are flowing in from Albania.

Serbia was the only Balkan territory that refused to ally with the Nazis and it was surrounded by Nazi puppet states. Will it now find itself in a similar hopeless situation? What right does the EU have to instigate what might become an unstoppable persecution of Serb civilians?

JON GRAY
Both

Ceramic collection

Sir: The Tate shares your correspondents' concerns (letters, 15, 17 September) about the future of the Janet Leach Collection of ceramics, principally by Bernard Leach and Shoji Hamada. Leach was a powerful force in St Ives, which is why we have been delighted to show a group of his works as part of our displays at the Tate Gallery there.

However, this does not mean that we should begin collecting ceramics for the Tate. The national collection of ceramic art is at the Victoria & Albert Museum, which has the expertise to make and care for a collection of contemporary ceramics. The V&A has been a generous lender to exhibitions in the past and we enjoy our collaboration with them on projects which require the inclusion of ceramics.

We would be pleased to collaborate with the executors of Janet Leach's estate, so that the remaining pots in her collection could continue to be seen in St Ives.

NICHOLAS SEROTA
Director, Tate Gallery
London SW1

Sisters, or not?

Sir: I read your article "I'd never ever forgotten her: A family affair" (Private Lives, 14 September), which described how Joseph and Joyce were reunited as brother and sister, with great interest because I, too, at the age of 59, have recently met my natural sister.

When I was a few weeks old I was given away by our parents for adoption. My sister was born 11 years later and only found out about me two years ago. For me, then, the story of Joseph and Joyce was compelling reading. But, like all these tales of lost and found, it was frustrating because these stories never go past the "how we lost each other and the joy now that we have found each other" scenario.

But it is after the finding and meeting that the difficult bit kicks in. What, after all, is the relationship between two sisters who, until their middle age, had never known each other? We searched each other for likenesses and found many. We agreed that we could be the kind of person we'd have had as a friend. But we are not by any means sisters.

I have been brought up with two sisters, sandwiched between my adopted parents' two natural daughters. I know what it is to be a sister and to have sisters. But with this new-found sister we meet as two middle-aged equal adults. Am I her elder sister? Do I want that role? And does she want suddenly to be a younger sister, she who up until now has been a much-loved only child?

And then there is family history. Surely that is what forges brothers and sisters? All that my new-found sister and I share is DNA. We have found each other but how do we move this relationship on? We don't live near each other. We both have our own families, daughters and grandchildren and they don't feel a part of the relationship.

So are we sisters or did we meet only to find that we are not? What does a shared set of blood and genes mean? We look fondly upon each other but we do not know what to do next.

What would your readers do?
MARGARET GOSLEY
Westhouses, Derbyshire

Love of books

Sir: The only people I can see who benefit from "electronic books" ("Book you can read in the dark", 17 September) are people so addicted to computer screens that they have forgotten how to turn a page.

Wrapping yourself around a good book, the pleasure is heightened by the feel of the book, the smell and quality of the paper.

Living in an area where power cuts are still fairly frequent, reading by candlelight gives wonderful atmosphere to reading in the dark.

Mrs GERALDINE BURKE
Marsh Baldon, Oxfordshire

Words cannot describe everyday events in modern life

IT IS time for another visit from our ever-popular word expert, Dr Wordsmith. Many of my readers are obviously worried by modern usage and bombard me with queries about the way English is used today, and I am only too happy to lever Dr Wordsmith out of the nearest licensed premises and get him to answer them for me. Take it away, doc!

Tell me, Dr Wordsmith, what the correct word is to use for the action you use with black bin-liner bags.

Dr Wordsmith writes: You fill them up and then chuck 'em in the dustbin.

No, no – I mean before that, I mean that when you get a new bag off the roll to put into the rubbish bin, you

can't use the bag immediately, because it's all squashed together and not opened up. So what we normally do is put one hand down inside the bag, flapping it from side to side to open it out, sort of swooshing it from side to side. There should be a word for this.

Dr Wordsmith writes: But there isn't, is there? Next, please!

I have always maintained that you can tell a lot about people from what they leave in their cars. You know, if you glance through an empty car's windows, you can immediately tell the difference between a driver who has got a National Trust carrier bag in the back and one who has got "The Sun". Or one who's got a map of Hertfordshire and one who still has

a map of the Dordogne. I can spend hours in car parks just staring at people's... But people's what? There doesn't seem to be a name for it, for the contents of a car. A word like "jetson" or "flat-sam", perhaps. Is there a word, "carson"?

Dr Wordsmith writes: No, I don't think there is. There should be, shouldn't there? Next, please!

In all the reports that have come out of Washington recently, about the backstage dealings of Kenneth Starr and the Republicans and the Democrats etc, there has been one phrase noticeably absent, and that is, "smoke-filled back rooms". In the old days, decisions were always thrashed out in "smoke-filled back rooms", as if the wreaths of cigar smoke somehow



MILES
KINGTON
For heaven's sake,
was I hoicked out of the
pub for this lot of
piffling queries?

added to the urgency and seriousness of the decisions being thrashed out. But in these days of

the non-acceptability of smoking these back rooms must be filled with something else. Body odours and sweat? Chewing gum, perhaps? But "BO-filled back rooms" doesn't sound right and "gum-filled back rooms" doesn't sound right either. Do you know if there is a correct modern term?

Dr Wordsmith writes: I haven't the faintest idea. For heaven's sake, was I hoicked out of the pub just now merely for this lot of piffling queries?

Now, that's an interesting word. Dr Wordsmith writes: What – piffling?

No – hoicked. I know it's a word we often use in daily speech but I don't think I've ever seen it written down before.

Dr Wordsmith writes: Well, you have now.

Yes, but how do we know how to spell it properly, if we've never seen it written down before?

Dr Wordsmith writes: You look it up in the dictionary, dummikop!

Okay, I will... Well, my Collins and Cassell both give it as "hoick", meaning, to raise abruptly. My shorter Cambridge doesn't give it at all.

Dr Wordsmith writes: Do they say what its origin is?

No. They are baffled. I suppose "hoick" is one of those words which we say a lot but never write down because they are not part of our literary vocabulary such as "dosh" and "gash", as in "a gash copy"...

Dr Wordsmith writes: Yes, I expect you're right.

Dr Wordsmith, may I just ask why, if you're meant to be the expert, we have done all the looking up in dictionaries and all the speculation, and you have just sat there, agreeing with everyone?

Dr Wordsmith writes: Because, dear friends, nobody likes a smartarse and everyone likes an expert who doesn't seem to know what he's talking about. It makes them feel superior. Now, I'm off back down the pub again. Is anyone coming too?

Dr Wordsmith will be back again with more language notes as soon as he has sobered up or is chucked out of the pub. Keep those queries coming!

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1 CANADA SQUARE, CANARY WHARF, LONDON E14 5DL TELEPHONE: 0171 293 2000 OR 0171 345 2000 FAX: 0171 293 2435 OR 0171 345 2435
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The strange death of liberalism under Paddy Ashdown

PADDY ASHDOWN this week opens the most uneasy Liberal Democrat conference since he became leader 10 years ago. His situation is a paradox. He has the elixir of electoral reform – the one thing his party really, really wants – poised between cup and lip, yet his party seems determined to joggle his elbow.

Viewed historically, the suspicion with which many Liberal Democrats regard Mr Ashdown is curious. Since he took over in 1988, he has only fought two general elections, obtaining a declining share of the vote each time, down from 23 per cent in 1987 to 18 per cent in 1992 and 17 per cent last year. However, this represents a remarkable holding of the line in the face of Labour's recovery and breakthrough, and bearing in mind the state of the Liberal-SDP coalition which he inherited and which imploded rather than merged, even coming fourth behind the Greens in the 1989 European elections.

In the longer-term perspective, Mr Ashdown's record is no less impressive. The Liberal Democrats now have more MPs than at any time since 1931, when the old Liberal Party finally split three ways. What is more, the Prime Minister has appointed Lord Jenkins, the grandest of Lib Dem grandes, to devise a new voting system for the United Kingdom, which should help the third force to gain even greater representation in Parliament in future.

It is at this point, however, that an unkind truth about electoral reform emerges. Which is that voting systems are only a means by which political goals are pursued, they are not ends in themselves. And it is when we turn to the political goals of the Liberal Democrats that Mr Ashdown's leadership is found wanting.

On what platform do the Liberal Democrats claim their right to fair and separate representation? An independent Bank of England and a limit of 30 on primary-school classes, as set out in their manifesto? With Mr Blair so ferocious in his ambition to occupy the middle ground of British politics, the policy differences between Liberal Democrats and New Labour are only marginal ones of degree. When Roger Liddle in the Number 10 Policy Unit sat down recently to write a memo to the Prime Minister comparing the Lib Dem and Labour manifestos, the only differences for him to note (apart from those relating to electoral systems) were a 50p rate of income tax on annual incomes over



GIVE 'EM ENOUGH TAPE

£100,000; free nursery education for all three-year-olds, as well as four-year-olds, whose parents want it; and a maximum of 30 for all primary classes, not just for five- to seven-year-olds.

The true purpose of changing the voting system is not to achieve proportionality but to promote pluralism, which is why Mr Ashdown's tactic of cosying up to the Prime Minister is so self-defeating. Why does it matter if the Liberal Democrats are under-represented in Parliament if they have nothing different to say – if everything they have said in the past can now be said

from 10 Downing Street by Mr Blair? Mr Ashdown's suppression of his party's liberal instincts is a historic mistake.

Mr Ashdown needs to repel Mr Blair's naked bid for the soul of liberalism (which we publish today on the following page) by asserting his party's points of difference with New Labour. For example, it is the Liberal Democrats' missed opportunity that they have not opened up the debate on legalising drugs. They would still have won the Littleborough and Saddleworth by-election in 1995 if the party as a whole – rather than

simply the hapless candidate – had had the courage to call for a debate on decriminalising cannabis.

Why are the Liberal Democrats not leading the charge against the latent racism of the present panic about bogus asylum-seekers? Why did they not oppose the illiberal gesture politics of the Conspiracy and Terrorism Bill?

Part of the explanation is personal. Mr Ashdown, like Mr Blair, is not naturally attuned to giving power away or letting discordant voices speak. But we know the real reason Mr Ashdown has descended into this fudge; it is because he does not want to "rock the boat" while the Government's precious cargo – the Jenkins report – is unloaded. However, it is much more important to persuade the voters that the values of the Liberal Democrats can make their country a better place than to be on best behaviour for Mr Blair.

The base on which to build support for aggressive liberal values exists and is sound. The Liberal Democrats have a large body of local activists, are entrenched in local government and inherit a share of the national vote that has generally been above 15 per cent even in the darkest hours of the mid-century. If they are just a bucket for protest voters to spit into, they are a pretty big bucket.

But, in the task of building on that base, Mr Ashdown increasingly looks detached from his party, an elder statesman entering the end game of his political career, while his troops, more numerous and vigorous than ever, grow restless, ready for a new beginning. This week will see some intriguing manoeuvring for the succession, with Charles Kennedy and David Rendell hustling out of the gate as stalking-horses for the next generation: Lembit Opik or Mark Oaten. It is too early yet, but the prize should eventually go to whoever can best set out what the Liberal Democrats are for – something Mr Ashdown has ultimately failed to do.

If Mr Ashdown helps to deliver some kind of electoral reform that is more representative than simply the alternative vote (that is, allowing voters to number the ballot paper in order of preference), he will have earned his party's gratitude. However, his party knows that the real reason any voting change comes about is because Mr Blair wants it to and that its leader's task now is to seize the opportunity for genuine pluralism by making liberal values count.

Why Tony Blair will have to reform our voting system

THE LIBERAL Democrat conference that opens formally this morning in Brighton is the 10th Paddy Ashdown has attended as party leader. It could also be the last. For, if Tony Blair were finally to decide against going to the country with a clear recommendation to support a change in the voting system, it is difficult to see the strategy that Ashdown has skilfully sustained for the last six years, and which he will seek to reinforce this week, as anything but a historic failure.

Having patiently deconstructed since 1992 the myth that the Liberal Democrats, as presently constituted, would ever sustain in power a Tory government, he has seen real results from his arms-length alliance with Labour. He secured a change in the electoral system for the European elections, seats on a joint Cabinet committee on constitutional reform and, above all, thanks to tactical voting, a once unthinkable 46 seats in last year's general election. But without also winning a more proportional system for electing the House of Commons, he will have failed to carry off the glittering prize that would allow him honourably to form a future coalition with Labour; in which case, it's hard to see why he would want to stay in his present job.

The forces, moreover, are already marshalling to ensure that his career ends in just such a noble defeat. Outside the ranks of political junkies, electoral reform comes close to zero in the league table of subjects the voters are interested in. But its capacity to cause trouble is almost unlimited, because it affects the issue of prime concern to most politicians: their own careers.

It is true that some Labour MPs genuinely believe in the fairness of a first-past-the-post system. But to

mobilise effective opposition to reform, these idealists have to rely on the naked self-interest of those MPs – mainly in safe seats – who simply fear for their survival in a system that would reduce the number of constituency MPs in all parties and increase the number of Liberal Democrats at their own expense.

And to judge by yesterday's BBC survey of MPs there are quite a lot of them. Nor are they alone. The Cabinet is divided. In an interview with this newspaper in 1995, Blair indicated he might allow ministers to campaign according to their individual preferences in a referendum on PR. But is it really credible that he would recommend change without securing the agreement of Gordon Brown, not to mention other sceptics like Jack Straw or John Prescott? Hardly.

Finally, Blair has to overcome his own multiple doubts. He shares Lord Jenkins' frustration that the division between Labour and the Liberals at the beginning of the century delivered most of the rest of it to the Conservatives. Electoral reform would indeed give Labour the opportunity of doing the opposite in the next century. On the other hand, having changed Labour into a party that appeals in its own right to the middle ground, he would always instinctively mistrust PR as the quick fix to power.

This latter point is important, meeting, as it does, one of Blair's main objections – that permanent coalition gives small parties a disproportionate share of power. There has been a civilised wrangle between Lord Jenkins and the Prime Minister about how large the top-up component would be, with Blair determined not to make it too large. For a man who allegedly hasn't made up his mind about change, the Prime Minister has been

taking an awful lot of interest in the conclusions of the Jenkins report. Which is partly – though only partly – why Ashdown remains confident that Blair will, in the end, support the changes recommended by his eminent mentor. My hunch is that he is right.

The new system is highly unlikely to be in place by the next election. Jack Straw appeared yesterday even to qualify his earlier declaration that the plan was to have a referendum in the current parliament. It could, for example, take place at the same time as the next general election. But happen it surely will. And the opposition, while formidable, is not invincible. In the Labour Party, for instance, PR would offer the only means of rescuing some MPs currently occupying enemy territory since the extraordinary landslide of May 1 last year by giving them the chance to compete for seats on a party list when the tide of Blairite popularity recedes in a second general election. So too with the Cabinet. Gordon Brown's best chance of succeeding Blair as prime minister, for instance, is for Labour to stay in office for the foreseeable future rather than be voted out of it.

If Ashdown is wrong, however, his own future will not be the only casualty. The Liberal Democrats will probably come off the Cabinet committee and stand doing what many of its activists like best – attacking the Labour Party at every level. That's where the centrifugal pull of the party is – illustrated by an article by the MP Norman Baker in the current *Liberal Democrat News* calling for a little less of the "constructive". To which the answer in many Labour quarters is a resounding "so what?"

So quite a lot is the answer. The Liberal Democrats are maddening in lots of ways. Seventy-six years out of power have made parliamentary opposition a proud way of life for many of the delegates gathering in Brighton. Much of the party rank and file also suffers from an ideological schizophrenia: anti-state but in favour of tax and spending; self-professed to the left of Labour while eager to preserve the theoretical right to form a coalition with the Tories. Moreover, while Ashdown has heroically – and rightly – striven to reposition the Liberal Democrats as the thinkers of the centre and centre-left, the menu of policies that will be served up this week is neither as innovative nor coherent as he likes to claim.

But the best of Ashdown's party – especially, but not only, the section that defected from Labour in 1981 – is precisely what's missing from the Government now. A politics which mobilises the popular anti-Tory majority will be a more relaxed politics; one that might not depend so much on moguls like Rupert Murdoch, who continues to exact a price for helping Labour to stretch the party's own constituency to its limits. The Ashdown-Jenkins fragment of the centre-left, pro-Euro, mildly libertarian, not starry-eyed about corporate power; gently redistributive, may be just what a long-term Blair administration needs to make it complete.

To start remaking the centre-left is an aspiration the so-called New Labour loyalists who oppose reform should think carefully about before trying to sabotage it. It's not only a matter of what Labour can do for the Liberal Democrats. Much as they will no doubt exasperate the Government this week, it's also what the Liberal Democrats can do for New Labour.

MONITOR

ALL THE NEWS OF THE WORLD
The Sunday papers consider the consequences of a weak presidency

NOBODY CAN honestly predict whether Clinton will survive; what can be forecast is that his fight back will paralyse the US political system. The paralysis

could hardly come at a worse time, given the shortening odds on world recession. The world needs the US to lead bail-outs



self, this places an especial responsibility upon Europe. The EU will have to act, offering aid to Russia, policing Iraq, intervening in Kosovo and pressuring the Japanese to reflate. Scandalous embarrassment in Washington has political implications for Brussels. The EU's hour has come; it must not fluff it.

The Observer

AMERICA HAS had to live with lame-duck presidents before,

argue the defenders of Mr Clinton. True, but then America is not longer a peripheral nation. In the 20th century the United States became the arsenal of democracy, so the consequences of presidential weakness have been dire. Now the world trembles on the brink of another recession. And who is president of the United States? Why, a laughing stock.

The Sunday Times

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New politics for the new century



TONY BLAIR

In the first detailed outline of his personal political philosophy, the Prime Minister reveals the values and goals that guide him in government. It is published on the day that he joins President Bill Clinton and other world leaders at a seminar in New York to discuss this 'Third Way' in global politics

I HAVE always believed that politics is first and foremost about ideas. Without a powerful commitment to goals and values, governments are rudderless and ineffective, however large their majorities. Furthermore, ideas need labels if they are to become popular and widely understood. The "Third Way" is, to my mind, the best label for the new politics which the progressive centre-left is forging in Britain and beyond.

The Third Way stands for a modernised social democracy, passionate in its commitment to social justice and the goals of the centre-left, but flexible, innovative and forward-looking in the means to achieve them. It is founded on the values which have guided progressive politics for more than a century – democracy, liberty, justice, mutual obligation and internationalism. But it is a *third way* because it moves decisively beyond an old left preoccupied by state control, high taxation and producer interests, and a new right treating public investment, and often the very notions of "society" and collective endeavour, as evils to be undone.

My vision for the 21st century is of a popular politics reconciling themes which in the past have wrongly been regarded as antagonistic – patriotism and internationalism; rights and responsibilities; the promotion of enterprise and the attack on poverty and discrimination. The left should be proud of its achievements in the 20th century, not least universal suffrage, a fairer sharing of taxation and growth, and great improvements in working conditions and in welfare, health and education.

But we still have far to go to build the open, fair and prosperous society to which we aspire.

The Third Way is not an attempt to split the difference between right and left. It is about traditional values in a changed world. And it draws vitality from uniting the two great streams of left-of-centre thought – democratic socialism and liberalism – whose divorce this century did so much to weaken progressive politics across the West. Liberals asserted the primacy of individual liberty in the market economy; social democrats promoted social justice with the state as its main agent. There is no necessary conflict between the two, accepting as we do now that state power is one means to achieve our goals, but not the only one and emphatically not an end in itself.

In this respect the Third Way also marks a third way within the left. Debate within the left has been dominated by two unsatisfactory positions. The fundamentalist left made nationalisation and state control an end in itself, hardening policy prescription into ideology. Radicalism was judged by the amount of public ownership and spending. In opposition was a moderate left which too often either accepted this basic direction while arguing for a slower pace of change or ignored the world of ideas. Revisionists periodically tried to change

the agenda, but success was limited. The Third Way is a serious reappraisal of social democracy, reaching deep into the values of the left to develop radically new approaches.

A decade ago, the right had a virtual monopoly of power in the democratic West. In America, across Europe, even in Scandinavia, the right was in power, apparently impregnable. Today, the position is transformed. In most of the European Union, the centre-left is in office. While learning lessons about efficiency and choice, particularly in the public sector, we argue as confidently as ever that the right does not have the answer to the problems of social polarisation, rising crime, failing education and low productivity and growth.

Yet the left is not returning to the old politics of isolation, nationalism, bureaucracy and "tax and spend". We are acting afresh. Across Europe, social democratic governments are pioneering welfare state reform, tackling social exclusion, engaging business in new partnerships, and establishing a stable economic basis for long-term stability and investment.

My politics are rooted in a belief that we can only realise ourselves as individuals in a thriving civil society, comprising strong families and civic institutions buttressed by intelligent government. For most individuals to succeed, society must be strong. When society is weak, power and rewards go to the few not the many. Values are not absolute, and even the best can conflict. Our mission is to promote and reconcile the four values which are essential to a just society which maximises the freedom and potential of all our people – equal worth, opportunity for all, responsibility and community.

The Third Way is not an attempt to split the difference between right and left. It is about traditional values in a changed world

Social justice must be founded on the equal worth of each individual, whatever their background, capability, creed or race. Talent and effort should be encouraged to flourish in all quarters, and governments must act decisively to end discrimination and prejudice. Awareness of discrimination is, rightly, being heightened over time. The attack on racial discrimination now commands general support, as does the value of a multi-cultural and multi-ethnic society. A new awareness is growing of the capacity of, for example, disabled and elderly people, as they assert their own rights and dignity. The progressive left is on their side, recognising that despite two centuries of campaigning for democratic rights, we have a long way to go before people are recognised for their abilities.

The new constitution of the Labour Party commits us to seek the widest possible spread of wealth, power and opportunity. I want to highlight opportunity as a key value in the new politics. Its importance has too often been neglected or distorted. For the right, opportunity is characteristically presented as the freedom of individuals from the state. Yet for most people, opportunities are inseparable from society, in which government action necessarily plays a large part.

The left, by contrast, has in the past too readily downplayed its duty to promote a wide range of opportunities for individuals to advance themselves and their families. At worst, it has stifled opportunity in the name of abstract equality. Gross inequalities continue to be handed down from generation to generation, and the progressive left must robustly tackle the obstacles to true equality of opportunity. But the promotion of equal opportunities does not imply dull uniformity in welfare provision and public services. Nor does the modern left take a narrow view of opportunities: the arts and the creative industries should be part of our common culture.

In recent decades, responsibility and duty were the preserve of the right. They are no longer, and it was a mistake for them ever to become so, for they were powerful forces in the growth of the labour movement in Britain and beyond. For too long, the demand for rights from the state was separated from the duties of citizenship and the imperative for mutual responsibility on the part of individuals and institutions. Unemployment benefits were often paid without strong reciprocal obligations; children went unsupported by absent parents. This issue persists. Our responsibility to protect the environment, for instance, is increasingly pressing. So is the responsibility of parents for their children's education. The rights we enjoy reflect the duties we owe: rights and opportunity without responsibility are engines of selfishness and greed.

The life of any family and any community depends on accepting and discharging the formal and informal obligations we owe to each other. The politics of "us" rather than "me" demands an ethic of responsibility as well as rights. This is the foundation of social solidarity on which any successful society depends. Some marriages and relationships will not be for life. But people's need to be able to make commitments has not changed.

Human nature is cooperative as well as competitive; selfless as well as self-interested; and society could not function if it was otherwise. The grievous 20th century error of the fundamentalist left was the belief that the state could replace civil society and thereby advance freedom. The new right veers to the other extreme, advocating wholesale dismantling of core state activity in the cause of "freedom". The truth is that freedom for the many requires strong government. A key chal-

lenge of progressive politics is to use the state as an enabling force, protecting effective communities and voluntary organisations and encouraging their growth to tackle new needs, in partnership as appropriate. These are the values of the Third Way. Without them, we are adrift. But in giving them practical effect, a large measure of pragmatism is essential. As I say continually, what matters is what works to give effect to our values.

Some commentators are disturbed by this insistence on fixed values and goals but pragmatism about means. There are even claims that it is unprincipled. But I believe that a critical dimension of the Third Way is that policies flow from values, not vice versa. With the right policies, market mechanisms are critical to meeting social objectives, entrepreneurial zeal can promote social justice, and new technology represents an opportunity, not a threat.

Our values define our enemies. Cynicism and fatalism, prejudice and social exclusion: these are the enemies of talent and ambition, of aspiration and achievement. Cynicism, claiming that politics and public service cannot improve the quality of our lives. Fatalism that says global markets have wrested the economy beyond our influence. Prejudice, denying equal worth and encouraging snobbery and xenophobia. Social exclusion, limiting or denying opportunities on a scale unacceptable in a fair and open society.

What of policy? Our approach is "permanent revisionism", a continual search for better means to meet our goals, based on a clear view of



The old way: Herbert Morrison, left, and Clement Attlee used a landslide victory to nationalise industry and manage demand

the changes taking place in advanced industrialised societies.

Over the past 50 years two major political projects have dominated politics in Britain and many other Western democracies – neo-liberalism and a highly statist brand of social democracy. They have been applied in different ways, according to history, culture and political choice, but the broad intellectual currents are clear. Britain has experienced both in full-blooded form.

That is why the term "Third Way"

has particular relevance, and it is on the basis of British experience since the watershed of the Second World War that I now draw.

The Labour government elected in 1945 was shaped by the legacy of wartime conditions and of pre-war depression and poverty. It proceeded with a landslide majority and wide public consent, to nationalise industry, manage demand, direct economic activity and expand health and social services on an unprecedented scale.

These policies achieved steady and high growth, and a fairer distribution of the benefits of growth.

They fitted well with a world of secure jobs, large firms, low unemployment, relatively closed national economies and strong communities underpinned by stable families. Conservative governments of the Fifties made no attempt to dismantle the Attlee settlement, beyond snipping at the edges of the nationalised sector.

Yet as the Seventies advanced, post-war social democracy proved steadily less viable. The NHS and much of the welfare state remained – and remain – formidable achievements, at once cost-effective and

transformative in their impact on the quality of life for the less well-off. But demand management and very high levels of state ownership and individual self-improvement.

By the mid-Nineties, the wheel had turned again – not back to a statist social democratic model, but towards a realisation that the dogmatism of the neo-liberal right had become a serious threat to national cohesion. Too many people were losing out; too many companies were under-performing; too many public services were failing through inattention; and too many communities were endangered by the rise of crime, unemployment and social exclusion.

And as the evidence mounted, the right proved increasingly obtuse in its failure to act – indeed, in its positive desire not to act in key areas such as education and social exclusion for fear of the ideological implications. Just as economic and social change were critical to sweeping the right to power, so they were critical to its undoing.

Around the world, governments are seeking to meet the demands of contemporary society. I believe that one of these demands is for a renewal of politics, for a new politics. But the choice of the new politics is not abstract. It is a choice which is already being made, in practice. In Britain, New Labour is the new politics. The challenge is to turn change into progress. We cannot rely on historical inevitability; we have to do it for ourselves.

This extract is taken from *"The Third Way: New Politics for the New Century"* by Tony Blair, published by the Fabian Society today

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IN0758

PANDORA

their teams with the help of a roulette wheel.

THE LIBERAL Democrats (Lib Dem) are fast adopting the same kind of media sophistication that helped New Labour win the last election. Yesterday morning in Brighton, Paddy Ashdown first

rescheduled a photo "opportunity" on the pier, then refused to pose on a jetty with the sea behind him.

"No way. You must be joking. I can see the picture now, with the headline

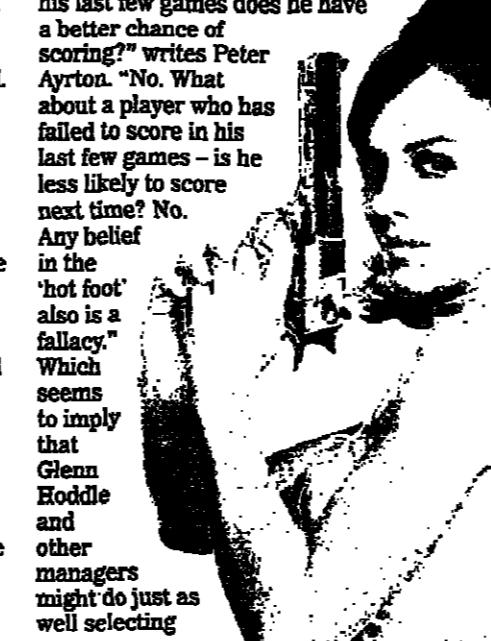
"The End of the Pier Show," the Lib Dem leader said.

A more likely headline, given the Liberal Democrats' policy on the House of Lords, would be "The End of the Peer Show".

PAUL McCARTNEY is going on tour next year for the first time since 1993, in aid of animal rights and vegetarian causes, according to Billboard magazine. Unlike his last stint on the road, he plans to take along other major recording artists. Possibles include Elvis Costello, Natalie Imbruglia, Blur, Lenny Kravitz and "The Artist".

One definite tour companion, according to Billboard, is singer Chrissie Hynde which, in Pandora's opinion, ensures the show will definitely be rocking.

LIZ HURLEY (pictured) may want to think twice the next time she's asked for a press interview. In the latest issue of US magazine Detour, she reveals a taste for dressing her boyfriends in her clothes. Apparently she's particularly fond of watching them stroll around in her high heels and earrings, but draws the line at her lingerie. Hurley has been living with Hugh Grant for more than a decade and Pandora wonders if her revelation might not inspire some Hollywood producer to cast the two in a remake of the classic film *Some Like It Hot* which starred Marilyn Monroe and Jack Lemmon.



Touching the seat of power



JOHN WALSH

Are we getting a little too keen on fame – why should anyone want to sit on a chair once sat on by Gordon Brown?

SO WHERE did you spend "Open Day" last weekend? I can't remember when they started throwing public buildings open to public inspection, but it seems to me a patronising gesture. (What an open society we have become, indeed, when these mystifying thrones of power and majesty can be vouchsafed to our goggling, plebeian eyes!)

It's sometimes hard to see the attraction. Last time I tried an open day, I checked out the Bankside Tate, the former power station that's soon to become an art gallery along the lines of the Musée d'Orsay. We queued for an hour in the rain, signed a book and then shuffled forwards indoors for another hour before being led up some stairs by torchlight, along a gallery and out onto a roof where they let you peek through a broken window at the vista of chimneys, concrete pillars and the vast, industrial Nagasaki of the interior. As cultural insights go, it was right up there with inspecting a hole in the road.

On Saturday you could have chosen an open day at the Department of Culture, Media and Sport. No, really – for no admission fee, you could nip round to Whitehall, travel up in a glass elevator and see the office where Chris Smith, The Secretary of State for Culture etc., parks his worsted-clad bottom. The very chair from which he regards the paintings by Howard Hodgkin and Craig Aitchison that are the bonuses of the chucked-up, modern arts commissar. Sadly, I couldn't make it. A seasonal flurry of children's parties from Lewisham to Wandsworth prevented me from feasting my eyes on this Treasures-of-Tutankhamen sight. Instead, I fell to wondering: why on earth should anyone want to see Chris Smith's office chair? And are we getting a little too keen on the mythologising of fame?

It starts off as de-mythologising. These auctions of rock star memorabilia at Sotheby's and Christie's are all about *ordinariness*. We are buying familiarity – with Ginger Spice's dress, which is suddenly ours, or Elton John's jacket, which we can pose in, or Jimi Hendrix's tenth-favourite guitar, on which we can bend notes and try the chords to *Voodoo Chile*. But below a certain level of idiocy – say, the purchase of Marc Bolan's underpants – the process goes into reverse. You're no longer paying to make the stars come down to earth; instead you're investing the most trivial quotidian things with magic. Suddenly you're bidding £20 for a handkerchief into which Cilla Black once blew her nose, and trying to persuade yourself it's more than a slightly soiled square of cotton. You're queuing up to sit on a ministerial chair once sat on by Gordon Brown.

I'm sure Mr Smith's office is charming. I understand it's a duet of beige and green



Lawrence Feesz, aged nine, enjoys the trappings of power as he sits in the Chancellor's chair during Open Day at the Treasury. Below, Marc Bolan

Kith Dobney

sofas and chairs with a coffee table, a TV for those unmissable high-culture moments, and several pictures. Delightful. But I cannot fathom what the general public is likely to learn about Mr Smith.

We may infer things about his taste from the pictures on the wall, but you know they're there to symbolise the high office he represents. They all come from the government art collection, a pick 'n' mix selection of modern art. Anything that genuinely told you anything about Chris the chap, as opposed to the minister, would have been hoovered out of sight long ago: the scribbled Post-It notes; the new issues of *Bizarre* and *Attitude*; the empty carton of Prêt à Manger pasta salad; the inter-departmental memos with scribbled afterthoughts; the proudly-displayed photos of Chris with famous friends; Chris with favouring restaurateurs; Chris backstage and awestruck with favourite singing stars ...

It's never too early to start practising for the time when the gasping world will want a piece of your wardrobe or a sample of your handwriting. So next week I'll be throwing open to the world the shed in which I write these words. Admission free. Step right up. Come and marvel at this desk, crammed with newspapers, toothpicks, elastic bands, final demands from Thames Water and threatening letters from Access. Check out the slowly expiring rubber plant, the attractive stains on the rug (small daughter/kubera interface), the dead wasp suspended in a cobweb over the window.



Recoil in amazement from the Jiffy Bag mountain, the rubbish bin overflow of empty Famous Grouse bottles Listen to the borborcany grumblings of the mini-fridge. Note the sad pin-up photo of Diana Rigg in stretchy zip-front leathers, circa 1968. There now. I'll even throw in some used handies to take with you when you leave.

AT TWO o'clock this afternoon, the final balloon will go up on poor Mr Clinton. The undelivered "raw testimony" of Ms Lewinsky will be revealed to a world already drunk

on the rude minutiae of what a powerful man can get up to in stolen moments with a willing staff groupie when he thinks nobody is looking and nobody will ever find out. (But what more can there be, after the telephone sex, plaster frogs, pizza slices, cigars and macadamia nuts? What further furtive indignities can have been visited on the hindquarters of the lovely Monica?) Even devoted readers of the *Karma Sutra* and *The Perfumed Garden* must be racking their brains. Something involving small, furry, woodland creatures? Some unspeakable fibery with a baseball glove? Don't tell me he got out the presidential saxophone one afternoon and played the "Battle Hymn of the Republic" while Ms Lewinsky clambered onto the other end and ...)

Enough enough. If God, as Vladimir Nabokov once observed, is in the details, it is the details that will finally sink Mr Clinton. Had he simply gone to bed with the wretched woman and, in the parlance of the locker room, simply given her one – a procedure which did Kennedy, Johnson, Jefferson and countless other previous American presidents no great harm – it would have caused him less trouble. But it's the not-quite-having-sex; the endless foreplay upon which the world is now fixated, and from which he will never be able to disassociate himself. They're now part of a vast global giggle, a lexicon of funemojo as childish but as all-pervading as the *Curry On* movies. And so we will have the promised spectacle of "the angry Bill Clinton, the

trapped Bill Clinton" on newly-public video, twisting and turning as he tries, on 17 August, to evade Kenneth Starr's remorseless questioning. It lends a certain piquancy to historical memories of the former, grandly charming world-leading what-a-thrill-to-meet-you Clinton that preceded this nasty witch-hunt.

Take, for instance, the time he met our very own Royal Ballet a couple of years ago, as recorded in the pages of Darcie Bussell's *Life in Dance*, published next month. The company was touring in Washington, and the Clintons brought their daughter Chelsea to the opening night of *Sleeping Beauty*. The royal ballerinas now remember how Clinton paused before the most buxom member of the corps de ballet, gazed down at her cavernous décolletage and asked, "What is this, ah, costume?" ("They're called tits, Mr President").

In Ms Bussell's book, the Prez "seemed very, very big, and good-looking" and she recalls how he paused beside the dancer, Fiona Chadwick, who played the Lilac Fairy. Learning the nature of her role, Clinton said: "Ah could do with a Lilac Fairy at the White House – to put everything right." And, according to Ms Bussell, Fiona replied: "I'll come round any time, with my magic wand."

Wheo. No wonder he thought he could get away with it. What passes for flirting among the rest of us must sound like the promise of a Dead Cert to a "very, very big and good-looking" leader of the free world.

Selling the rebellious soul

MONDAY BOOK

COMMODIFY YOUR DISSENT: SALVOS FROM 'THE BAFFLER'

EDITED BY THOMAS FRANK AND MATT WEILAND, W W NORTON, £10.95

of bawdry was Chumbawumba's "Tub-Thumping": a call to political activism by Leeds anarchist, here used as a boisterous soundtrack to the spines in gymnasiums. The show was, of course, ITV's *You've Been Framed*, when the nation uses its video-cams to turn domestic vulnerability into big laughs. But the soundtrack to this nightmare

A few days ago, I stumped over a Heathrow chain and watched the most brutal television montage I have ever seen – babies bashing their heads on coffee tables, adults nearly being gored by bulls, teenagers almost snapping their spines in gymnasiums. The show was, of course, ITV's *You've Been Framed*, when the nation uses its video-cams to turn domestic vulnerability into big laughs. But the soundtrack to this nightmare

The Chicago cynics who edit *The Baffler*, and who have put together a compilation from this most aggressive of American small magazines, would simply snort and shake their heads. What do you expect the Culture Trust to do? Listen to the lyrics? Yet the "commodification of dissent" they talk about goes beyond indifference to what radical artists say or do – so long as they can be used as muzak or wallpaper.

No, what the Bafflers are targeting is one of the most powerful motors of info-capitalism. Preaching revolution has become a cultural norm, rather than an exception. Once people believe a product is "hip", they'll buy anything.

So we should wear this season's Gap khakis because Hemingway, Dean and Ginsberg wore them. We should punch away at an Apple Mac, rather than a personal computer, because the former allows us to "Think Different" – just like Gandhi, Miles Davis and Picasso? A pair of sweatshirt-fashion trainers can turn sportsmen into moody existentialists, drifting through a surreal landscape, rather than cash-greedy mercenaries switching for their next toto.

From a largely mid-1990s perch, the Bafflers also pour scorn on such fads as Generation X, the New Beats, the MTV Generation – all marketing phenomena that reached out to the marginal and the dissident, killed them through styling them, and then sold the pallid remains. So it comes as no surprise that most of the writers here are unregenerate old punks. They reserve their bitterest contempt for alternative artists-turned-lifestyle products – such as Henry Rollins, Pearl Jam or Marilyn Manson – and their corporately-promoted weirdness.

Strip away the well-wrought disdain of their prose, and you have something of a marketplace

battle here: the small cultural entrepreneur, selling real rebellion versus the huge ones, selling fake rebellion. Realise that, and the whole thesis of the "commodification of dissent" starts to crumble in a cold wind of bad faith. Isn't all dissent a kind of performance in search of an audience? How can showbiz stay out of radicalism, in this irreversibly mediated world?

Where the Bafflers think they are at their most acerbic, they reveal themselves utterly. Much of the book is taken up with sneers at contemporary management-speak at the gurus who preach "chaos" and "liberation" and "creativity" to organisations. Compared to the rather defeated (yet massively popular) cynicism about corporate life that you find in the Dilbert cartoons, at least the Bafflers come from a creakily recognisable leftist politics.

They are alive to the bullshit that calls more

work for less pay a "productivity miracle". But that's the problem with the Baffler world. Most of us don't operate at their level: ruthless semi-oticons on the one hand, steely revolutionaries on the other. That we don't lead their editor to close with a despair worthy of the Frankfurt School pessimists of the 1940s: "no myth but the business myth ... no rebellion but the pre-programmed search for new kids".

But could it be that capitalist culture is much more of a battleground than a vast and fiendish manipulation? When does the hip consumer become the ethical consumer, for example? And does smirking at "change-managers" really help us understand why business culture engages hearts and minds? The Bafflers are the punks who like to say "No", when the issue is surely why we say "Yes" to cultural capitalism in a million different ways.

The presenter on *You've Been Framed* quipped at the end of that sadistic segment: "I really love that song". So do we all. But if you want to explore the complexity of how an anarchist can go prime-time – rather than just piddle elegantly over the sell-out – then don't come here. They're baffled more than they know.

PAT KANE



MONDAY POEM

THOUGHTS OF A PAKISTANI WOMAN IN AN ENGLISH JAIL

BY MONIZA ALVI

It's true, I'm happier than before.
Here, for the first time I know I'm me,
not this man's daughter, that man's wife.

My crime? I had no choice.
This wasn't understood.

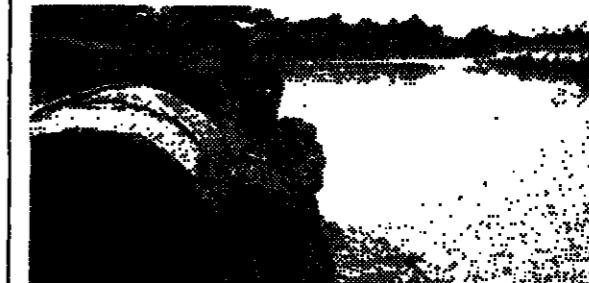
My own thoughts
swoop like birds around my cell,
almost slipping through the bars.

Thankfully, they are not
Asian birds, or English birds.
At night I count each brilliant feather.

This feather is my will.
That feather is my right.

Our poems today and tomorrow come
from 'The Lyrics', a series currently being
broadcast by the BBC World Service on
Sundays at 6pm, on 648MW

BANGLADESH Flood Disaster



This is Alyea Begum, she is 10 years old. She is one of 30 million people whose lives have been shattered by the floods which have devastated Bangladesh in recent weeks.

She stands beside the water which has washed away her home and now covers her family's farmland. They have nothing left. Countless numbers are gathering in makeshift camps. Disease is rife. Food is short. People are dying.

Children weakened by disease and malnutrition will not survive unless they receive food, clean water and medicine. And unless families are able to replant, to replace their ruined crops, they face the prospect of starvation.

They urgently need your help. Just £25 will provide basic survival items and enough food to keep one person alive for a month. Please give whatever you can, today.

Donation Line 0990 22 22 33 (24 hours)

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Patricia Hayes

"LADIES AND Gentlemen," announced that Victorian master of ceremonies of the Players' Theatre, Mr Leonard Sachs, "Please welcome that Minor Miracle of Meliffousness - Master Pat Hayes!" Enter a four-foot-something urchin dressed in a white sailor suit and floppy hat to match, to sing in a pertinaciously shrill voice: "Kiss Me Mother 'Ere I Die".

He was a sensation and one member of the audience, a certain Mr J.B. Priestley, went round the back to see him and say so. To his great surprise Master Pat Hayes turned out to be Miss Patricia Hayes, 20 years old and something of a "short-house", to use the polite show-business term of that pre-war period. Impressed, the great playwright promptly cast her in his latest play, *When We Are Married* (1938). It was the young actress's first West End appearance, and she played the role of the scurrying little servant Ruby Birtle. It was the beginning of a career in comedy unique in that it would span stage, screen, radio and television for half a century.

Patricia Hayes was born in Camberwell, London, in 1909 of Irish parents. Her father was a civil servant, and somewhat surprisingly encouraged his daughter in a show-business career by enrolling her in a local dancing and elocution class in Streatham at the age of five. She was 12 when she made her first stage appearance in an entertainment entitled *The Great Big World* (1921) at the Court Theatre in London. Five years later she and her brother Brian Hayes were both featured in a Grand Matinee Concert at the Imperial Theatre, Canning Town.

More than just a talented child, she studied at the Royal Academy of Dramatic Art, where she won the Bancroft Gold Medal in 1922. Her judges were Sir Gerald Du Maurier, Frank Cellier and Dame Edith Evans. Now a professional and seemingly un-handicapped by her small stature, she entered repertory at Oxford and followed with a two-year contract with Jevan Brandon-Thomas's touring company, taking her to such far-apart venues as Edinburgh and Stratford-upon-Avon. She made her first radio broad-

cast as a child during the early years of the BBC, but it was not for some time before she became a regular at the microphone. This was with *Children's Hour*, the popular pre-war nightly series which ran between five and six o'clock throughout the week. She first came to fame as one of the Bones brothers, two schoolboy detectives in the series *Norman and Henry Bones* (1943).

The young sons of the Reverend George Bones, created by a former schoolmaster called Anthony Wilson, neither Norman nor Henry was

As Tony Hancock's awful home help-cum-charlady Mrs Cravatte, Hayes almost eclipsed the 'lad himself'

played by a boy. Charles Hawtrey, not yet the "Carry On" cast, played Norman and Patricia Hayes, her name shortened to the more masculine Pat, played Henry. Thus did the producer "Uncle Mac" avoid confusing his young listeners.

She made her main career radio for some years, popping up, usually as Pat, in everything from Shakespeare to experimental dramas on the Third Programme. On radio of course, her height was no problem. One day the staff Light Entertainment producer Pat Dixon telephoned her to suggest she might do well in radio comedy. Always ready to have a go, she provided the rancorous voice of a switchback show-woman shouting "Hup and Dahn! Hup and Dahn!" at the opening of *Hoop-La* (1940), a series set in a fair-ground starring Robb Wilton, the "Day War Broke Out" comedian, Max Wall who made a national catchphrase of "Lashings of toast simply oozying with butter!", and the ITMA star Jack Train as

"Cheapjack Train from Petticoat Lane".

Much the same continued in *Our Shed* (1946), which was billed as starring "Max Wall and his trained troupe of performing zombies". It was from 1949 that her big breakthrough began when she was cast as a comedy character support in Ted Ray's series *Ray's a Laugh*. In a six-year run her roles included Ray's secretary Gertrude Dobbs and his cleaning lady Mrs Chatsworth. "At the time my marriage had broken down and I had three children to bring up," she recalled later. "During the years I worked with Ted I was never out of the house for more than half a day a week." The several repeat fees helped, of course.

Her special talent for impersonating young boys continued through the Fifties. She played Ginger, the schoolboy side-kick in *Richard Crompton's Just William* (1952), her radio connection continuing. (Red boy William Brown was played by Ted Ray's young son Andrew.)

Then she crossed over to Radio Luxembourg and starred as "Master O.K. the Sausage Boy" in *What Sauce*, a sponsored series produced by Philip Jones, not yet the head of entertainment at Thames Television.

Her relationship with perhaps the greatest comedian British radio ever produced, Tony Hancock, began in 1958. She had a small part in "The Prize Money", in which Hancock won a television quiz and Sid James plotted to win the money from Hancock. She was so good it led to a regular character's being devised for her: This was the awful Mrs Cravatte, a sort of home help-charlady who would pop up in the plots from time to time and who duly transferred to television in even more awfulness. She is the harridan who attempts to "draw off" Hancock's infection in the episode called "The Cold" (1960). She truly came into her own, almost eclipsing the "lad himself", in a series of a dozen one-minute commercials made by the Egg Marketing Board - slogan

"Go to work on an egg!". Also played was the then famous "Little Lion" (1965).

She became something of a regular on television, popping up in *The Arthur Haynes Show* (1956), *The Arthur Askey Show* (1961) and *The World of Beachcomber* (1968), a visual version of J.B. Morton's column in the *Daily Express*. It was in 1975 that she was cast as a regular member of Johnny Speight's *Till Death Us Do Part*. With Dandy Nichols absent through illness, Hayes and Alfie Bass played the dreadful neighbours who were supposed to look after the even more dreadful Alf Garnett (Warren Mitchell). And when ATV took the series over in 1981, moving the venue from the East End to Eastbourne, she played the part of Min, another neighbour.

In 1983 Speight created a new series especially for her in partnership with Pat Coombs. Side by side they looked like a tatty reincarnation of the famous variety act "The Long and Short of It", Ethel Revell and

Gracie West, as they played two poverty-stricken bag ladies.

But the highest point of Hayes's long career was not in fact for comedy. She starred in a BBC television "Play for Today" written by Jeremy Sandford and produced by the great Ted Kotcheff. This was *Zena the Inebriate Woman*, and for her brilliant performance as the old boozier Patricia Hayes won both the Society of Film and Television Arts Award and the Sun Business News Award for Best Actress of the Year, 1971.

Patricia Hayes's family are all in show-business. Her son, Richard O'Callaghan, is a popular actor on television, her daughter Teresa Jennings is an opera singer; and her second daughter Gemma Brooks is an actress.

DENIS GIFFORD

Patricia Hayes, actress: born London 22 December 1909; OBE 1987; married 1939 Valentine Rook (one son, two daughters); died London 19 September 1998.

Ryuichi Tamura

IN JAPAN, poets usually join a group of like-minded beings, simply in order to help each other to become better poets. They also usually publish their own magazine, and such groups are called *coterie* - as always in Japan, a foreign word or name is supposed to lend a touch of class, or even of mystery and defiance of traditional Japanese ideas.

Unlike the very disunited British poetry groups of the war and post-war era (the Apocalyptics, the Beats, the Angry Young Men), the Japanese groups were not self-publicising and self-serving ego-burnishers: they were devoted to the cause of poetry alone, and to the acquisition of knowledge about contemporary Western developments in the art, from which they had long been cut off by censorship and lack of contact with their Western brothers.

Members of the groups paid a membership fee, which gave them entry into the group's magazine. Otherwise it was difficult for a young, unknown poet to get his name and work published anywhere. They also printed small collections of poetry, paid for by the poets themselves, and this was never considered dishonourable, as it is in the West.

The most influential coterie post-war called itself *Auchi* ("The Waste

Land"), in tribute to what was then considered a masterpiece by T.S. Eliot, but that most Japanese poets had not read, or, if they had, could not understand. However, the first thing that struck them was the typographical layout of the work, with its varieties of verse forms and its dialogue, its contemporary imagery and references to European culture, particularly art, which some of the Japanese poets had experienced at first hand before the war.

Among the leading members of *Auchi* were Nobuo Ayukawa, Toyohiko Miyoshi, Saburo Kuroda, Masao Nagasaki, Taro Kitamura, Koichi Kihara - and Ryuichi Tamura. Though their magazine's name was a tribute to Eliot, the heavy hand of existentialism had already reached Japan through the works of Sartre and Camus. In the epoch-making "Dedication to X" (*X e na Keijo*) which appeared at the beginning of the first *Auchi* anthology in 1951, there was this declaration of intent:

The escape from destruction, the protest against ruin are our will to live against our own fate and are also testimony to our existence. If there is to be a future for us and for you, it depends on our not despairing of our present life.

In the following year a much older and already famous poet, Jun-

zaburo Nishiwaki, born in 1894, who had spent several years in London before the war at a time when *The Waste Land* was first published, translated the whole of Eliot's poem into Japanese - a considerable feat. His own poetry was to be permanently scarred by that encounter.

The phenomenon of the *coterie* in Japan can be attributed to the atavistic Japanese desire to "belong", which led them in literature to attach inflated importance to Western groupuscules like the Movement, motivated only by its members' rigorous exclusion of all those who wrote about "abroad" and therefore could have no place in that elitist mutual-admiration society.

In Japan, only Nishiwaki resisted that larval impulse. (When he was head of the library in the Tokyo University where I was teaching in the Sixties, he once asked me: "To what movement do you belong?" I replied, "To none. I am my own movement, a movement all on my own." He gave a delighted crow: "Me too! Me too!")

The *Auchi* group of poets were all much younger than Nishiwaki, in their twenties mostly, and they had suffered hardship in the war under military rule. But now all the traditional authority in Japan had become a thing of the past, a past which the

poets rejected in disgust. The first issue of their magazine had appeared in 1959, but the war and harsh censorship of foreign "degenerate" art and influences prevented it from reappearing until September 1947, after which it struggled to appear mainly in the form of anthologies. The poets were all dedicated individualist thinkers and artists, and became the most celebrated of the post-war era.

Ryuichi Tamura was born in 1923 in Ōtsuka, Tokyo. He graduated from the Third Tokyo Commercial School in 1940 and from an arts course at Meiji University in 1943. At the end of that year he was conscripted into the Yokosuka Second Naval Barracks and served as an instructor with the Naval Flying Corps. At the end of the war he worked for three years as head of the editorial department of the publishers Hayakawa Shobo. Then he turned to teaching the fate of many contemporary poets, and was lecturer at Tokyo Metropolitan University.

His career as a poet had started well before the war, in his teens, when, with his fellow student Taro Kitamura, he contributed to the *coterie* magazine *Shin-ryodo* ("New Territory"), a title in homage to Michael Roberts's anthology of con-

temporary English poetry *New Country*. Assisted by Kitamura he became a leading member of the *Auchi* group in the early post-war period.

Later, he joined Shimpei Kuramamo's *Rekitel* ("The Course of History"). Much of Tamura's earlier poetry, however, was published in *Auchi*. His first individual volume, *Yōsen no Hi to Yoru* ("Four Thousand Days and Nights"), appeared in 1956, followed in 1963 by *Kotobo no nō Sekai* ("World Without Words"), which shared the 1963 Takamura Kōtarō Prize, and *Midori no Shiso* ("Green Thoughts") in 1967.

Tamura was also an insightful and sympathetic critic of his fellow poets, and produced a volume of critical essays, *Wakai Auchi* ("Young Waste-land"), in 1968 that is still valuable as a source book for information about poets of that period. He also made a number of translations of English and American literature, and one of his later works, *Shiznen no tegami* ("New Year Letter"), influenced by Auden's work of the same name, appeared in 1973.

Tamura's poetry has a note of sight hysteria, always on the edge of crisis, but touched with redeeming satirical humour. He uses paradox, innovative metaphors, and sharp, fresh imagery in a kaleido-

scopic whirl of sensation, yet always with a deeply poetic sensibility. A good example of his style can be found in the poem "Emperor" - just to use that revered word as the title of a poem was something of a challenge in conservative Japan. It appears in my anthology of contemporary Japanese poetry, *Burning Crayons*.

EMPEROR

There are eyes in the stone, the eyes closed in grief and fatigue.
The man in black passes my door -
You, the Emperor of Winter,
my lonely Emperor, walking to your own grave in Europe.
your white forehead shadowed by
civilisation.
your back to the sun.

Your self-punishment is so painful,
Flowers! You stretch out your hands to them.
But universal winter has set in
after the era of reason and progress.
European beauties are nothing but
fantasies.

Who will kiss your hands
whose fated palms are dark and dry and barren?

Flowers! Those scars are flowers.

JAMES KIRKUP

Ryuichi Tamura, poet and critic: born Tokyo 18 March 1923; died Tokyo 26 August 1998.

Michael Montgomery

MICHAEL MONTGOMERY was remarkable for a versatility which embraced international broadcast casting and the law.

As Deputy Head of the BBC Czech Service, he played a vital role in shaping BBC programmes to Czechoslovakia in the 1968 Prague Spring and his dazzling linguistic skills stood out even in the highly experienced polyglot community which inhabited Bush House in those days. Under the guidance of Hugh Lungi, who had interpreted for Churchill at Yalta, Montgomery brought fresh energy and journalistic enterprise to the Czechoslovak section of the BBC External Services in the run-up to, and the immediate aftermath of, the aborted Dubcek revolution.

Although by no means a dedicated ideologue, he well understood the realities of Eastern European

picked up Spanish at school, it was perhaps inevitable then that he should gravitate to foreign broadcasting. He joined the BBC in 1962.

After his big success with the Czechoslovaks, he turned his attention in the late Sixties to Latin America and Brazil. Learning Portuguese gave him no problems: he rapidly devoured the basic "Teach Yourself" book. But he ran into managerial difficulties, far from all of his own making, in his new post and quickly moved on to take charge of the Central Book Unit in Bush House which supplied scripts to all the various language sections. He accomplished that task with characteristic elegance, humour and efficiency, unaided by the reputation of either reviewer or reviewer.

However, sensing that his promotion prospects had been diminished,

Montgomery studied for the Bar examinations in the evenings and at weekends. He took an early interest in the then relatively obscure subject of European Community law and found great fun and relaxation in weekly lunches with a small group of friends in the Gay Hussar before it became overwhelmingly fashionable. There was a strong sense, especially among younger members of the staff, that the BBC had lost a most valuable talent when in 1972 he decided to move on.

LESLIE STONE

Called to the Bar in 1972, Michael Montgomery established a practice on the Northern Circuit based in chambers in Liverpool, writes Christopher Blake. In the late 1980s his work was moving towards a specialisation in the prosecution

of fraud cases. Not surprisingly in such circumstances the establishment of the Serious Fraud Office attracted his interest and he joined that office on its creation in 1988.

Independent in thought and action, he returned to the Bar in 1990. Continuing to practise principally in the area of serious fraud prosecution, he was appointed standing counsel to the Department of Trade and Industry in 1991. He combined his practice with an editorial role with the periodical *European Law*.

In recent years his experience and judgement had been employed in serving as a Chairman of Social Security Tribunals and as a senior Immigration Adjudicator.

A man of considerable intellectual capacity, he was however always approachable and ready to help and encourage others who couldn't match

his abilities. This, combined with a sharp wit and his humour, made him exceptional company.

Robert Michael Montgomery, broadcaster and barrister: born Liverpool 2 March 1941; married 1963 Anne Hurrell (three sons, two daughters); died Merseyside 6 September 1998.

Kurt Hager

KURT HAGER became somewhat notorious when he rejected the Soviet leader Mikhail Gorbachev's reform course for East Germany (DDR) in April 1987. He told the West German weekly *Stern*, "If your neighbour changes his wallpaper in his flat, would you feel obliged to do the same?"

Hager recalled the first post-war programme of the Communists, which stressed the importance of differing national roads to socialism. He conveniently forgot that this policy was later denounced as a "colossal blunder" and that, up to Gorbachev, his and colleagues in the ruling Politburo were fervent followers of the Soviet line.

Born in Bietigheim, western Germany, the son of a waiter, Hager had a grammar-school education and achieved his Abitur, the university entrance certificate. He joined the Communist youth organisation KJVD in 1929 and the Communist Party (KPD) in 1930. He worked as a journalist before his arrest in 1933 after the Nazi seizure of power. After spending several months in Hohenberg Concentration Camp, he engaged in anti-Nazi activity before leaving for Switzerland in 1936.

From there he made his way to Paris, then a hub of anti-Nazi activity. He was sent to Spain as director of the German service of Radio Madrid. He remained there until the fall of the Republic to Franco's forces in 1939. After being briefly detained in France, like so many other supporters of the Spanish Republic, he managed to gain entry into Britain. Hager immediately threw himself into Communist activities in his new sanctuary and served as political secretary of the exile KPD organisation in Britain. He was also prominent in other Communist front organisations.

When Churchill, fearing spies among "enemy aliens" gave the order "to collar the lot" in 1940, Hager was interned. British trade unionist and left-wingers soon gained his release. He was then assigned to forestry work and worked later as a welder carrying on his KPD activities as best he could.

In 1946 Hager was repatriated to Germany, where he lost no time in continuing his KPD career; helping in the forcible merger of the Social Democrats with the Communists to form the SED. He worked as deputy editor of *Vorwärts* in 1946-48, and from 1949 as head of the department for party education and propaganda. From 1952 he headed the department responsible for science and universities having been appointed professor of philosophy at the Humboldt University, East Berlin, in 1949.

Writing for party publications such as *Einhaltung*, Hager had the difficult job of explaining that the Soviet Zone/DDR was not a Leninist dictatorship despite all the evidence to the contrary. His rise under Walter Ulbricht, the SED leader until 1971, was swift. He was "elected" to the Central Committee (ZK) of the SED in 1954 after serving as candidate from 1950. In 1955 he was appointed a Secretary of the ZK responsible for science, education and culture. After being promoted to candidate membership of the Politburo in 1959 he was "elected" to full membership in 1963. He also headed the Politburo's ideological commission.

Thus Hager wielded enormous power over every aspect of the cultural life of the DDR. He could arrange for good or hostile reviews to appear denouncing works by particular writers, artists or directors. He could prevent artists or academics going abroad. He had final say over university appointments and much more. His main rival for power in these areas was General Erich Mielke, head of State Security.

Hager also served as a member of the DDR's rubber-stamp parliament from 1954, chairing its committee responsible for schools, and from 1976 as a member of the Council of State, in theory the DDR's collective head of state. Hager joined his colleagues in forcing Ulbricht to resign in 1971. Although he took part in the palace coup against Honecker on 17 October 1989, he did at least praise the achievements of his leader. He was to fall himself a few weeks later. He and four others were expelled from the Politburo and forced to surrender all their positions. His expulsion from the SED followed in January 1990.</



Kurt Hager

THE CONTRIBUTION of arrangers to popular music recordings is often ignored, George Martin and Quincy Jones being the exception to the rule. Gene Page, the American orchestrator and producer who died last month in Los Angeles, was "session call number one" for any artist needing lush strings to heighten the appeal of a ballad.

As the guitarist Ray Parker Jr (of *Ghostbusters* fame) said in tribute to his long-time friend and colleague:

Take any romantic record of the last 25-30 years, be it by the Righteous Brothers, Michael Jackson, Barry White, Marvin Gaye, Johnny Mathis, Barbara Streisand, Lionel Richie, Kenny Rogers or Whitney Houston, and you've heard Gene Page's work. He was a spectacular arranger, no one could put together cellos, French horns and violins like him.

When I was a kid, still in diapers, Gene was already happening. I was a big fan of his. He had the same effect on me as Stevie Wonder. When you have this level of talent around in the studio, you get a little more humble.

Born in Los Angeles in 1940, Eugene Page Jr was taught piano by his father. Something of a child prodigy, he won a scholarship to the Brooklyn Conservatory and seemed destined for a career as a concert pianist. However, to earn extra cash, he started to help various acts polish their demo tapes. In the early Sixties, his work caught the ear of Reprise Records who hired him as their in-house arranger.

Meanwhile, after the success of the Ronettes' seminal "Be My Baby", their producer Phil Spector was looking for another act and spotted Bill Medley and Bobby Hatfield. Renamed the Righteous Brothers, the original blue-eyed soul duo had already scored a minor hit with "Little Latin Lupe Lu". Spector commissioned the husband-and-wife team Barry Mann and Cynthia Weil, who wrote "You've Lost That Lovin' Feelin'".

In the summer of 1964, Phil Spector's first-choice arranger, Jack Nizche, was busy so the producer decided to give Page a try on the studio date. His swelling, swirling string arrangements greatly enhanced the recording of this epic track which topped the charts on both sides of the Atlantic. "You've Lost That Lovin' Feelin'" is still named by many as the greatest single of all time and probably the definitive illustration of the Spector "Wall of Sound".

Page was on a roll; he worked with the Drifters and, in 1965, helped Dobie Gray to fashion "The In Crowd", the dancefloor filler and northern soul favourite. By the following year, the arranger had become part of the élite of Los Angeles sessionmen which included the guitarist Glen Campbell, the drummer Hal Blaine and the engineer Bones Howe. Under the aegis of the producer Lou Adler, this team backed the Manhattans and the Papas on "California Dreamin'" and "Monday, Monday", both million-sellers.

In the late Sixties, Page met the young singer Barry White, who was doing odd jobs to make ends meet between recording dates. To this day, the soul superstar remembers the arranger's generosity:

Gene Page used to feed my family, pay my rent, give me gas money, food money for my children. I never had to pay him back. I lied many times... he'd never take it. When my ship came in, why would I use anyone else?

When you say Barry White, Love Unlimited Orchestra, whatever else you say, always mention his name.

Page sneaked him into the studio where he was collaborating with the Tamla Motown songwriters and producers Holland-Dozier-Holland (Eddie Holland, Lamont Dozier, and Brian Holland). They were cutting "Forever Came Today" for Diana Ross and the Supremes and White was transferred. White would eventually get a chance to try and emulate his heroes.

In 1972, White called Page in to work on Love Unlimited's sultry, sensuous "Walking in the Rain with the One I

Love". White couldn't read or write music and, at first, wouldn't even sing himself; he let his protégés the sisters Godean and Linda James and Diane Taylor front the record while his deep voice came in on the telephone line halfway through the track, which became a Top 15 single in Britain and the United States. Soon, Page became an indispensable right-hand man, listening intently to White's ideas and directions, writing out charts for the different instruments and helping him fashion his unique, symphonic soul sound.

Page recalled in interviews:

Barry would play with so much energy that the legs of the piano would buckle; his sweat would pour out into the keyboard. Barry White was the first to have five guitars on one song, all playing different parts. The guitars couldn't hear it. And sometimes I couldn't either. I'd question him. "Trust me" was his favourite line. And suddenly, magically, the parts and counterparts blended to perfection. Barry's ears went to harpsichord, French horns, flutes, marimba, etc. His ideas were never on paper but inside his head. Licks for tenor solo, accents for bass, complex patterns between drummers and bassists; Barry dictated, demonstrated, hummed out the parts. It was highly unorthodox, and it was also brilliant.

Between 1973 and 1978, the brilliance of those pillow-talk recordings helped Barry White, as a solo artist and with his Love Unlimited and Love Unlimited Orchestra offshoots, sell over 100 million units and create what some sexologists still define as a "Barry boom". No night out was complete until you'd heard the rhapsodic sirens and shuffling rhythms of such songs as "Never Never Gonna Give You Up", "Can't Get Enough of Your Love Babe", "You're the First the Last My Everything", "What Am I Gonna Do With You" and "Let The Music Play".

When not co-arranging all these, Page also released his own albums *Hot City* (1975) and *Loveclock* (1976), featuring Merry Clayton and Augie Johnson, on Atlantic Records. Page still managed to fit in a host of other sessions with the likes of Aretha Franklin, the

GAZETTE

BIRTHS,
MARRIAGES
& DEATHS

BIRTHS

MISIA: On Thursday 3 September, at Liverpool to Paul and Sue Charles George, another beauty to behold.

ROYAL
ENGAGEMENTS

The Queen formally opens the Commonwealth Games in Kuala Lumpur. Prince Edward, Patron, Royal Exchange Theatre Company, visits the company's restored premises at St Ann's Square, Manchester.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am.

BIRTHDAYS

Mr Ian Albery, impressario, 62; Ms Candy Atherton MP, 43; Lord Barnard, former Lord-Lieutenant of Durham, 75; Mr Charles Clarke MP, 48; Mr Leonard Cohen, singer, poet and composer, 64; Miss Shirley Conran, novelist, 66; Mr William Dacombe, banker, 64; Mr Gregory Faulkner, High Commissioner to Trinidad and Tobago, 55; Miss Mary Fetherston-Dilke, former organiser of the Citizens' Advice Bureaux, 80; Mr Larry Hagman, actor, 67; Professor James Ham, former President, University of Toronto, 78; Mr John Hodder, Chief Constable, Hampshire, 54; Sir Colin Imray, former High Commissioner to Bangladesh, 65; Mr Stephen King, novelist, 56; Sir Hugh Lloyd-Jones, Emeritus Professor of Greek, Oxford University, 76; Sir Peter Matthews, former chairman of Vickers, 76; Mr Bill Murray, actor, 48; Sir

John Smith, former Deputy Commissioner, Metropolitan Police, 60; Sir Brian Unwin, president, European Investment Bank, 63; Professor Bernard Williams, philosopher, 69; Mr Jimmy Young, radio presenter, 75.

ANNIVERSARIES

Births: Girolamo Savonarola, martyr and church reformer, 1452; Francesco Bartolozzi, engraver, 1727; Francis Hopkinson, composer, 1737; John London McAdam, inventor, 1756; Sir Edmund William Gosse, writer and critic, 1842; Herbert George Wells, novelist, 1866; Gustav Holst (Gustavus Theodore von Holst), composer, 1872; Baron Constantine (Sir Learie Nicholas Constantine), cricketer and diplomat, 1902; Sir Allen Lane (Allen Lane Williams), publisher and founder of Penguin Books, 1902; Nigel Stock, actor, 1919; Dawn Adams, actress, 1930.

Deaths: Virgil (Publius Vergilius Maro), poet, 19 BC; Edward II, king, murdered 1327; Marguerite d'Angoulême, Queen of Navarre, 1549; Sir Walter Scott, novelist, 1832; Arthur Schopenhauer, philosopher, 1850; Frank Hornby, inventor of "Meccano", 1936; Armand Calinescu, Romanian prime minister, assassinated 1938; Haakon VII, King of Norway, 1957; Henry Marie-Joseph Milon de Montherlant, novelist and playwright, 1972; William Charles Franklin Pioner, writer, 1973; Walter Brennan, actor, 1974.

On this day: the Turkish army of Suleiman the Magnificent was repulsed at Vienna, 1529; Charles Edward Stuart defeated the English under General Cope at the Battle of Prestonpans, 1745; a duel was fought between Lord Castlereagh and George Canning, 1808; the London and Brighton Railway opened, 1841; the obelisk ship Cleopatra,

towed by the steamer Olympos, and carrying "Cleopatra's Needle", sailed from Alexandria for London, 1877; Stonehenge was sold by auction for £25,500, 1915; the independence of Latvia was proclaimed, 1917; Britain abandoned the Gold Standard, and the pound fell from £4.86 to \$3.49, 1931; the Czech cabinet accepted the Anglo-French plan to cede Sudeten territories to Germany, 1938; San Marino declared war on Germany, 1944; the Federal Republic of Germany (West Germany) was inaugurated, 1949; floods in Honduras killed more than 8,000 people, 1974.

Today is the Feast Day of St Matthew the Apostle, and St Maura of Troyes.

LECTURES

Victoria and Albert Museum: Sally Dorman, "How an Illuminated Manuscript Was Made", 8pm.

OBITUARIES/7

PSYCHOLOGICAL NOTES

ANTHONY STEVENS

'The penis is itself a phallic symbol!'



WE ARE coming up to the centenary of the publication of *The Interpretation of Dreams* by Sigmund Freud. To one who has spent much of his life working with people in analysis on their dreams, Freud's *magnum opus* now seems very dated. He thought that dreams were repressed sexual wishes which had to be disguised and Bowdlerised so as not to shock the dreamer into wakefulness.

"All elongated objects," wrote Freud, "such as sticks, trees-trunks and umbrellas (the opening of these last being comparable to an erection) may stand for the male organ - as well as all long, sharp weapons, such as knives, daggers and pikes." Another frequent though not entirely intelligible symbol of the same thing is a nail file - probably on account of the rubbing up and down.

Boxes, cases, chests, cupboards and ovens represent the uterus, and also hollow objects, ships, and vessels of all kinds. Rooms in dreams are usually women; if the various ways in and out of them are represented, this interpretation is scarcely open to doubt...

Boxes, ladders, stairs, orases, or as they are representations of the sexual act."

How times have changed! I can't remember the last time a patient brought me a dream full of such symbolism. Nowadays, it no longer seems necessary for dreamers to go in for all that nail-filing and running up and down stairs. If they feel sexy in their dreams, our contemporaries make no disguise of the fact. They bonk away in guiltless abandon.

Perhaps this is a measure of the impact Freud has had on our culture. Or perhaps he was wrong from the start. Jung thought he was and his daring to say so brought an abrupt end to a beautiful friendship. Freud was an intellectual tyrant. You either agreed with him, or you were out.

To Jung's mind, Freud's whole way of thinking was grossly simplistic and did not begin to do justice to the human psyche's labyrinthine complexities. We dream, Jung maintained, because dreaming is indispensable to our mental equilibrium. We create symbols because it is our nature to do. We each possess an innate symbol-forming capacity as a creative part of our psychic equipment. It is immensely rich

Anthony Stevens is the author of "Ariadne's Clue: a guide to the symbols of humankind" (Allen Lane, £25)

Forty years of labour must not be swept away

THE INDEPENDENT ARCHIVE

21 SEPTEMBER 1989

Edward Heath sees nothing to celebrate in the anniversary of Margaret Thatcher's Bruges speech

THE ANNIVERSARY of Mrs Thatcher's speech at the College of Europe at Bruges was not a day for commemoration, let alone celebration.

To our partners in the Community Mrs Thatcher's insistence that Europe could be no more than an association of independent sovereign states was a rejection of all that they had been working for over the last 40 years. It also contradicted the declaration of the treaties of Paris and Rome which I had signed in 1973 and the Single Act which she had signed in 1986, which had the specific objective of creating a "European Union" and "extending common policies and pursuing new objectives" to this end.

Most importantly, it led our partners to consolidate their growing view that, if necessary, they must move forward towards their goal on their own by voluntary agreement, leaving Britain outside, powerless to influence events inside the Community and ignored by the rest of the world.

The speech contained wild allegations about the nature of the European Community and its institutions. The kindest interpretation was that these passages could only have been written by Mrs Thatcher's malicious advisers living in a world of fantasy of their own making. Who on earth has ever envisaged a "European identity" being imposed on 320 million people?

The joy of the Community is that it brings together in freedom so many people of such varied backgrounds and cultures. The majority of our young people want to be able to move easily and freely around the Community to see its trea-

sures, as did those of their forefathers who were sufficiently wealthy to make the "Grand Tour" in the 18th century.

Mrs Thatcher described the Community as being subject to the "dictates of some abstract intellectual concept". Why attack what does not exist? Why complain of being "ossified by endless regulation" when every Community regulation replaces 12 individual ones? Similarly, why put forward the gross exaggeration of being dictated to by "decisions taken by an appointed bureaucracy" when the decisions are taken by heads of government and ministers and implemented, as in Whitehall, by civil servants who are also appointed, not elected?

In the same category is the nonsense about the inflated bureaucracy in Brussels, when in fact it is smaller, even though it looks after 320 million people, than the bureaucracy in Scotland which looks after 5.5 million.

It was when Mrs Thatcher laid down her first guiding principle that she revealed her true intentions. She said: "Willing and active co-operation between independent sovereign states is the best way to build

a successful European Community." It is that which has dismayed the British people and those who are our partners.

There is nothing to fear from closer union. It is the progress we have made towards that goal over the past 40 years which has kept the peace in Europe. A return to the 19th-century status of "independent sovereign states" would undermine the stability we have created. For it was that condition which brought about three European wars in 75 years. That is the past. We have resolved it will never return.

The fact is that this Community must concentrate now on immediate action to bring about the proposals in the Single Act which we all have signed. Britain must become a full member of the European Monetary System. We are made to look foolish when, for the whole of the 10 years of her administration, the Prime Minister says Britain will join when the time is ripe. And now says "when inflation has been reduced". Our partners know this is blatant dishonesty, and laugh when they look at our still high rate of inflation, incredibly high interest rates damaging our industry and home owners, and the massive deficit on our balance of payments, only to be told that they should be running their affairs as the British government does here.

The Bruges speech was the clearest warning yet that the struggle is not yet over. We must fight on for the future of Britain and our people in a Europe united for the welfare of all.

From *The Independent*, Thursday 21 September 1989

WORDS

CHRISTOPHER HAWTREE

roses, n.

isn't so poetic". So saying, he coined "everything's coming up roses".

The play was so successful that the first use of this

instant vintage is not credited to the 1958 musical by the OED but to *The Times* a decade later. As for the show's choreographer, Jerome Robbins, he was puzzled at first. "I just don't understand that title." "Why not, Jerry?" "Everything's coming up roses what?" Sondheim howls with laughter about this even now.

Four hands are better than two

A FAMILY AFFAIR

AESTHETIC SURGEONS THE VIEL TWINS EXPLAIN WHY LIVING AND OPERATING ALONGSIDE ONE ANOTHER GIVES THEM THE CUTTING EDGE

Doctors Maurizio and Roberto Viel, both 38, established the London Centre for Aesthetic Surgery eight years ago. Born in Rome, they studied medicine in Milan. Maurizio and Roberto are both married and live in the same block of flats in central London. As twins they share every aspect of their work, even operating on patients together.

Roberto

Maurizio and I went to the same medical school. At the time we didn't know that the other one wanted to go into medicine – it was an independent decision. Then we discovered how useful it was to exchange ideas, to discuss things and clarify certain subjects in our mind.

After six years at medical school we found that we had exactly the same interests; so we both went on to study plastic surgery at another hospital. We agreed that plastic surgery gave us some kind of freedom; it was an area where we could deal with improving looks but still stay within a medical field.

I've always been interested in the bond between looks and psychology; the importance of looks for self-esteem and how this affects the patient's relationship towards the world.

After studying we decided to put our strengths together and capitalise on them and so we opened our practice. Often we do operations together which works well, because we have the same training and the same skills. When a patient is on the table, the most important thing she can entrust us with is her body. During the operation we know innately what the other is doing. We just have to look at each other and it's done – if I worked with someone else I wouldn't know their habits. Because we know exactly what the other can do, it cuts the time spent in operating theatre.

Also we can swap ideas and opinions about the case we're operating on. We work as one. It's not the same as working with a friend – you only know a friend to a certain extent whereas we've been together since before we were born. I know I can trust my brother 100 per cent. The patient is also happier knowing there are two surgeons looking after them.

I'm not sure that we're telepathic but certainly when I was younger and we were apart from each other, I could tell if my brother was ill or had a problem. I could feel it. Now we're married we do have our own lives and different friends. Because we work together, we both realise it's important to keep some space.

I got married three years ago and then three months later my brother followed suit. Our wives do have an understanding that twins are much closer than other brothers and sisters.

To find the right partner in this business must be the most difficult thing to do because you have to have the same judge-

ment about things; the same concept of beauty. We both realise that every patient is different from another and we both agree that perfection is impossible. But we try to find the right balance, keeping in mind that nature is the real surgeon. Our attitude is that we can improve and rejuvenate but we can never perform miracles.

Maurizio

By the time we'd finished studying, working together seemed like a natural thing to do. It may sound different to people but operating together is, for me, very reassuring; knowing that my brother is next to me and that I'm not alone. I have more strength when he's with me; I feel we are in a more powerful position – that we can share something immediately.

We do facilitate together; liposuction and breast surgery. If there's two of you in that situation, you're more effective – it's like working with four hands rather than two. Liposuction can take a long time – we can work side by side and take less time. We also know exactly how the other person works; we have the same aesthetic sense. We'll judge with four eyes the reshaping of a body.

The psychological side interests me a lot – it's always important to listen to the patient. We're here to try and make people feel better about themselves. We can give back confidence and self-esteem – that's a new side of medicine that's only been around for the last 50 or 60 years.

For Italians, how you look is more a way of everyday life. My mother was an opera singer and always cared about her looks and she always wanted me and Roberto to look perfect. I think that definitely influenced our choice of profession.

Roberto recently did my nose for me – I had quite a large nose and now it looks more like his. My brother's also given me injections to reduce the vertical lines between my eyebrows.

I'd say that my brother is the serious side of the practice while I'm more relaxed. He follows the rules more rigidly whereas I find some exceptions to those rules. I feel that both our wives have had to understand that being twins is more than being simply brothers.

In work we're never jealous of one another although there is a positive sibling competitiveness between us. There's a critical moment in adolescence when you compare yourself to your twin brother and don't like something about him – and you fear that you're the same. When I was a teenager I used to compare myself to Roberto but not anymore – you have to realise that you're not the same. That's why a lot of twins don't work together – they want to protect their own sense of identity.

As long as you realise you are different and you retain your own individuality, then you can have the most beautiful corporation between the two of you.

INTERVIEWS BY EMMA COOK



The Viel twins: 'During an operation we know innately what the other is doing. We just have to look at each other and it's done'

Neville Elder

CLASSIFIED

Legal Notices	
Application for a Special Hours Certificate under Part 7 of The Litigation Act 1995	TO WHOM IT MAY CONCERN
We, Simeon Kenner Associates, now residing at 483 High Road, London E11 and having for six months last past resided at 100-102, 104-106, 108-110, 112-114, 116-118, 120-122, 124-126, 128-130, 132-134, 136-138, 140-142, 144-146, 148-150, 152-154, 156-158, 160-162, 164-166, 168-170, 172-174, 176-178, 180-182, 184-186, 188-190, 192-194, 196-198, 200-202, 204-206, 208-210, 212-214, 216-218, 220-222, 224-226, 228-230, 232-234, 236-238, 240-242, 244-246, 248-250, 252-254, 256-258, 260-262, 264-266, 268-270, 272-274, 276-278, 280-282, 284-286, 288-290, 292-294, 296-298, 298-300, 302-304, 306-308, 310-312, 314-316, 318-320, 322-324, 326-328, 330-332, 334-336, 338-340, 342-344, 346-348, 350-352, 354-356, 358-360, 362-364, 366-368, 370-372, 374-376, 378-380, 382-384, 386-388, 390-392, 394-396, 398-400, 402-404, 406-408, 410-412, 414-416, 418-420, 422-424, 426-428, 430-432, 434-436, 438-440, 442-444, 446-448, 450-452, 454-456, 458-460, 462-464, 466-468, 470-472, 474-476, 478-480, 482-484, 486-488, 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2038-2040, 2042-2044, 2046-2048, 2050-2052, 2054-2056, 2058-2060, 2062-2064, 2066-2068, 2070-2072, 2074-2076, 2078-2080, 2082-2084, 2086-2088, 2090-2092, 2094-2096, 2098-2100, 2102-2104, 2106-2108, 2110-2112, 2114-2116, 2118-2120, 2122-2124, 2126-2128, 2130-2132, 2134-2136, 2138-2140, 2142-214	

Thou shalt not seek publicity

What's a rabbi without a synagogue to do when he can't find a place to preach? Well, he can always write a best-selling sex guide or two. By Ann Treneman

Sex. Sex and more sex. Rabbi Shmuley Boteach cannot talk about it enough. Somehow every subject, however cerebral, winds its way back to this three-letter word. After a while I give up, trying to pretend this isn't happening. After all, what did I expect? Here is the Orthodox rabbi who outraged his peers by writing a book titled *Kosher Sex*. He lost his synagogue as a result and now is working on a dating guide based on the Ten Commandments, a sort of "Dear Moses" agony uncle thing. There's lots of sex there too, obviously. So, finally, it becomes impossible to avoid the question: "Rabbi, when exactly did you become obsessed with sex?" He stops and, for a rare moment, the father-of-six doesn't say the word. But only for a moment.

"I think I'm obsessed with marriage," he says, his vowels as American as when he arrived in the UK a decade ago, aged 21. "It's just that I've discovered in counselling hundreds of couples – and I will debate anyone on this subject – that a healthy sex life is the essence of marriage, certainly in the early years. Sex takes the edge off life. And if you feel intimate with the person you are married to, then suddenly whether dinner is ready on time or if the house is tidy for the husband, these things aren't important."

I don't want to wreck his flow and so only make a mental note of this strange idea of creating a tidy house for the husband. But he's still confounding on that three-letter word.

"I think the modern world has destroyed sex. For men the great issue – and many men tell me this – and the reason they don't enjoy sex is that they know they are always being rated. All the Viagra in the world isn't going to cure impotence because the cause isn't clinical, it's fear of performance. For women it must be the same. They feel evaluated constantly. A recent study in the United States shows women faking it 64 per cent of the time. Once sex becomes a performance, once it becomes about anxiety..."

I interrupt. "So when did you become so interested in this subject? Perhaps because I've avoided the S-word, the rabbi brandishes it.

"I wouldn't say that I am interested in sex in particular, but there is a consistent theme in my books that attraction has to be preserved in marriage. I don't mean physical attraction. I mean holistic attraction to the entire personality. People

think relationships are about compatibility and ask me 'why aren't you writing more about communication?' But I don't agree that it is about communication. A man is not drawn to a woman because he might have a great conversation with her. He is just drawn to her. If relationships were all about compatibility, we would all be gay."

Perhaps, with that, it is time for a pause before we move on to Monica Lewinsky, loneliness, ostracism and a commandment or two.

We are sitting in the Wigmore Street offices of LeChaim, founded by the rabbi in Oxford. The group, which plans to bring – as he puts it – Judaism to young Jews, has been a phenomenal success. Guest speakers have included Mikhail Gorbachev, Boy George and Diego Maradona. Perhaps if he'd stopped there, the rabbi would be feted as a maverick. But he didn't.

His triumph – and undoing – is that he is a populist and a bit of a publicity junkie. He is addicted to sound bites. Here, for example, are just a few from our conversation:

"There are different kinds of Hasidic. I'm more the Giorgio Armani kind," he says.

"Cigar? I smoke Monte Christo Number Two but, after the [Monica] Lewinsky report, you are afraid to put a cigar in your mouth."

"The main problem here is that British Jews feel like guests in their own country. In general Jews are trying to be more British than the British, and religion here is more about – let me make sure I use the right words – respectability than effectiveness."

"I am absolutely amazed that anyone was prepared to marry me. When you have an inflated ego and you are totally self-absorbed and a woman is still interested in you, then that's impressive. I thought, she must be a good girl."

But his goal is not to be a media darling – or, as he calls it, a "court Jew" – for the Today programme or anywhere else for that matter. Instead, he aims to write the ultimate religious self-help book. "Isn't it incredible that religion missed the boat with the whole self-help thing?" He is not only on the boat, but steering it, thus *Kosher Sex and Dating Secrets of the Ten Commandments*.

His parents' nasty divorce made for a traumatic childhood which, he says, made him needy, self-absorbed and ambitious. On the plus side, it also helps him relate to most people and fed his obsession with marriage. It also gave him training for



Rabbi Shmuley Boteach: 'I smoke Monte Christo, but after the Lewinsky report you are afraid to put a cigar in your mouth'

Kalpesh Lathigra

being the outcast that he now is. This year he is up for the Preacher of the Year award, and it was a bit of a stretch to find a synagogue that would have him, even for a day.

Appropriately, he spoke on the three levels of loneliness. "I've turned to God personally, in prayer, over the past few months. My wife is amazing," he said. "She's done her best to heal me. When you are isolated by your community, especially

when it's written on the front page of the Jewish press all over the world and you cannot find a place to give one flipper sermon... I think there is a great consolation in prayer. I always tell the students that prayer is not a religious ritual, it is a psychological need. It's the ability for men just to talk to a being that can understand his pain. But we are a very lonely generation."

I am intrigued by his ideas on dat-

ing, mainly because the only dates that I'm aware of are pieces of fruit. He assures me otherwise. His thinking on the Ten Commandments and dating is best described as lateral.

In the book, which will appear in the spring, there will be about 40 secrets for every commandment. So here's a sample. Evidently the one

that tells us not to swear is that we shouldn't state the obvious. "You need to develop your personality, not

just your body." Thou shalt not steal is all about not lying to each other and stealing their hearts. The one that says "I am the Lord Your God" is all about making your date the centre of your universe for the evening. And, for men, it serves as a reminder that they are not God.

All of this is fuel for his populist cause but, predictably, we are soon back on more familiar ground. "The fact is that the rabbi who talks

about sex is popular because it is a confounding subject. Judaism has so much to say on the subject. It has volumes – libraries – of advice about this. Why haven't rabbis taught it? The answer is that they've adopted a very Christian view that sex is dirty. Absolutely. Yes, I think that many Jewish clerics today are influenced by Christian thought without even being aware of it." But not, obviously, this Jewish Orthodox pariah.

BABIES ARE born with a certain natural immunity to illness which is passed on to them in the womb. After birth, breast-fed babies receive additional antibodies in their mothers milk which helps them fight infection. However this early immunity gradually wears off and babies have to depend on their own immune system to fight illness. Vaccination helps babies fight potentially fatal diseases and is most successful if it is carried out when children are young.

There is uniform agreement between the medical establishment and alternative practitioners that the existing vaccination programme should be adhered to. The Council of the Faculty of Homeopathy advises parents to have their children immunised with conventional vaccines as there is no scientific evidence to support other alternatives.

How does it work?

The child is given either a tiny prepared dose of the same bacteria or virus which causes the disease or tiny amounts of the chemicals that the disease produces. Vaccines are specially treated so they do not cause the disease. The child's immune system defends itself from this manageable dose of disease by developing its own antibodies. As a result, the body develops a natural defence system which protects it, should it ever come into contact with the disease.

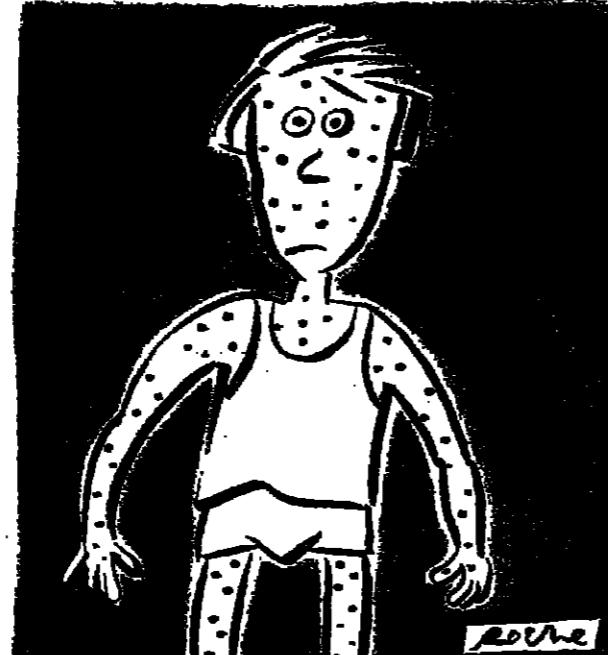
Tips about immunisation

- Health visitors or GPs should say when your child needs to be immunised
- Most surgeries and health centres run special immunisation or baby clinics
- Each district in the country has an Immunisation Co-ordinator who can give you information and advice
- All immunisations are free
- Your doctor is obliged to

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inform you of any risks before vaccinating your child.

● Your doctor should know your child's medical history beforehand, especially if they are prone to allergies or convulsions.

The immunisation programme

● At two, three and four months – three separate visits – your baby is given a DTP injection and a oral polio vaccination

● The DTP or Hib vaccine protects against diphtheria, tetanus, whooping cough and haemophilus influenza type b (Hib).

Diphtheria causes breathing problems, damages the heart

and nervous system and in severe cases can kill. Tetanus is a potentially fatal disease that affects the muscles and lungs.

Whooping cough causes long bouts of coughing, vomiting and choking and in severe cases it can kill. Hib can cause diseases such as blood poisoning, pneumonia and meningitis.

● Polio protects against poliomyelitis which attacks the nervous system and can cause permanent muscle paralysis

● At 12-15 months your baby is given one measles, mumps and rubella (MMR) injection. The MMR vaccine protects against those three diseases. Measles is

a infectious virus which causes high fever, rash and can kill in severe cases. The mumps virus can cause meningitis, swollen glands, deafness and swelling of the testicles and ovaries.

Rubella also known as German measles can be serious. If a woman is exposed to it during pregnancy, it can cause serious harm or be fatal for her unborn baby.

There has been recent debate over the safety of the MMR vaccine but international research including a World Health Organisation review has concluded that it has an excellent safety record

● At three to five years your child receives a further MMR injection, one more diphtheria/tetanus shot and one polo booster by mouth

● At 10-14 years your child may need a BCG injection to protect against tuberculosis (TB). The doctor will do a skin test first to see if they have already

developed a natural immunity

and if needed they will give an injection. TB affects the lungs,

and also can affect the brain and the bones.

● At 12-18 years your child should have one last diphtheria/tetanus injection and a polo booster.

Because vaccination has been so successful the incidence of many childhood diseases has declined dramatically. However, some people are more

susceptible than others to protect them, it is important that everyone is vaccinated. Experts say the percentage of children receiving the MMR immunisation need only drop below 92 per cent for epidemics of all three diseases to reoccur.

For information contact: The Public Health Laboratory Service (0181-200 6868) or visit its website on www.phls.co.uk

Women Unlimited – The Directory for Life is published by Penguin, priced £9.99

WHEN I was married, which feels like several incarnations ago – the sort of thing you might uncover after hypnosis – preparing for the start of the new school year was like the mobilisation of the Russian Army for the First World War. Six weeks was the bare minimum to allow supplies and transport to be in a stage approaching combat readiness. Everything had to be bought, name-taped, washed, ironed and ready almost before the end of the summer term.

However, in my unmarred

in the skills of advance

uniform preparation have dropped away. So this year, we have spent the summer in our little island of fields and garden without a thought for the coming term and the morning routine of public appearance in the village. School, shop and other parents have seemed as distant as the Antarctic, which is how I came to start pre-school preparations at 8.03 am on the first day of term.

Skirts, trousers and shirts were easily tracked down, in a ball in the same bedroom corner where they'd spent the last two months. It was the smaller items, which have lives aside from the sartorial, that were more tricky. Shoes can be goalposts, missiles or marble boxes. Ties can be garrottes, climbing equipment or skipping ropes. In this instance Buster and Bunny's knotted ties were holding up a corner of the tent in the garden. Their spectacularly unpaired school shoes were: 1) under the dresser with a mummified orange and a set of fairy

lights; 2) in the dog's mouth; 3) on top of Bunny's wardrobe after a fight; and 4) in a patch of nettles.

Both sets of plimsolls were at the bottom of the pond following a re-enactment of *Titanic* (Barbie as Kate Winslet and a small earless teddy as Lemmie the heart-throb).

Yet in spite of these seemingly

insoluble problems we made it to

the school gates on time, and the only real blots on the uniform horizon was the squeaking noise that Buster's left foot made (the shoe having been in the nettle patch for some time) and the hole in Bunny's skirt where the nail-varnish remover had removed the material as well as the green nail varnish.

I'd been so absorbed that morn-

ing in my children's relaunch into

the school scene that I'd for-

otten about my own new role on this stage. As of the start of term I am secretary of the PTA. I was supposed to be standing at the door of the school, casual yet effi-

cient – clean at the very least – with a letter of welcome for all the new

parents and a cheery reminder of

the date of our first meeting of

term. I hadn't done that letter; I

couldn't remember the date and,

as for standing at the door; I was

wearing a pair of Doug's boxer shorts and a jumble sale T-shirt bearing the encouraging logo

"Suck This".

From the cover of the car seat

I looked out at the other mothers

– clean and efficient to a woman

– with their neat and name-taped

children. I felt my mother spinning

in her grave and a set of fairy

lights in the garden.

So, new parents, the bag lady

with the green and purple blotches,

the section of straw tied on her

head and the buttonless 50s dress

shirt is your new PTA sec-

retary. Welcome!

IN THE STICKS

STEVIE MORGAN

Yes, children, your mother is a bag lady

Great names need not apply

The Vienna State Opera House makes a profit, but is it a bad case of accountancy over artistry?

By Philipp Blom

The record for the canvas that has been longest in the making undoubtedly goes to the portrait of Mary Magdalene, painted since 1658 by a succession of Carravagists in the Vienna State Opera's production of *Tosca*. Many generations of tenors have put brush to canvas with earnestly furrowed brow, only to leave off immediately to sing recombinant arias, save their friend and assuage their jealous lover.

Nothing is changed for the sake of change in Vienna's main opera house, the State Opera, which is one of three in a city not much larger than Birmingham. On the face of it, little change seems necessary: not only does the house have the Vienna Philharmonic as its resident orchestra and an illustrious history to look back on, but it has also operated well within budget for several years. This, ironically, is now beginning to turn against the house and its director, Ioan Holender, as the artistic quality of performances is beginning to raise concerns – an inversion of Covent Garden's plight.

Initially, Holender's appointment to the top job seemed an inspired choice: a singers' agent, he ran the house jointly with Eberhard Waechter, formerly a much-loved and outstanding baritone. Holender looked after the finances and the administration while Waechter concentrated on artistic issues, in conjunction with the musical director of the house, Claudio Abbado.

The "dream team", however, split when Abbado left in 1991 after a disagreement with Holender about the costs of the Covent Garden production of *Boris Godunov*, which Vienna had taken over. When Waechter suddenly died of a heart attack in 1992, Holender took charge alone. Never known for excessive politeness, he runs a tight ship and is the first director not to have to make the ritual trips to the culture ministry in order to ask for more money.

The price of his success, however, is becoming increasingly obvious.



Tight budgets at Vienna's State Opera House are creating discontent among artists and audiences

Patrick Forestier

Despite the obvious problems, the current director does not endure any of the vitriol in the press which has made the job nearly impossible for some of his predecessors. Many people even see him as a hero for keeping the house open every evening in a time that is increasingly difficult for opera even in Vienna. Resignation is creeping in. "Things have changed," says a State Opera employee. "When a performance of *La Bohème* was cancelled under Karajan at the last moment, there literally was a riot in the auditorium. When Pavarotti left us in the lurch one evening last year there was barely a whistle of protest. During the past 10 years, Vienna has seen empires crumble all around. This house may be a crumbling empire as well, but nobody dares to say so."

Instead of attacking the weakened house, as has happened in London, people are rallying round "their"

opera and putting on a brave face. The existence of the State Opera and its place in Viennese life are never questioned, money lavished on the house is considered money well spent, and the house is never used as a pawn in a phoney tabloid war of "us" against "them". Instead, the *Kronenzeitung*, the largest tabloid, carries reviews of operatic events and at the local greengrocers one can hear discussions about the performances. People may attend the opera regularly (though it is usually sold out), but it is still regarded as an integral part of life no more extraordinary than football.

One thought refreshingly absent from the discussion is that cheapest of rhetorical scams, the accusation of elitism. The reason for this is not the fact that the toffs are paying for "their entertainment" themselves; on the contrary, funding is well above that of London. High funding, how-

ever, means that tickets are cheap, with reasonable seats available for as little as £15. Accusations of elitism against this most popular of art forms simply do not arise here. An institution which has helped to foster this popular attachment to the State Opera, and that has brought countless people to love opera, is the provision of standing places. More than 550 of these are available for every performance, those in the gallery for £1, and those behind the stalls, probably the best location in the auditorium, for only a little more.

This is not only a charitable thing to do: it is also extraordinarily farsighted. Those who are hooked on opera as students will pay for expensive seats later. Here, a large group of regulars, experts and addicts congregates – performances and singers are compared, acclaimed and booed. This crowd can make and break performances.

True, great performances with famous singers and conductors tend to produce large queues, but the atmosphere of a crowd of opera-mad addicts and of the simply curious, camping under the arcades of the opera house for a night in order to get tickets for such a performance in the early morning, is wonderful, comparable only with the crowd at the Proms. At the new, efficient and tame State Opera, this culture, too, seems to be on the wane. Queues are shortening and it is increasingly tourists who take up the standing places – another indicator of the state of current affairs.

The danger, in Vienna as elsewhere, is that the opera-loving public begins to live in an idealised past populated with great singers, and the living opera increasingly becomes the victim of its high costs, to be replaced more and more by lucrative media events.

THIS WAS THE WEEK THAT WAS

Today
On this day in 1903, the first Westerns were copyrighted. *Kit Carson*, with a running time of 21 minutes, showed our hero escaping from red Indians; in the 15-minute *The Pioneers* our heroine escapes from red Indians.

Tomorrow
ITV was launched in 1955 and its lunchtime news featured the first female news reader, Barbara Mandell. The first commercial was for Gibbs SR toothpaste.

Wednesday
Saxophonist John Coltrane was born in Hamlet, North Carolina, in 1926 and the world of jazz became his Elsinore: he played with Miles Davis on the classic albums *Round About Midnight* and *Kind of Blue*.

Thursday
Branswell Brontë died of drink and drugs in 1842. Readers of *Wuthering Heights* wondered where his loving sister Emily got the idea for the degenerate and alcoholic Hindley Earnshaw.

Friday
In 1906 composer Dmitri Shostakovich was born in St Petersburg, Leningrad, as it later became, gave its name to his seventh symphony, which was first performed there in during the most discordant days of the Second World War.

Saturday
In 1867 the Parthenon, the fifth-century BC monument dedicated to the frigid Athene ("Parthenos" Maiden") in Athens, was redecorated. A mortar fired by the Venetian army detonated the defenders' store of explosives.

Sunday
The first 3-D feature film, a silent nautical yarn called *The Power of Love*, was premiered in Los Angeles in 1922. The first "talkie" in three dimensions was not seen until 25 years later.

JONATHAN SALE

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Paradox in black and white

THEATRE
MISS EVER'S BOYS
THE BARBICAN
LONDON



'Miss Evers' Boys' is a study of how man has used his fellow man as a guinea pig

Geraldine Lewis

"THE TUSKEGEE Study of Untreated Syphilis In The Male Negro, 1932-1972" – the project's very name strikes a chill, for how do you monitor such effects, unless you deliberately withhold treatment? David Feldshuh's powerful play, *Miss Evers' Boys*, examines how this real-life study arose, the flawed thinking that sustained it for so long, and the strange paradox of how it was a black nurse, genuinely devoted to the men being used as guinea pigs, who played a vital role in holding the group together.

We first see Eunice Evers (Lorey Hayes) in 1972 giving evidence to the US Senate: the play shuttles between the chronological re-enactment of her career and her witness stand commentary. It all begins so positively. Miss Evers arrives in Macon County, Alabama, to assist in a new government-funded health programme, part of which involves testing and

treating the local men for "bad blood" or syphilis. Attractive, good-humoured, intimate with the culture, she's a superb intermediary between the white doctor and the understandably suspicious blacks who love her, and even name their gille-dancing team "Miss Evers' Boys" after her. But then the money dries up and the white doctor persuades his black counterpart and Miss Evers that the best way of being first in line for the next

duction in an agony of frustration because at each stage where the Tuskegee Project might have been brought to a halt, the white doctor artfully plays on the fears and hopes of his colleagues. 1946, for example, sees the crucial advent of penicillin which, in curing white and black equally, gets rid of the racial slur around syphilis more decisively than the Project, in one of its aims, could ever do.

The play is admirable in the way that it pulls you into the nurse's dilemma while not relaxing its stringency about her well meaning, yet not blameless role. There's a wonderful scene towards the end when Tab Baker's excellent Willie Johnson, the eager little gille-dancer whose "body was his freedom", limps in stiffly with a stick to confront the doctors and nurses in 1972. "Watch," he brusquely orders them, and he plays a record that he used to leap about to all those years ago. His immobility, but for his head nodding out the rhythm, is a rebuke of Paul Taylor

A life's work in reflection

CLASSICAL
THE LINDSAYS
WIGMORE HALL
LONDON

IT'S NOW something of a cliché that most composers have to die to achieve true recognition. Sir Michael Tippett lived long enough to avoid this fate, although it was only after acclaim in America that a wary musical establishment here embraced him fully as "Britain's greatest living composer".

Now that he is no longer with us, there is somehow a possibility, if not of re-assessment, then of standing back and looking again at his life's work as a completed whole. His five string quartets are central to that work and life, and the Lindsays' celebratory gesture of playing all five in two evenings is entirely appropriate. A quarter of a century of experience and the premières of two of the quartets under their belts in

evitably gives their interpretation a special air of authority. Even their slightly dishevelled, shirt-sleeved appearance on stage was rather reminiscent of Tippett's endearingly off-beat informality, but there was nothing informal about their approach to the wartime Quartet No. 2. Beginning at a deliberate pace, the first movement came across as fairly decorous, with only the occasional outburst of passion; similarly, with the troubled chromatic intertwining of the slow fugue. Things livened up in an energetic, if not faultless, rendition

of the busy scherzo, and the players achieved a tranchant quality in the dynamic last movement, pushing forward to its remarkably achieved tender and affirmative conclusion.

The weird, rasping opening bars of Tippett's Fourth Quartet, written 30 years later,

appeared to inhabit an entirely different world. In his post-*King Priam* language, the composer eschewed formal counterpoint in favour of big homophony gestures and the sort of twiddly mirror-image melodic lines that became a worrying mannerism in his later music. There is a much wider range and a new confidence and exuberance that may have arisen from increasing recognition – but is the musical quality there?

A very remarkable piece, nevertheless, given a performance of supreme conviction by the players who first performed it 20 years ago, negotiating its dense textures and fiendish complexities now untrammelled by the disciplines of fugue with the familiarity of experience. The eruption of the Beethoven quote in the last movement was striking, and the Lindsays negotiated the intercutting between frenzied rhythms and flowing harmonics to realise its strange, frozen ending.

As if the demands of Tippett were not enough, they took on the mammoth challenge of its putative model, Beethoven's Op. 130 Quartet, complete with *Grosse Fuge* finale, and won through with flying colours.

LAURENCE HUGHES

How I faced up to the camera

Penelope Wilton was overjoyed when Alan Bennett tailored a new 'Talking Heads' monologue for her. By David Benedict

Writers dream of being shaken into wakefulness by a message being left on the answering machine: "Hello, it's the Nobel committee here. When might you be free to collect your prize?" For actors it's slightly different. Prizes are nice, but it's good roles that they're after.

Last Summer, Penelope Wilton was at the Almeida theatre in David Hare's masterly production of *Heartbreak House* when she received a card from a man she'd never previously worked with. "It was from Alan Bennett saying he'd written this piece and could be sent it to me. He did so, saying 'if you like it, perhaps you'd like to do it ... I shan't mind at all if you don't. I said I'd love to.'

That, clearly, is putting it mildly. Months later, seated hidden away in the corner of a deserted Kensington hotel on a Sunday night, you can tell she's still quietly thrilled that he asked her to play Rosemary, the sole character in *Nights in the Gardens of Spain*, one of the hungry awaited second series of *Talking Heads*.

Ten years ago, senior television dignitaries who should have known better did a lot of headshaking when the first series was suggested. Even the Rolls-Royce names of Thora Hird, Patricia Routledge, Julie Walters, Maggie Smith, Stephanie Cole and Bennett himself couldn't convince some pundits that monologues to camera would make riveting television. How wrong they were. Endlessly repeated, they have been sold across the world and been translated on to video, audio tape and even on to the stage.

Next month, the new series begins with Patricia Routledge and further returns by Thora Hird and Julie Walters, plus debuts from Eileen Atkins, David Haig and Penelope Wilton. But you can first see Wilton in tomorrow night's BBC2 film *This Could Be The Last Time*.

It was the surprisingly subtle emotional range of George Day's script - half-romantic comedy, half chase-thriller - that persuaded her to play Marjorie, the sensible, put-upon daughter of Joan Plowright. When mother goes AWOL in Paris, Wilton gets to do what she does particularly well on screen: worry.

There's a very beautiful scene in a police canteen where she is sitting with a charming French detective talking happily about her childhood. The camera rests on Wilton's upturned face as she talks of her parents' early expectations of her. Her head drops and you suddenly see her feeling the loss of her missing mother. As she looks up, the smile and both cheeks have dropped in pain. It's film acting of a very high calibre; the sort of thing which must have attracted Bennett:

"That quality of performance is built not only on imaginative sympathy but real cinema technique, both of which are put under intense pressure."



Penelope Wilton can laugh now at the memory of almost getting to the end of Alan Bennett's monologue, forgetting the last line, and having to start from the beginning again Emma Boam

sure in her *Talking Heads* play which was filmed in one 12-hour day.

Unlike television, which tends to be shot on several cameras and cut together; this is on film, i.e. one camera, but with very long, almost theatrical takes lasting for minutes on end. She laughs at the memory of being word-perfect and then failing at the final hurdle which meant starting all over again.

"We'd do a take and Alan would be round the corner with Mark Shivas the producer, watching on a monitor and he'd come round and say, 'I knew it, you were getting to the end of the take and I was stuffing my handkerchief in my mouth hoping you'd get them ...'"

On most productions, editing means that slip-ups and dropped words can be spliced in, but with something as exposed and tightly well-written as this, you can't. You

know immediately if you've said the wrong thing because the rhythm has been broken, so you just have to go back to the beginning again."

Although ideally the viewer is unaware of the problem, the most complex decision for the actors in these plays is their relationship to the camera. "The tricky thing is how much do you talk to the audience as if talking to a friend and how much is actually to yourself? How much are you looking directly into the camera and how much do you reflect back to yourself? It's the same in conversation ... you don't always look straight in the eyes of the person you're talking to."

Wilton strongly believes that for work like this, one has to feel there is another person there. "One has to engage with the audience and you do that by having a strong relationship with the camera. It's not about

just doing it and oh, by the way, there's a camera watching you. You really have to take the camera in. Otherwise it becomes disengaged."

Not that she's ready to relin-

'I knew you were getting to the end. I was stuffing a handkerchief in my mouth,' said Bennett

quish everything to the camera. "Your performance has to be energised, you have to keep it going," she says. If you leave that to clever editing, it takes away from the writing and the piece."

She and her director, Tristram Powell, were given a pretty free hand. The script had no camera or stage directions and it was up to them to find natural breaks and scene changes. Bennett came along to a run-through quite late on in the proceedings.

"A bit nerve-wracking," says Wilton, understatement being the order of the day. "He was very sweet because, although we were only in a little room, he tried to keep out of my eye-line. But you're still aware that he wrote it and you could completely mess it up at any point. But he was very encouraging."

Like opera singers who learn their roles before rehearsals, Wilton arrived with the part committed to memory. Did that mean she had to struggle with re-writes? Apparently not. What she first saw is what we'll now get ... except that it turns

out that Bennett wasn't too sure of his plants.

"We had a climbing magnolia at one point until someone told him that magnolias don't climb ... and I asked to change the word 'kiddies' to children because kiddies is a northern expression which sounded wrong coming out of me."

"I want you doing it," he said. "It's what Bennett has got all along, though she refused to check the progress of her performance during the shoot. "I never watch playback on monitors, though there is something to be said about going to the rushes when you're filming over a long period," she says. "Things are shot so out of sequence, it's good to have that sense of where you're going, but with this happening over one really concentrated day you just go for it."

In fact, in common with most actors who physically recoil when seeing their own work stuck in aspic on screen, she wasn't even going to watch the finished film.

"I can't look at myself critically. Vainly, I always end up thinking, 'Oh dear, that jumper ... you know, all those sorts of things ... you've so astounded by seeing yourself.' But then realising that she would be away when it is to be finally transmitted, she watched it discreetly on her own.

"I was taken up by the fact that it's a really good story and it didn't really look too much like me ... it seemed to be somebody else. That doesn't always happen. I was rather pleased by that."

"This Could Be the Last Time" is on BBC2 tomorrow. *"Talking Heads"*, also on BBC2, begins on 6 Oct

GUILTY PLEASURES

A flare for historical detail

Louise Levine loves the old television shows – for their interesting period costume, of course

MY NAME is Louise Levine and I watch *Granada Plus*. There's nothing to be ashamed of. Some of the most popular programmes in the schedules are vintage repeats. Yes, it's a load of old rubbish, yes, I have seen it all already but it's comfort food for the soul. Try it.

Any night this week you could get home, pour yourself a large Campari and soda (or similar swinging tipple), slip into a snappy little trouser suit and wet-look boots, put a dab of Madame Rochas behind each ear and soak up *The Avengers* with Diana Rigg in a re-run nicely timed to highlight the sheer awfulness of the movie version. Pausing only to rustle up some gammon and pineapple, you could then settle down with your video of Roger Moore and Tony Curtis in *The Persuaders!* It would only take an aerial on top of the set to project you back into the strange, orange-lampshaded, bell-bottomed, cheese-and-onion flavoured world that bridged the Sixties and Seventies. For a brief moment the Seventies really made this sort of thing quite cool but the tide is turning. By the time you reach the end of this column it will probably be safely back in Naffsville.

Obviously most of the retro TV pleasures are satorial. With the exception of Patrick Macnee's timeless fusion of Kings Road and Savile Row ("principal items of Mr Macnee's



Persuaded? You might be

wardrobe by Pierre Cardin") all the clothes are camp and mostly unspeakable.

Diana Rigg with flick-ups at the ends of her hair and the corners of her eyes is the Sindy doll made flesh. She alone can carry off the peculiar skin-divers' cat-suits and A-line tops that feature in the fifth series. Aun Hignes was no substitute for the great John Bates, who designed the definitive Emma Peel look. ABC TV's desire to sell to the American market and the grad-

ual introduction of colour TV in Britain at the time meant that most programmes of this period are tinted with unnatural gaiety. But Ms Peel definitely loses some of her Amazonian mystique in sunflower yellow. Primary colours are more suited to the various dolly birds who adorn *The Persuaders!*

Wig-spotting is always good for a giggle, but the real laughs are provided by Moore and Curtis themselves in a hilarious range of playboy casuals.

Roger's get-up ("Lord Sinclair's wardrobe designed by Roger Moore" – don't give up the day job) involves a lot of beautifully cut but sadly brown-coloured blazers, a surprising number of cravats and a depressing mileage of white belts.

On a modern fashion note, it is interesting that a programme that has done so much for casual trousering should be punctuated by advertisements for a mail order company called Chums which specialises in those tragic high-waisted garments worn by old men who waved goodbye to their feet in about 1968.

Even today Tony Curtis does not wear roomy, high-waisted bloomers for the fuller figure. Back in 1971 his clothes were a bit on the small side, if anything. Indeed, tightness was the defining characteristic of early Seventies wear. Our Tone makes plain the distinction between an earl's son and his own dead-end-kid-made-good persons by always wearing a bum-freezer leather jacket. And gloves. Quite why anyone would wear gloves all day while at play on the Riviera is never really explained. And they really are at play on the Riviera some of the time. Moore's earlier jet-setting vehicle *The Saint* handled the foreign travel problem with ludicrous economy. It was the same formula every week: library footage of the Eiffel Tower or the Bridge of Sighs as a pre-

lude to Simon Templar striding confidently on to a cardboard set signposted "Reception" and saying "Scut" to somebody. Not so *The Persuaders!* which did actually shoot some of the stuff abroad, spending a then-staggering £100,000 an episode.

The promise of fun and games on the corniche enabled Lord (then Sir Lew) Grade to persuade various guest stars to put in an appearance. Well, when I say "stars" I suppose I mean Susan George, Joan Collins and Annette Andre all of whom can be relied upon to turn up in a matching coat and dress ensemble.

But period charm would not be enough on its own. The dialogue for both *The Avengers* and *The Persuaders!* is pleasantly dry and with scripts by the likes of Terry Nation and Brian Clemens one should not be surprised at the quality etc, but this anal interest in the minutiae of TV history is really only a feeble attempt to disguise what is little more than a pathetic thirty-something nostalgia trip. I'm not even sure I'm watching it ironically any more. It's becoming a very bad habit, the television equivalent of sitting down with a family-sized tin of spaghetti hoops and a plastic spoon: revolting but strangely delicious.

The Avengers' and *The Persuaders'* can be seen every weekday on Granada Plus

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THE INDEPENDENT

NETWORK

The day the Times stood still

Last Sunday, on what should have been one of its busiest days ever, the mighty New York Times' website was forced offline by a group of hackers. Tamsin Todd reports

Readers who logged into the *New York Times* web site last Sunday were in for a surprise. Instead of getting full coverage of the Starr report, they found themselves reading lurid graphics and a cryptic message: "Since we are now Internet terrorists, we figure we should demand some ransom or something," it began. "So pay us 104 girly, six billion in newspaper subscription and maybe a printing press or something. Not like you guys know what fair journalism is anyway."

It was the largest-ever hacker attack on a major media web site. Unable to get rid of the hacker's page, *New York Times* officials decided to take the site offline at 10.20am New York time, two hours after the early morning break-in. The site was shut down for more than nine hours on what was expected to be one of its busiest

Sundays of the year, given the online publication of the Starr report two days earlier. As of this weekend, some sections of the *New York Times* site were still unavailable to readers.

The FBI's computer crime squad is investigating the break-in. A hacker organisation called Hacking For Girly, or HFG, claimed responsibility for the attack. The jumbled message (part of which was embedded in HTML source code and not visible on the Web page itself) included obscene language, quotations from Voltaire and Temerson and a poetic jab at the newspaper: "hanging here at new york times is the best place to sling our rhymes/poor journalism these guys have the knack/which explains the good security they lack". It called for the release of convicted hacker Kevin Mitnick, and assailed the *Times'* technology reporter John Markoff and a New Mexico se-

curity consultant Caroline Meinel, among others, for their coverage of the hacking community. In interviews with *The Independent*, Markoff and Meinel talked about the attack. "I find it a particularly obnoxious and absurd way of protesting," said Markoff from the *Times* bureau in San Francisco. "Not only was this against the law, but it hurt people."

The hacker's page vehemently attacked Markoff for his coverage of the 1995 pursuit

tack was, she replied, "task my self that question all the time. They're going to go to jail. Maybe they have some very deep, mysterious purpose." Meinel is an independent security consultant and author of *The Happy Hacker* (American Eagle Publications, 1998), which she describes as "a book about old-fashioned, harmless hacking, the kind of thing anyone can do to have fun with computers without breaking the law". She's currently writing a new book, *Hacker Wars*, about hacker gangs like HFG.

Earlier this year HFG attacked the computers of RNS, a New Mexico Internet service provider where Meinel has an account, and Sunday's attack accused Meinel of baiting and trapping hackers. "She is writing a chapter about us in her second book. She has contacted HFG on numerous occasions asking us if we could show our 'hacking prowess' (her words) so that she may cover it exclusively in her book... her goal along has been to lead us on, watch us get busted, then write about us, & to Markoff/Mitnick, Shimomori/Mitnick, Quittner, MOD, Stoll/Hess... see a pattern forming here? We sure do."

Markoff and Meinel are reluctant to respond to such claims. Still, it appears they know more about HFG than they are letting on.

I ask about the kind of relationship that develops between hackers and the writers who cover them. What risks will hackers take to get media attention? What promises will

reporters make to build hackers' trust? Are the two groups mutually dependent? Markoff, who stopped writing about hackers several years ago, replies abruptly: "I have no relationship with these guys."

Meinel is a little more forthcoming. She confirms that she is writing about HFG in her book. "I'm sure they'll be in *Hacker Wars*. I can absolutely promise they'll be there."

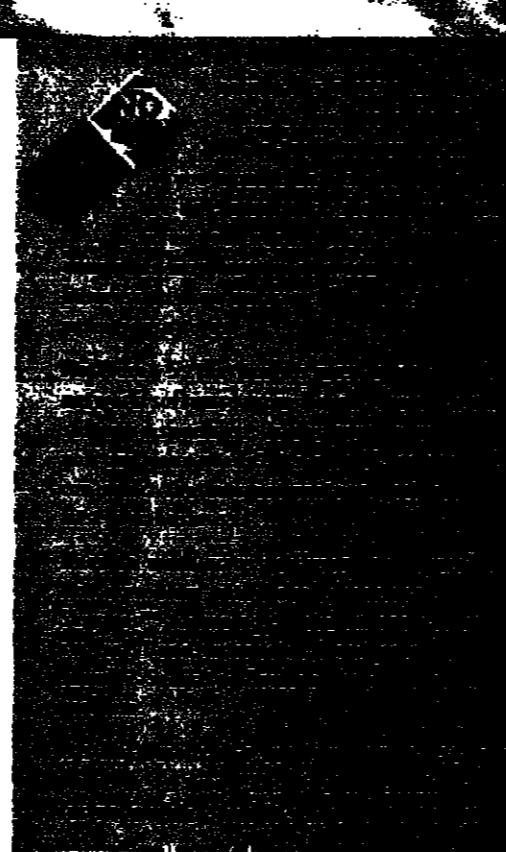
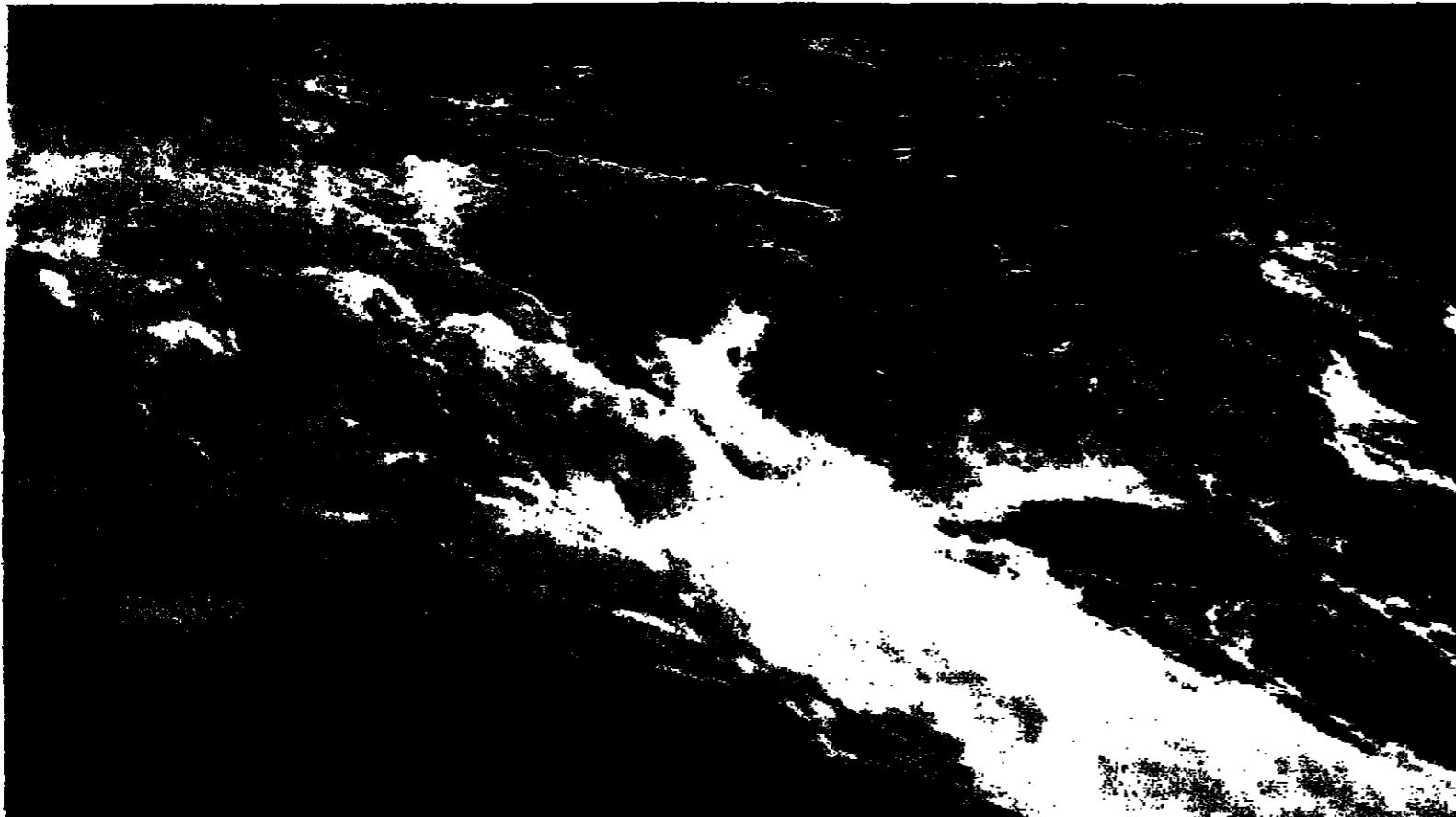
How much of a threat to the global computer network are break-ins like this one? A big threat, says Markoff, pointing to the amount of time and effort being spent on the clean-up.

Win Schwartzau of Infowar, an information warfare web resource and consultancy also mentioned in last Sunday's hack, concurs. "These are cowards and neo-nazis with no socially redeeming values, who refuse to engage in an intelligent debate." And John Vranesich, founder of Antionline, a Web site that tracks hacker activity, has predicted that we can expect to see more break-ins as Mitnick's trial date approaches. "We're going to be seeing a strengthened effort in hacking Web sites to get the 'Kevin Mitnick' name known."

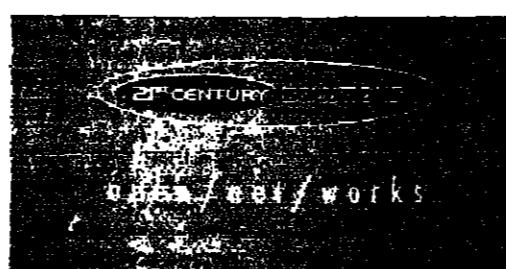
Meinel takes a more conciliatory view. "They make a lot of noise. They send death threats and say a lot of nasty things. But when you get down to it, they don't actually do very much."

The hacked NYT page is at www.antionline.com/archives/pages/www.nytimes.com/. Infowar: www.infowar.com

Cause célèbre: convicted hacker Kevin Mitnick AP



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BYTES

ANDY OLDFIELD

JUDGE THOMAS Penfold Jackson last week rejected Microsoft's request to dismiss the anti-trust case brought against it by the US Department of Justice (DOJ) and 20 states, and moved the starting date of the trial back to 15 October.

Pre-trial manoeuvring continued with allegations that Microsoft employees had deleted e-mails pertinent to the DOJ's case. Microsoft denied the allegations and accused the government of attempting to undermine the company's reputation.

Microsoft also claimed the DOJ was using documents out of context in its key arguments about its competitive relationship with Netscape. "The government has repeatedly used tiny snippets of information out of context to deliberately mislead the public and distort facts in this case," Mark Murray, a Microsoft spokesman, said.

"We believe that the judge and the public will see the government's action in a very different light once all the facts about their misuse of snippets are shown at trial."

Meanwhile, at a Software Publishers Association (SPA) conference in Chicago, Microsoft was much more conciliatory. Tod Nielsen, general manager for developer relations, apologised about the company's past arrogance.

"This is a sincere and heartfelt apology. Let's build a relationship going forward so you and Microsoft can be successful," he said.

The SPA has been critical of Microsoft recently. It encouraged the anti-trust lawsuit against Microsoft and twice turned down a top Microsoft executive's attempts to win a seat on the SPA board.

necessary for US companies to export to 45 approved countries software and hardware products with an encryption strength of 56 bits.

"The administration will strengthen its support for electronic commerce by permitting the export of strong encryption when used to protect sensitive financial, health, medical and business proprietary information in electronic form," said Mike McCurry, a White House press secretary.

Industry spokesmen said the decision was a step in the right direction but that it did not go far enough.

Civil rights groups pointed out that while many businesses may securely transmit information over the Internet under the revised policy, private citizens do not get any help. "We see this as half a loaf at best," said Alan Davidson, of the Centre for Democracy and Technology.

"Providing relief for industry is welcome, but it leaves the little guys out in the cold. When do the rest of us get to protect our privacy?"

INTEL SIGNED a deal last week with RealNetworks licensing its video compression and streaming technology to be incorporated into RealSystem G2 that is due to ship next month. The new software, which will encode data four times quicker than existing

streaming technologies, will also decode quickly and deliver better quality video and audio over the Web.

"The software will lower the barriers to widespread deployment of streaming media programming on the Web," said Craig Kunkle, Intel's vice-president and architecture lab director.

The agreement is seen by some analysts as proof of a widening rift between Intel and Microsoft, first seen in the US anti-trust case, where Microsoft is alleged to have pressured Intel to drop Internet-related projects.

Intel would not say whether Microsoft knew about the licensing deal with RealNetworks, which is an example of Intel sharing technology with a Microsoft competitor in a key area for future profit on the Net.

FINAL APPROVAL from the International Telecommunications Union in Geneva was eventually given last week to the V90 industry standard 56kbps modem technology. The standard had been set in February and adopted by modem manufacturers and Internet Service Providers (ISPs) as a way of halting a standards battle based on competing and incompatible 56kbps technologies.

Although hailed as a solution to compatibility issues, V90 is still causing some problems. With Apple's iMac, users have had difficulty in establishing a dial-up connection with their ISPs – a problem that Apple says is caused by ISPs not properly implementing the V90 code.

Ratification of the standard should mean that sales of faster modems will take off, but prices, which have already been cut, are not expected to fall further.

PC DESIGNS drawing on the look of Apple's iMac were to the fore at last week's Intel Developer Forum in Palm Springs, California. Top of the range of possible PCs for the new millennium was Intel's Aztec, a machine described by the company as "a monument to the gods of speed and power".

The Katmai-chip powered PC has four USB ports and specialist ports for connecting devices such as camcorders. Other PC shapes were based on the double-helix, clamshell and a vase. All the machines had a sleep-mode that allows them to be reactivated in eight seconds. iMac lookalike PCs are expected to start shipping next year with the Korean company Trigem's E-Machine range.

Take a look at the colour of money

Can computer gaming's first black hero blast his way into the hearts and wallets of young white males? By Mark Chadbourne

Iara Croft's big guns have blown a few holes in a gaming world obsessed with the idea that players could only relate to testosterone-dripping protagonists. Now, almost three years after Tomb Raider's conception, non-PC – as in politically correct – rules of the games are about to go through the grinder.

When it is released early next year, Shadow Man will be the industry's first mass-market product to feature a black protagonist. It's a bizarre fact to consider, given the cultural liberalism of the rest of the entertainment industry, but it only serves to underline the arch-conservatism of game makers guided by the near-religious belief that the majority of young-white male computer users can't cope with anything beyond their immediate frame of reference.

For an industry with a technology base that is turbo-driven by looking to the future, the gaming world – socially and culturally – is firmly stuck in the past.

While those who work on computer games are comprised of men and women from a range of cultural and religious backgrounds, anyone browsing retailers' shelves would be forgiven for thinking the games' character creation was in the hands of some time-warped, 1950s small-town Americans.

But not only is Shadow Man shaking up the status quo, it's also expected to be a massive seller, perhaps even at Tomb Raider levels.

Created in the UK by Stockton-on-Tees-based Iguana Entertainment, Shadow Man is produced by the mighty United States company Acclaim, and will come with a suitably global marketing clout.

"It seems to me that, right or not, at this moment in time, being black is somehow perceived as much 'cooler' than being white," explains Guy Miller, Iguana's creative director. "So it becomes an aspirational thing, with white kids aspiring to the perceived 'coolness' of certain parts of black culture. In my

opinion, as long as your hero meets the traditional archetype, it doesn't matter what colour he or she is."

And there's no doubt that Shadow Man will be the coolest game ever produced.

As well as making it thoroughly dazzling to play, Iguana's team also is going to unprecedented lengths to

ensure that Shadow Man is a style badge like the latest underground, white-label mix or the footwear du jour. Top-secret talks are currently being held with street-fashion labels

including sunglass manufacturers, a top jeans company, shirt makers and footwear companies so that the lead character of Shadow Man,

Mike LeRoi, will get an aspirational look, pitching him right at the cutting edge of popular culture.

At the same time, the team has been negotiating with various American groups for a soundtrack that will match any movie.

"We're getting rather Tarantino

with the music by including sever-

al tracks from well-known artists in the game," Miller explains. "I think it is unusual to go to these lengths for a computer game, but if the games industry is going to be taken seriously as a form of mainstream entertainment, then we're going to have to go to these lengths."

Miller seems desperate to change

the established view that computer games are the sole province of the spotty-teenage nerd. He's a man with a mission – and that's to have his industry rubbing shoulders with movies and music.

"To be perfectly honest, I don't give a shit about the old-school gamer, the so-called 'hardcore' gamer. Shadow Man is a game for people with a life, in much the same way that most mainstream movies – or novels for that matter – are for people with lives."

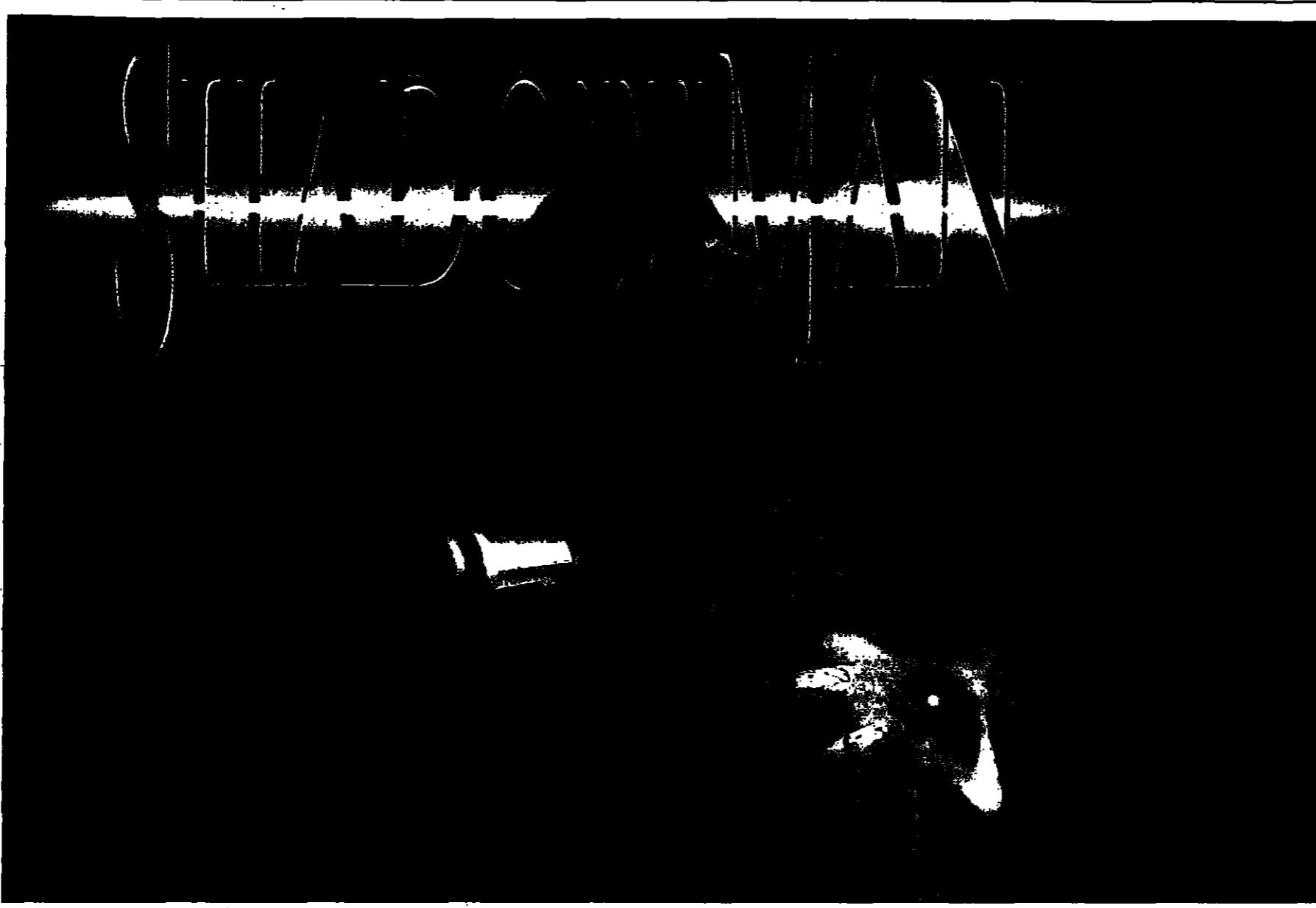
"I'm not interested in making games for nerds and, yes, I believe that Shadow Man will appeal to the cooler, smarter, more stylish player, because this type of player has a bloody life outside of games."

Shadow Man is based on a cult comic character who just happens to be dead. Immersed in the culture of New Orleans music and voodoo, he provokes the dividing line between the land of the living and "Deadside", stopping the more unsavoury characters – the serial killers and psychos – returning to wreak havoc on their old patches.

There's a significant technological leap forward to match the cultural one. All of the characters in Shadow Man will be motion-captured and will look realistic thanks to soft-skin techniques. There also will be neat tricks like real-time light sources. But the most exciting feature is Iguana UK's Vista (Virtually Integrated Scenic Terrian) game engine. For the first time, characters in a game will be able to walk to the horizon in a breathtakingly expansive outdoor landscape without bumping up against the false wall of the level's "room". Unusually, the game also is non-linear in structure. Most levels can be attempted in any order, although the player's choice makes the game easier or more difficult to complete.

All these things will guarantee Shadow Man is seen as a substantial advance for computer games.

If it has the expected impact it could open up a whole new market while making the games industry a serious and respected contender.



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BT



Guerrino De Luca: 'If you think of Intel inside, everything outside the computer is us'

Neville Elder

BT denies 'poach' claims

Oftel to investigate Internet sales. By Stephen Pritchard

IT IS A classic tale of the giant crushing the mouse in its enormous fist. BT, one of Britain's largest companies and, increasingly, a leading player in the Internet business, plays the giant. The mouse is Click, a long-established but small Internet service provider used mostly by computer enthusiasts.

Last week, following reports in industry journal IT Week, BT admitted one of its telesales operators spotted calls to a Click modem on a customer's list of discounted "friends and family" numbers. She then offered to send the customer a CD-Rom for BT's new pay-as-you-go Internet service, Click. BT concedes that the sales operator was wrong to do this, and she has been reprimanded.

However, the accusation is a serious one. BT could have a real advantage over rival Internet service providers if its Internet arm uses information from the phone business to market products and services.

"We are not allowed to do it and we know that and we don't make a practice of it," said David Pincott, public relations officer for BT Internet and Multimedia. "In this case, there clearly was an error; and one of our telesales people did mention the new Internet product, Click."

Mr Pincott believes the case is an isolated incident, the result of one member of staff overstepping the mark. "It doesn't happen very often and the procedures (to deal with it) are very robust," he says. "We investigated very, very quickly and we have briefed our telesales advisors that this sort of thing must not go on."

Oftel, the industry regulator, is investigating the case, but the Internet industry as a whole appears prepared to accept BT's stance – and its promises to prevent a repetition – at face value. "You have to accept the fact that sales staff are enthusiastic," said Richard Woods, public relations manager at the ISP UUNet. "If this is not their policy, it is good news."

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The question is whether this was an isolated incident, as BT maintains, or part of a wider campaign. It is not the first time that the company has been accused of using customer information to steal a march on its competitors. Rupert Goodwins, the IT Week journalist who broke the story, says other readers have contacted the publication with similar experiences in the last week. "We have had four responses," he explains. "As far as we can tell, they're different salespeople."

Whether it is official policy or not, BT's rivals believe that cases of poaching and other dubious practices will come up when one company is so dominant in the marketplace. "As long as the dominant telecommunications company can provide these integrated applications, you will always be open to this type of abuse," said a spokeswoman for AOL. If it does, customers will be the losers, as smaller ISPs are squeezed from the marketplace.

De Luca's peripheral vision

Logitech's new CEO is determined to change the image of 'the company that makes mice'. By Cliff Joseph

THE PRESS release describes Guerrino De Luca as "one of the most enigmatic CEOs in the industry". But that's just public relations-speak for "dark, Italian, and he doesn't come to the UK very often". He certainly doesn't look enigmatic posed with a plastic steering wheel clamped on top of a Victorian tea-table that probably isn't used to this sort of abuse.

The steering wheel – titled the WingMan Formula Force Racing System – is the latest product from Logitech, which is perhaps Europe's most successful manufacturer of computer peripherals. The firm has its marketing headquarters in California, but it was founded and still has its research and development operation in Switzerland, which, De Luca notes happily, "has some advantages for tax".

De Luca was appointed president and the chief executive of Logitech six months ago and was visiting the UK to launch the WingMan and several other products at the recent ECITS trade show in London. To most computer owners, Logitech is just "the company that makes mice", which is like saying

'I had a great time at Claris, steering a medium-sized company to world-class level'

Its mouse and trackball business is worth about \$300m a year, and an assortment of keyboards, joysticks and other peripherals bring Logitech's annual business to more than \$400m. Logitech, however, has saturated the mouse market and De Luca's job is to figure out how to keep the firm growing. He may not look comfortable sitting in front of his WingMan steering wheel, but he does have a track

record of helping small companies get bigger.

De Luca began his career at Olivetti, where he worked his way through the ranks to become director of networking products. It was during his nine years at Apple Computer however, that he joined the industry's big league. He led Apple's European operations through a period of strong growth in the late 1980s and early 1990s. Then he was appointed chief executive of Claris, Apple's independent software division.

"I had a great time at Claris steering a medium-sized company to world-class level," he beams, still not looking very enigmatic. He was certainly a success at Claris. While Apple began to head down hill in the mid-Nineties, De Luca turned the previously loss-making Claris into one of the world's top 10 software companies. His success at Claris left him untainted by the problems in the rest of Apple, and when the then-Apple chief executive Gil Amelio took the axe to his management team De Luca was appointed to the key position of executive vice-president for worldwide marketing.

At our last meeting, just over a

year ago, De Luca looked like a man heading for the top spot at Apple. Until, that is, Steve Jobs reappeared on the scene. De Luca was at Apple during the period when Jobs returned, first as a consultant to Amelio and then effectively acting as Amelio's executioner.

"That was interesting. We could do a separate interview on that," he says. Soon after Jobs' appointment as Apple's chief executive, De Luca resigned "to pursue other interests". At this point I was expecting him to become enigmatic at last, and to draw a discrete veil over the reason for his departure. But De Luca is completely open about it.

"Steve [Jobs] may be the greatest, most creative person on earth, but he's not a nice person to work with." His opinion of Jobs probably wasn't helped by the fact that Jobs dismantled Claris and absorbed most of it back into Apple. He acknowledges though, that Jobs has done "a great job" of turning Apple around once more.

Apple's focus has always been on the user interface of its computers, and it was this experience that led De Luca to Logitech. When I refer to Logitech as "the mouse company, we prefer to think of Logitech as

being in the human interface field", De Luca says.

His plan is to expand Logitech's product range to encompass all sorts of peripherals that allow the user to interact with the computer. That includes keyboards, mice, joysticks, digital cameras, speakers,

'Steve Jobs may be the most creative person on Earth, but he's not a nice person to work with'

and the slightly bizarre WingMan with its sensory feedback mechanism that simulates the vibrations and responses of a real car. "If you think of Intel inside, everything outside the computer is us," he says.

His first few months have been busy. He wound up Logitech's unsuccessful attempt to get into the scanner market and then spent \$25m buying the popular QuickCam digital camera range from the

smaller Connectix Corporation. The popularity of the Internet has created a big market for digital cameras, and this is an area that De Luca wants Logitech to control in the same way that it now controls the mouse market.

The WingMan and Logitech's joystick range are aimed at the games market, and De Luca hopes to move beyond the computer market to produce equipment to use with games consoles and television set-top boxes. "The market today is worth about \$2bn. Move beyond that, to consoles and set-top boxes, and it's worth five times as much."

For the future, Logitech is looking into new technologies such as biometrics and speech recognition. It's even developing a 3D mouse – a fixed device containing a hand-grip with its sensory feedback mechanism that simulates the vibrations and responses of a real car. "If you think of Intel inside, everything outside the computer is us," he says.

We've looked at that sort of thing, but it's not mainstream enough. We have no plans for goggles or headsets."

That's probably just as well. After all, it's hard to look enigmatic with a virtual-reality headset balanced on your head.

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The things Janet won't tell you

EVA PASCOE
Is this techno-driven censorship our vision of academic cyberspace?

appropriate for nursery Web sites, but are we really saying that students in their daily debates must be limited to the Queen's English? That is a minor matter, but another policy guideline that forbids posting anything that may cause "anxiety" is certainly going too far in Janet's attempt at muzzling students. You can't have a good debate without high adrenaline, and if we want graduates who have fully developed critical thinking and debating skills, then there isn't any better way to practice them than on the Net. They will get plenty of muzzling on corporate Web sites once they get a job in the real world.

The real issue of Janet is one of funding. Students could get a lot more out of it if our universities had budgets for decent security, high-class firewalls and enough staff to deal with threats from hackers or obscure e-terrorists. A debate needs to take place on what role the Internet should play at universities. One wonders if the best we can afford for our students is merely a medium for archiving old academic papers. No debating, no

heated exchanges, no controversial Web sites. It may not be a conspiracy theory but simply a survival plan by Janet's technical support. However, the question must be asked if this techno-driven censorship is our vision of academic cyberspace? The answer can only be arrived at by developing a consensus on the potential limits to free speech and students' abilities to address controversial issues. Perhaps it's time to bite the bullet and admit that the world of the written word is not black and white.

Technical support people being left to make moral or ethical decisions can only limit the use of the Internet as a tool for electronic democracy. Let's take the example of Yahoo, and its decision to publish the Starr report despite the fact that it wasn't exactly "family reading material".

History is not always politically correct, and if we don't have the stomach to take the raw reality, then perhaps we deserve to have the underdeveloped graduates we most, surely, will get.

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MY TECHNOLOGY

Heard and not seen

OMD's Andy McCluskey sings the praises of the humble loudspeaker

The oft-neglected loudspeaker, the humble loudspeaker. I probably have a lot of common with most people when it comes to technology or machinery - I am happy to use it, but I don't know how it works. It's something to do with magnets, coils and vibrating cones.

Effectively, speakers have remained the same since they were invented but the technology that drives them and puts the sound in them has changed again and again. The basic principle works, but they have modified and improved; it will always look the same and act the same.

We all know that aircraft have transformed life, but they are so huge you can't miss them. The humble loudspeaker has been overlooked in the roll call of life achievements. If you pardon the pun, 'let's hear it for the loudspeaker'.

The speaker in itself is not a very sexy object to look at. These days they compensate through being over-designed boom boxes, from ghetto blasters to fancy-fronted grill devices, you never see the speaker you are listening to.

Loudspeakers are available in any number of watts. Speakers with thousands and thousands of watts are the big black box ones at the side of the stage which obscure your view. Without them you wouldn't hear ear-snaring guitar and thumping bass.

To see a PA crew set up in a venue and hear them sound-check the speakers is frightening; it sounds like a tornado coming through your head. One of the interesting things about every speaker is it's a bit like a pair of glasses - it actually distorts reality.

Every speaker has a different frequency response. In the studio one of the biggest problems when doing a mix is whether to trust the speakers. It's a mundane job, but you have to rely and trust that the speakers are even, otherwise you can get an over-flattering or an unflattering picture of the sound.

The problem is made worse because every studio sounds different. It's like how everyone's stereo sounds different. I always cringe when I hear my music for the first time in the real world after spending time in the studio. But short of everyone setting up their stereo to the same bass and treble, it is inevitable.

What we do think most people listen to music with the loudness as a priority, full boost bass and full boost top. It's not the way you make it in the studio, but you vary it on those lines.

In a studio a lot of people consciously mix on not very good speakers. Their theory is if you can make it sound good on those then it will sound



Andy McCluskey: 'every speaker's a bit like a pair of glasses, it actually distorts reality'

Philip Meech

good on everyone else's. But if you do it on a super dooper one you have no idea. It amazes me. I go into a top studio and they are checking the sound on a crappy speaker. It's a real reality check, what it will sound like on the road. But it's such a contrast to all the money and technology in the studio that the acid test is what it will

sound like on a crap system. But I don't really worry myself about that. I hate being in recording studios. It's like pulling teeth for me to start worrying about whether they are being true, flattering or colour heavy with too much bass or too much top treble.

I use my computer every day for writing songs. I didn't

used to, but it's so common nowadays that most music is computer-generated, apart from guitar music. With the advent of samplers it means you can play anything. I have 94 different tracks of sound and 124 different other instruments available through a midi-controller.

It's just scary how the technology for making music has

changed. When we started, the synthesiser sound was cutting edge. Everything was played by hand. Our first hit was played on a synthesiser bought from Kay's catalogue. So much for cutting edge.

OMD - The OMD Singles' (Virgin) will be released on 28 September

NEW OPPORTUNITIES FUND

ICT TRAINING FOR TEACHERS AND SCHOOL LIBRARIANS

INVITATION TO APPLY FOR APPROVED TRAINING PROVIDER STATUS

The Government has allocated £230 million of lottery revenue to the New Opportunities Fund (NOF) to support ICT training for teachers and school librarians in the UK.

This is a tremendous opportunity to make a real difference to standards of pupils' achievements. Training for school teachers will ensure that they have the confidence and competence necessary to make effective use of ICT in subject teaching. Training for school librarians will enable them to harness the potential of ICT, to support their contribution to raising school standards. This initiative looks to bring together the very best practice from industry and education to secure the highest quality training and development in this crucial area.

Training can begin from April 1999 and the initiative is likely to end in 2002.

In order to be approved as a training provider, and therefore to be eligible for funding from NOF, providers must demonstrate their ability to enable teachers and/or school librarians to meet defined outcomes of the training. Training providers must have an outstanding track record in providing innovative training and development. The Teacher Training Agency will advise NOF on approvals in England and Wales. There is a separate process of approval in England, Northern Ireland, Scotland and Wales, but using the same UK-wide specifications. Training providers may apply for approval to provide training for teachers and/or school librarians in any or all of the UK countries.

If you would like to play an important part in preparing our schools for the 21st century, please phone 0845 606 0323 or email publications@titl.co.uk for a copy of either the teachers' specification, or the school librarians' specification, or both. Pre-tendering information meetings will be held for England in London on 30 September 1998 and in York on 1 October 1998, for Northern Ireland in Belfast on 7 October 1998, for Scotland in Glasgow on 2 October 1998, and for Wales in Cardiff on 5 October 1998. Details of these meetings will be sent out with the specifications.

The deadline for receipt of applications for approval is 20 November 1998.



Musical prankster sampling <http://www.negativland.com> The reassuring aroma of home cooking wafts from the title page, with its apple pies, scones, pancakes and general air of domesticity. However, we are not baking, but sampling. Among the crusty loaves lurk musical and conceptual pranksters Negativland, whose career has been a series of well-publicised stand-offs with the music industry over copyright and "fair use" issues. The band emerges victorious from the most recent tiff, with US record companies giving more freedom to CD pressing plants to discriminate between creative sampling and plain piracy. Details, too, of Negativland's latest album, described as "40 minutes of instrumental junk noise music". Other thrills include Pastor Dick's Jukebox, which serves up scrambled and stuttering mixes of works by Dylan and Olivia Newton John.

Internet detective <http://sosig.ac.uk/desire/internet-detective.html> This inline tutorial offers a

stage-by-stage evaluation of "content, form and process" in a Web site, and is aimed both at users and creators of Web pages. The methodical, sometimes obvious approach usefully opens up the intuitive assessments we apply when arriving at a URL for the first time. The detective inhabits the Institute for Learning and Research Technology at the University of Bristol.

Meanwhile, at the less-well-known Fork University (Fork U for short), a more radical solution for displeasing sites is offered, at <<http://www.forkinthehead.com>>. A Fork-O-Gram may be e-mailed to the owner of a below-par site, with added specific complaints about broken links, malfunctioning applets and general tackiness. This rather direct and pictorially violent critique is intended to improve standards across the Web, and reduce the occurrence of what it calls "unhappy eyeballs".

Patent Place <http://www.patentplace.com> An interactive online soap opera, offering a brightly coloured Shockwave fest of

An open and shut case for frames

WEB DESIGN



JASON CRANFORD TEAGUE

Minimise the size of elements when they are not needed

```
src="menu.html"
marginwidth="10"
marginheight="10"
scrolling="no"
frameborder="no" noresize>
<frame name="content2"
src="content.html"
marginwidth="10"
marginheight="10"
scrolling="auto"
frameborder="no">
</frameset>
</HTML>
```

Both of these set up a frameset with two columns, and the second column, called content2, contains a document called content.html. The first frame, however, differs in size and content. The first version is one pixel wide and uses a filler document. The second (which will contain our menu) is 150 pixels wide and uses the file menu.html. Visitors will be switching back and forth between these two framesets depending on whether they want the menu open or not.

Now we need to set up the link that will turn the menu on and off. This file is called menu_button.htm

```
<HTML>
<frameset cols="1,*">
<frame name="menu"
src="filler.html"
marginwidth="10"
marginheight="10"
scrolling="no"
frameborder="no" noresize>
<frame name="content2"
src="nomenu_frames.html"
marginwidth="10"
marginheight="10"
frameborder="no">
</frameset>
</HTML>
```

This sets up two rows, one with the file menu_button.html in the frame called menuButton, and the other with a nested frameset called nomenu_frames.html in the frame called content.

Next, we set up two almost identical documents: nomenu_frames.html

```
<HTML>
<frameset cols="1,*">
<frame name="menu"
src="filler.html"
marginwidth="10"
marginheight="10"
scrolling="no"
frameborder="no" noresize>
<frame name="content2"
src="content.html"
marginwidth="10"
marginheight="10"
scrolling="auto"
frameborder="no">
</frameset>
</HTML>
```

and menu_frames.html:

```
<HTML>
<frameset cols="150,*">
<frame name="menu"
```

```
LANGUAGE="JavaScript">
<SCRIPT>
var frameState = 0;
var contentSRC = null;
function menuToggle() {
if (frameState == 0) {
contentSRC =
parent.content.content2.location.href;
open('menu_frames.html','content');
frameState = 1;
return;
} else {
contentSRC =
parent.content.content2.location.href;
open('nomenu_frames.html','content');
frameState = 0;
return;
}
}
</SCRIPT>
```

```
<BODY
BGCOLOR="#000000"
link="white" vlink="silver">
<A HREF=
"javascript:menuToggle();">Me
nu</A>
</BODY>
</HTML>
```

The function menuToggle is the meat of this page and is executed when a visitor clicks on the Menu link. It first checks to see what HTML document is currently loaded into the content2 frame and stores that in the variable contentSRC. It then checks to see whether the menu is visible or not, and switches the frameset to either nomenu_frames.html or menu_frames.html accordingly.

Finally we set up the document content.html:

```
<HTML><HEAD>
<SCRIPT
LANGUAGE="JavaScript">
var contentSRC;
function replaceContent() {
contentSRC =
top.menuButton.content.content2.location.href;
if (contentSRC == null)
self.open('welcome.html','self');
else {
self.open(contentSRC,'self');
}
}
</SCRIPT>
</HEAD><BODY
BGCOLOR="#ffffff"
ONLOAD="replaceContent();">
</BODY></HTML>
```

This document is only an intermediary step and never stays on the screen for long. It checks what document was previously loaded into the content2 frame by accessing the variable in the menuButton frame that recorded it (contentSRC), and then reloads that document into itself. If there was no previous source (ie, when it first loads) it defaults to loading welcome.html. You should target all links to the frame content2.

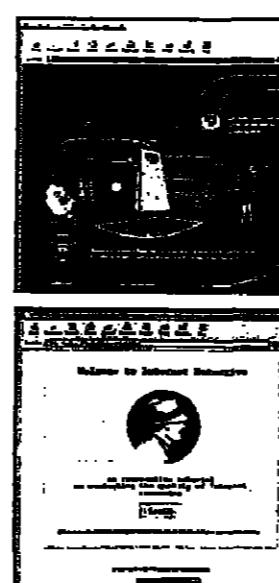
The upshot of this is that a visitor to your site can open or close the navigation menu without losing their place within the site. One caveat to this: due to a security restriction in both Navigator and Internet Explorer you cannot open or close the menu when the content2 frame has a document from a server other than the one that your web pages are coming off of, so no nesting of external content in your frames.

Thanks to Ben Fisher for helping me to perfect this technique. E-mail me at indy_webdesign@mindspring.com

WEB SITES

BILL PANNIFER

Celebration of a band still standing



can be mailed in using a form with a cheerfully reductive emotional range of five expressions (anxious, angry, explaining, happy or upset). Submissions are then vetted by web designers KMP, whose calling-card this is, before being added as the next episode. As well as the usual plea for sponsorship, the site invites movie-style product placement and set décor options, for brand name promotion within the drama. The minuscule text on the title page is, however, in need of a good fork.

Rock'em Sock'em Robots <http://www.felt.com/jensen/decorations/Game/sockem.html> Cathartic for some, regressive for most, more Shockwaved fun featuring two distinctly retro robots fighting it out on screen. Two players can crowd one keyboard and instruct the rather endearing little tin men in a limited range of fighting strategies. Injuries seem restricted to temporary decapitation. This one is from the toybox.

The Household Cyclopaedia <http://members.xoom.com/mspong/>

A Complete And Practical Library in All The Useful and Domestic Arts, printed in Philadelphia but picked up more than 100 later for \$10 in a Sydney market, and now lovingly reassembled on the Net. Webmeister Matthew Spong has spent months painstakingly feeding it to his scanner and the result is a sort of 19th-century portal to all knowledge. An alphabetical index will lead to An Instrument for Writing Two Letters at Once; details on Making Artificial Red Coral Branches for the Embellishment of Grottoes; an Elixir To Remedy the Effects of Dram Drunkenness; How to Cure Hog Cholera, and, if you are very lucky, how to remedy the bite of a mad dog (using turpentine).

A sometimes too vivid account of the vicissitudes of existence in 1881, with recipes and innocuous household tips paling beside the matter-of-fact horror of the amputation section.

Send interesting, quirky or even, at a pinch, cool site recommendations to websites@dircon.co.uk

shut
mesMONDAY REVIEW
The Independent 21 September 1998

TEL: 0171 293 2222

WEST MIDLANDS POLICE**High Profile IT Career Opportunity with Britain's Second Largest Police Force****Oracle Database Specialist****£33.5k Post Ref: D01868**

At the forefront of modern policing, West Midlands is the UK's second largest police force. Computer systems are integral to our efficient operation and ability to deliver a quality service. We have invested heavily in new technology, recently the latest Client Server and Oracle database technologies.

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You will need to be of graduate calibre with 18 months plus experience as an Oracle DBA on Unix platforms. An in-depth knowledge of performance, pl/sql, backup and recovery is essential.

Benefits include generous holiday allocation, flexible working hours and overtime. So if you are looking for a greater challenge and responsibility in your professional career, and can help take our IT Unit into the 21st Century, contact: Recruitment Section, West Midlands Police Headquarters, P.O. Box 62, Lloyd House, Birmingham, B6 5NO. Tel: 0121 626 5468 (24 hours).

Closing date for completed application forms: 8th October, 1998.

If you have a disability and you meet the essential job requirements you will be shortlisted for inclusion in the recruitment process.

West Midlands Police has a positive equal opportunities policy to ensure that all applicants are treated fairly.

We also operate a no-smoking at work policy.



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Computer Professionals of all levels for client projects throughout the UK. Applicants will ideally be degree educated, with over two years experience in any of the following areas:

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- UNIVNovel Systems Admin.
- IFS, FOCUS

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- Peoplesoft
- SAP/R3

The ERP positions require in-depth business knowledge in one of the following application areas:

- Manufacturing
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If you possess the skills, please write to us enclosing your full CV to:

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Bracknell, Berkshire RG12 7HK
email: kunib@cs.mastech.com
Fax: 01344 788301

OPERATIONS**Project Assistant****(18 month temporary appointment)**

Applications are invited for the post of Project Assistant to work on the SEDODEL Project funded by the European Commission Telematics Programme. This project addresses the information needs of blind and partially sighted and users who have almost no access to the vast range of information which the general population takes for granted. SEDODEL's primary objective is to create, verify and demonstrate a pilot secure document delivery service which meets the needs of the visually impaired whilst maintaining and guaranteeing the rights and obligations of actors in the publishing chain.

An international consortium has been formed of UK, French and Belgian partners within which The Open University will play a major part, both as a publisher and in taking the lead role in the pilot phase of the project.

The successful candidate will be a graduate with two years or more work experience obtained in a computing environment. An interest in SGML/XML/HTML applications is desirable, good report drafting skills are essential, good communication skills are vital and as the post demands the ability to work effectively in a team dispersed over three countries, Appointment will be on the Academic Related staff salary scale £17,958 - £23,241 p.a.

Application forms and further particulars are available from the Director of Operations Office, Open University, Walton Hall, Milton Keynes MK7 6AA, telephone Milton Keynes (01908) 653238. There is also an after hours answering service on Milton Keynes (01908) 652980. Access details may be obtained from Brenda Clements on Milton Keynes (01908) 652064.

Closing date for applications: 2nd October 1998.

I.T.**INVESTMENT BANKING****C++/UNIX****£33K-£55K + BONUS**

Leading Wall Street player seeks two Developers for their Fixed Income Trading team. Based in the front office, you will provide strategic development on a Real-Time trading system utilising C++, Motif and SYBASE. These roles require proficiency in C++ development coupled with a desire to increase your technical skill-set. Preference will be given to those with previous front office experience but training may be provided for candidates who can demonstrate an enthusiasm for the business. High flyers only.

VISUAL BASIC/SQL SERVER/C OR C++**£32K-£40K + BONUS**

World leading US Investment Bank seeks two IT professionals with a solid programming background coupled with excellent communication skills. Utilising client server and object technology, you will be instrumental in the design and build of a Fixed Income Trading system involving extensive liaison with the trading team. The successful candidates must be able to demonstrate a 'can do' attitude coupled with a desire to develop their banking knowledge. Rapid career growth for the right candidates.

C++/CORBA/EQUITIES**£35K-£60K + BONUS**

Premier US market maker seeks two C++ Developers who have experience of the front office environment. Supporting the Equities desk, you will provide rapid application development to the traders and quantitative teams, developing an in-depth understanding of the business while building on your technical expertise. Candidates must be extremely sharp with excellent communication skills and have a first class academic background.

C++/SQL/DERIVATIVES**£40K-£60K + BONUS**

Leading European market maker seeks a Front Office Developer with a minimum of 18 months C++ programming knowledge coupled with good experience of Derivatives. Joining a young dynamic team, you will help build a risk management suite for the FX options desk, add functionality and write pricing and trade entry tools. The successful candidate will be an excellent communicator and also have knowledge of Sybase or Oracle. Rapid career path ensured.

EXCEL/JAVA/C++**£35K-£55K + BONUS**

Top European market maker seeks first-class Developers with 18 months experience of at least one of the above skill-sets. Situated in the front office group, you will be instrumental in the design and build of a Risk management system covering Fixed Income Derivatives and emerging markets. As part of this strategic development team, you will be integral to the full life cycle development process incorporating design, build and extensive user contact. Strong communication skills are of paramount importance as is a passion for the business.

VBA**£35K-£45K + BONUS**

Leading Securities House require a bright Developer with solid VBA skills. Based in the Front Office, you will work closely with traders building risk management systems and providing VAR tools. The successful candidate must be a strong communicator and possess the desire to develop both their technical and business skills. Preference will be given to candidates who have a strong academic background and have previous knowledge of the trading room environment.

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OSS Launches ERP Division**SAP, BAAN, Peoplesoft, JD Edwards, Walker**

Following our recent successes, Oxonian Software Solutions is launching a new ERP division - Oxonian ERP Solutions. We know the value of our business lies in the skills and the commitment of our people. For this reason we operate on a profit share basis. We pay a basic salary of 30-50,000 pounds, but committed candidates can expect to earn bonus at least as large as their basic salary. If you can deliver enterprise changing IT solutions to our clients, you will be very well rewarded.

If you would like to find out more, visit our web site or call 01865 481 458.

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We have recently secured a contract to develop the IT systems of an old and distinguished City institution. If you have experience of Link on a UNISYS A19 system, and would like long term prospects in a demanding but rewarding environment, please call us.

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You are a graduate with minimum two years experience in any of the following:

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 - Relational DBs like Oracle, Sybase, Ingres
 - 4GLs like LINC, Designer 2000
- Visual Basic, Developer 2000, C++, CORBA, Powerbuilder, COBOL, UNIX
- Web based applications
- Industry sectors like Banking, Investments, Telecoms, Manufacturing

Please reply with detailed CV to:

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There is no entrance fee for the Fair but admittance is by pre-registration only.

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The start time will be 4.00 pm.

If you would like to learn more about MBA study you should not miss this opportunity to be a part of this event. Call the Freephone Number below. Call The Natwest Free Registration Service: 0800 854 369 or Register on Line - <http://www.mba.org.uk/reg>.

The Independent will be supplying a special MBA supplement at the Fair and in the paper on Thursday the 22nd of October.

THE INDEPENDENT
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ON SUNDAY

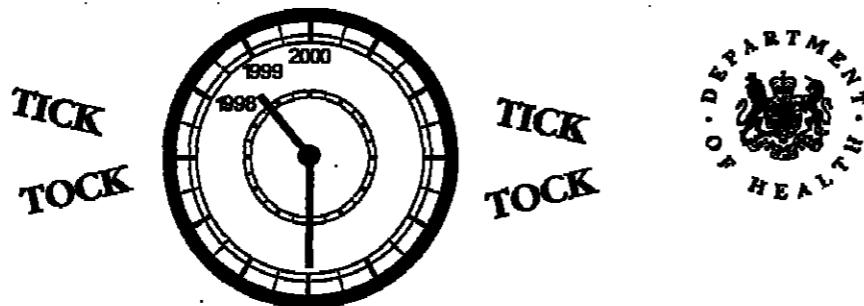
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I.T.



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You will have responsibility for advising all NHS Trust Hospitals in South Thames on millennium issues. A sound communicator/networker with extensive experience of project management in the information technology field, you will also have experience of networks, embedded systems and IT security. Most of all you will have the drive and ambition to deliver this critical project in the NHS.

Dept. of Health Payscale: IP3 Std II (£16,250 - £20,950), Additional Pay Allowance £5,000

Project Support Officer c.£24,000 (Ref: ST192)

You will be responsible for advising all Health Authorities and Primary Care organisations in South Thames on millennium issues. This is an excellent career opportunity for an ambitious IT professional with experience of project management. You will also need a sound grasp of IM&T issues, and knowledge of the health service would be desirable.

Dept. of Health Payscale: IP2 Std (£13,400 - £19,850), Additional Pay Allowance £5,000

Both posts are offered on a contract/secondment basis which will initially run until the Year 2000 with the possibility of extension past 1 January 2000. Excellent career and development opportunities may also be available for the right candidates. South Thames Regional Office is located in London W2.

For an information pack providing more detail on these exciting opportunities please call our 24 hour recruitment request line on 0171 725 2656 quoting the relevant reference.

Should you wish to discuss the posts informally please feel free to call Robin Morphet, Assistant Director IM&T or David Green, Senior Adviser - IM&T Strategy on 0171 725 2780/2589.

The closing date for receipt of applications is 5.00 pm on Friday 2 October 1998.



NHS
Executive

South Thames

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I.T.

Listen...*There's a quiet revolution going on.*

Whittman-Hart has come to the UK! Never heard of us? That's because you haven't been listening. We're Whittman-Hart. Founded in 1984 as a specialist provider of AS/400 services, we are now one of the USA's fastest-growing Information Technology (IT) consulting companies. Whittman-Hart went public in May 1996 on the Nasdaq exchange and were rated by the Wall Street Journal as fourth in its pick of the top ten initial public offerings of 1996; we were also featured by Fortune Magazine in 1997 and ranked 36th out of 200 selected companies in America in the 5 year average return on equity.

Whittman-Hart provides enterprise-wide solutions that start with a client's business plan and go all the way through construction, implementation, and training — not just for technology professionals, but for end-users as well.

Because of extraordinary demand, an exceptional range of career opportunities in a variety of IT solutions and platforms have become available in Whittman-Hart's new and rapidly expanding London office. We are primarily looking for:

JD Edwards® implementors with either a functional, technical or project management background or ONE WORLD training or experience

SAP R/3® implementors with configuration knowledge of any modules, ABAP programming skills, Basis system administrators and project managers

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If you are an information technology professional, committed to excellence, eager for challenging assignments and possess significant IT experience in a business setting, we would like to hear from you. In exchange, we offer outstanding salaries and benefits, including bonus plan, stock options, laptops and training. Please send your CV to:

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For more information about Whittman-Hart and our career opportunities, visit our Web site: www.whittman-hart.com



UCAS
UNIVERSITIES AND COLLEGES ADMISSIONS SERVICE

Based in Cheltenham, the Universities and Colleges Admissions Service (UCAS) is responsible for processing some 450,000 applications to universities and colleges every year, as well as having flourishing research, development and publishing departments.

ANALYST/PROGRAMMERS [2]

The expanding development team is currently in the process of enhancing existing data collection and internal database systems. Both positions will provide opportunities for updating skills in the latest web technologies. The successful candidates will have at least one year's experience in several of the following: RDBMS - [preferably Informix]; 4GL/SQL; UNIX/NT; and full project life cycle. Experience of GUI development/JAVA would be useful.

YEAR 2000 OFFICER (2 YEAR CONTRACT)

Ref: ITc

The key task of the post is to project manage UCAS' move to Year 2000 compliance and will involve identifying areas where UCAS is at risk, producing documentation, training, test criteria and implementation. Working within a small team, you will need excellent interpersonal skills and a thorough grounding in technical areas. Knowledge of Windows and UNIX operating systems is essential, in addition to relational databases and systems analysis.

INTRANET DEVELOPMENT OFFICER (18 MONTH CONTRACT)

Ref: ITc

This new post will be responsible for the development of an intranet project from specification through to solution. It is anticipated that this exciting project will form an integral part of the management and planning processes within UCAS. It is likely that the successful applicant will be a graduate with experience in the delivery of management information. Project management skills, technical competence and managerial expertise is required. Excellent interpersonal and communication skills are essential.

For all of the above, we offer salaries in the range of £18,559 to £22,523 per annum (scale currently under review) and attractive terms and conditions of employment.

Letters of application, stating which vacancy/ies you are interested in, including a CV and the names of two work-related referees, should state where you saw the advertisement and be sent to the Personnel Department, UCAS, Fulton House, Jessop Avenue, Cheltenham, Gloucestershire, GL50 3SH, to reach us by 2 October 1998.

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Software Engineers

Our client seeks software engineers for complete life cycle development (requirements, design, code and test) of software for microprocessor based control systems. At least one year's experience of C or ADA in a real time embedded environment is needed, together with a formal design method, good interpersonal skills and a degree in a relevant discipline. Knowledge of C++, OO and microprocessor hardware would be advantageous.

The client, a prestigious multinational company in the Home Counties, offers competitive salaries and benefits, plus training opportunities and good career progression. Contact Bob on 01227 818714 quoting reference 2572H or pos/ea/email your CV (Word 6 format preferred) to bob@jonesrout.com

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We have urgent requirement for the following positions in the UK:
Senior Systems Analyst - Internet Technology Minimum 3 years solid Design, Development, and Testing experience in the Networking and Communications industry in Products Development at SNMP, TCP/IP, 16/32 bit Windows environment and conceptual understanding of Internets and Extranets preferred. Salary offered GBP 25-30K Gross.

Systems Analyst - Year 2000 Methodology Minimum 2 years experience on developing tools and utilities for the full cycle of Millennium compliance on MVS/ESA, TSO/SPF, VSAM, CICS, & DB2. Salary offered GBP 22-25K Gross.

We require team players with a University Degree with willingness to relocate within and outside the UK depending upon project requirements. A relocation package will be provided. We also offer 28 days annual vacation and a unique opportunity to grow with a young organisation.

Interested candidates are requested to email, fax, e-mail their full career details to Migration Corporation Limited, 68, Millstone Way, Edgware Meads, Herts SG9. Fax: +44 181 822 9380 email: migration@jag.com No agencies Please

The Beaver Corporation requires experienced Software Developers

Applicants should ideally be educated to degree level and have a minimum of two years experience within any of the following fields:

- VB • Access • VFP • OLE
- SQL • Oracle • DB2
- Windows '95 Development Work

The successful applicant will be responsible for Software Development and/or support of software systems and would ideally have a proven track record within this field.

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LONDON 24th & 25th September - 12pm - 6pm, The Clarion Hotel, Monks Arch, London NW1. Next to Monks Arch tube.

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0800 731 9706 call NOW to pre-register

NEW FILMS

CHARACTER (15)

Director: Mike van Diem
Starring: Jan Decler, Fredja van Huet (subtitles)
Mike van Diem's intelligent but uneven drama about betrayal and revenge won this year's Oscar for Best Foreign Language Film, and it certainly comes with what the Academy adores: a solid story, spanning a considerable timescale and confidently told. The picture is never as gripping as it should have been, though the foreboding Gothic gloom sits nicely with the grotesque compositions.

West End: Curzon Mayfair

THE DOOM GENERATION (18)

Director: Gregg Araki
Starring: James Duval, Rose McGowan
Gregg Araki continues his investigation of apocalyptic modern America with this gory, tongue-in-cheek road movie about a couple who hit the road with a psychotic friend. Fun for the first half-hour; deadening for the rest.

West End: ABC Piccadilly

KISSING A POOL (15)

Director: Doug Ellin
Starring: David Schwimmer, Jason Lee, Millie Avital
Yet another comedy about the male fear of commitment. David Schwimmer plays a television sportscaster who falls in love with his best friend's editor (Millie Avital). But insecurity intrudes on their wedding plans until the groom-to-be feels compelled to test his love's loyalty.

West End: Virgin Trocadero

LETHAL WEAPON 4 (15)

Director: Richard Donner
Starring: Mel Gibson, Danny Glover, Joe Pesci, Rene Russo, Chris Rock
The poster copy for this latest instalment of the ingratiating comedy-thriller series says it all: "The action you expect; the faces you love." This time, Detectives Riggs (Mel Gibson) and Murtaugh (Danny Glover) are up against Triads in the counterfeiting trade, but more pressing is their own middle-age. The screenplay

acknowledges that this pair are not as nimble as they used to be, and makes room for a ripe new comic talent, the young actor Chris Rock.

West End: ABC Baker Street, ABC Tottenham Court Rd, Clapham Picture House, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Mezzanine, Odeon Swiss Cottage, Screen on Baker Street, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

LOVE IS THE DEVIL (18)

Director: John Maybury
Starring: Derek Jacobi, Daniel Craig, Tilda Swinton
See *The Independent recommends*, right

West End: Barbican, Screen, Chelsea Cinema, Gate Notting Hill, Metro, Phoenix Cinema, Renoir, Richmond Filmhouse, Ritzy Cinema, Screen on the Hill

MEN WITH GUNS (HOMBRES ARMADOS) (15)

Director: John Sayles
Starring: Federico Luppi, Damian Delgado, Tana Cruz (subtitles)

John Sayles follows his biggest success (*Line Star*) with this conscientious drama about a doctor who discovers that each of his previous students has met with a grisly end in an unspecified Latin American country. Sayles aims some intriguing ideas, but he seems consistently unable to animate any of them.

West End: Metro, Rio Cinema, Virgin Fulham Road

PEPE LE MOKO (15)

Director: Julien Duvivier
Starring: Jean Gabin, Mireille Balin (subtitles)

Long-overdue revival of this tender thriller, with Jean Gabin as the underworld hero prowling the kabab. There are shades here of what would flourish in film noir, but the driving force is the characters' need to escape, whether it is Alix or simply the past from which they are fleeing.

West End: National Film Theatre

Ryan Gilbey

GENERAL RELEASE

ARMAGEDDON (12)

This deeply stupid film purports to be a tender love story, a meaty action adventure and a global disaster movie in which a meteor is on a collision course with Earth. West End: Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Trocadero, Warner Village West End

THE AVENGERS (12)

Ralph Fiennes does the bowler hat as Steed, Uma Thurman pours herself into a cat suit as Emma Peel, while Sean Connery plans to take over the world. West End: Warner Village West End

BABYMOOTHER (15)

An endearing reggae musical which takes an old idea and douses it in gaudy colours. The film focuses on Anita (Anjelah LaShawn Smith), a "baby-mother" who longs to be a reggae star but is hampered by her responsibility to her children. West End: Ritzy Cinema, Virgin Trocadero

LE BOSSU (15)

This sumptuous swashbuckler doesn't break much new ground, but is acted and shot with magnificent bravado. West End: ABC Swiss Centre, Curzon Minerva

COUSIN BETTE (15)

Balzac's novel about romance and deception is the basis for this shallow but breezy comedy. Jessica Lange plays Bette, the housekeeper who inadvertently weaves a web of betrayal around everyone she knows. West End: Odeon Camden Town, Odeon Haymarket, Odeon Kensington, Warner Village West End

THE DAYTRIPPERS (15)

Worried that her husband (Stanley Tucci) may be having an affair, Eliza (Hope Davis) confides in her parents, only to find the whole family accompanying her to Manhattan to confront him. West End: ABC Swiss Centre, Rio Cinema

DR DOLITTLE (PG)

Dr Dolittle proves that Eddie Murphy's talents are surprisingly pliable within the constraints of a PG certificate. West End: Hammersmith Virgin, Odeon Kensington, Odeon Marble Arch, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End

EVE'S BAYOU (15)

Rites-of-passage drama that feels for the most part like reheated Fried Green Tomatoes. West End: Odeon Mezzanine, Virgin Trocadero

HE GOT GAME (18)

Denzel Washington plays a man doing time for the murder of his wife who is offered a deal which could cut short his sentence if he can persuade his basketball star son to sign up with the Governor's alma mater. Spike Lee coaxes an impressive performance from Washington, but it is his own stylistic excesses which are the film's undoing. West End: Clapham Picture House, Ritzy Cinema, Virgin Trocadero

GANG RELATED (15)

A new thriller which gives a few welcome twists to the formulaic routine of drive-by shootings and jive-talking homeboys. James Belushi is spectacularly sleazy. West End: Virgin Trocadero

GODZILLA (PG)

The team which cooked up Stargate and Independence Day is generally very adept at constructing enjoyable adventures. Unfortunately, on this occasion, their light touch has deserted them. West End: Empire Leicester Square

THE HORSE WHISPERER (PG)

Robert Redford's film of Nicholas Evans' novel is a textbook lesson in the narcissistic allure of cinema. Redford plays a Montana farmer who realises in equine psychology and who agrees to help Kristin Scott Thomas whose daughter has been traumatised in a riding accident. Hammersmith Virgin, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Mezzanine, Odeon Swiss Cottage, Screen on Baker Street, UCI Whiteleys, Virgin Fulham Road

THE LAND GIRLS (12)

Rachel Weisz, Anna Friel and Catherine McCormack are the "land girls" called upon in the Second World War to pick up the ploughs discarded by their men. Nothing surprising here – sexual awakening, broad laughs, a smattering of tragedy – but very nicely done. West End: Virgin Fulham Road, Virgin Haymarket, Warner Village West End

THE LAST DAYS OF DISCO (15)

Whit Stillman does a fine job of capturing the mixture of flair, invigoration and uncertainty by which any burgeoning trend is characterised and it's refreshing to find a work that is this enchanting and intelligent. West End: ABC Baker Street, ABC Paxton Street, Odeon Camden Town, Odeon Kensington, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End

LOCK, STOCK & TWO SMOKING BARRELS (18)

This follows the lead of Quentin Tarantino but the film's defining characteristic is its resilient morality. The picture is peopled by thugs, both amateur and professional. Young Eddy, who comes unstuck in a high-stakes card game, falls into the former; but Hatchet Harry, to whom he owes £500,000, is an old-school pro. West End: ABC Tottenham Court Road, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End

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SAVING PRIVATE RYAN (15)

In Spielberg's Second World War drama, Captain John Miller (Tom Hanks) is dispatched with his squad on a compassionate mission to seek out a young private behind enemy lines and return him home to safety. It is unlikely that many viewers will emerge from the picture warmed by emotional catharsis – it is the harsh, devastating battle sequences which are branded on the memory. West End: ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Elephant & Castle Coronet, Empire Leicester Square, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, Screen on Baker Street, Screen on the Green, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Virgin Trocadero

THE SPANISH PRISONER (PG)

David Mamet's intricate thriller is a playful exercise in twisting a plot until it locks; there is a scientific detachment about how the game explores every permutation of his Kafkaesque scenario, though the movie is also slightly funny. West End: Clapham Picture House, Odeon Swiss Cottage, Virgin Fulham Road, Virgin Haymarket, Warner Village West End

SPECIES II (18)

Ludicrous science-fiction horror about a strand of alien DNA carried back to earth in the bodies of astronauts. West End: Plaza, Ritzy Cinema, Virgin Trocadero

A new thriller which gives a few welcome twists to the formulaic routine of drive-by shootings and jive-talking homeboys. James Belushi is spectacularly sleazy. West End: Virgin Trocadero

The team which cooked up Stargate and Independence Day is generally very adept at constructing enjoyable adventures. Unfortunately, on this occasion, their light touch has deserted them. West End: Empire Leicester Square

Robert Redford's film of Nicholas Evans' novel is a textbook lesson in the narcissistic allure of cinema. Redford plays a Montana farmer who realises in equine psychology and who agrees to help Kristin Scott Thomas whose daughter has been traumatised in a riding accident. Hammersmith Virgin, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Mezzanine, Odeon Swiss Cottage, Screen on Baker Street, UCI Whiteleys, Virgin Fulham Road

Denzel Washington plays a man doing time for the murder of his wife who is offered a deal which could cut short his sentence if he can persuade his basketball star son to sign up with the Governor's alma mater. Spike Lee coaxes an impressive performance from Washington, but it is his own stylistic excesses which are the film's undoing. West End: Clapham Picture House, Ritzy Cinema, Virgin Trocadero

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THE INDEPENDENT RECOMMENDS



Film Ryan Gilbey

DEREK JACOBI gives a ferocious performance as Francis Bacon in Love is the Devil, the first feature from the experimental film-maker John Maybury. The picture focuses on the artist's love-affair with the East End hard-man George Dyer (Daniel Craig left). Through this relationship, issues of power and control, sadism and masochism (by which the artist's social, as well as sexual, life was characterised) are explored. Being denied the use of Bacon's art has forced Maybury to resourceful, and among the grotesque visual compositions which transform simple images into thrashing flesh-storms which strongly evoke the artist's work.

On general release

Screamed tonight as part of a season devoted to the late Cubby Broccoli, producer of the James Bond films, Goldfinger is such a leisurely, almost lethargic, thriller that it feels like an antidote to the relentless assault on the senses dished up by modern equivalents.

National Film Theatre, South Bank, London SE1 (0171-922 3232) 8.45pm

Theatre Dominic Cavendish

PETER HALIS' revival of Major Barbara (below) – Bernard Shaw's headstrong drama about arms and humanity – lights up the play's topicality without any difficulty. Peter Bowles stars as Andrew Undershaft, the arms manufacturer who can blow moral scruples to smithereens, and Jemma Redgrave is his idealistic daughter, Barbara. Piccadilly Theatre, London W1 (0171-363 1734) 7.45pm

Opening tonight is Une Tempête, French-West Indian writer Aimé Césaire's wry reconstitution of Shakespeare's *The Tempest*, which looks in particular at Prospero's abused servants, Ariel and Caliban. It marks the directorial debut of Mick Gordon, who has just joined the Gate as artistic director. Gate Theatre, London W11 (0171-229 0706) 7.30pm

Ryan Gilbey

MONDAY RADIO

RADIO 1
(97.6-98.8MHz FM)
6.30 - 7.00 Chris Moyles. **9.00** Simon Mayo. **12.00** Jo Whiley.
2.00 Mark Radcliffe. **4.00** Dave Pearce. **6.30** Lamaco Live. See *Pick of the Day*. **10.30** Mary Anne Hobbs. **12.00** The Breezeblock. **1.00** Emma B. **4.00 - 6.30** Clive Warran.

RADIO 2
(88.9-92MHz FM)
6.00 Sarah Kennedy. **7.30** Wake Up to Wogan. **9.30** Ken Bruce. **12.00** Jimmy Young. **2.00** Ed Stewart. **5.05** John Dunn. **7.00** Humphrey Lyttelton. **8.00** Big Band Special. **8.30** The Chris Barber Jazz Diaries. **9.30** Mark Lamarr: Shek's Rattle and Roll. **10.30** Richard Allinson. **12.05** Steve Madden. **3.00 - 4.00** Alex Lester.

RADIO 3
(90.2-92.4MHz FM)
6.00 On Air.
9.00 Masterworks.
10.30 Artist of the Week.
11.00 Sound Stories.
12.00 Composer of the Week:
Constant Lambert.
1.00 The Radio 3 Lunchtime Concert.
2.00 The BBC Orchestras.
4.00 Opera in Action.
4.45 Music Machine.
5.00 In Tune.
7.30 Performance on 3.
8.00 Jenifa and Its Origins. Tom Rosenthal explores Gabriela Preissova's play 'Her Stepmother', on which Janacek based his opera 'Jenifa'. He compares the play to Janacek's masterpiece and describes the operas' slow progress both in its writing and its eventual first staging.
8.20 Jenifa, Act 2.

9.05 Book of the Month: How was Hitler special? That is the central question faced by Ian Kershaw in his new biography, in which he draws on newly available speeches and writings and Goebbels's diary to investigate how Hitler was able to extend power until it was absolute. Does the answer lie in Hitler's personality or German society? Christopher Clark discusses Ian Kershaw's conclusions in his review of 'Hitler: 1889-1936'.
9.25 Jenifa, Act 3.

PICK OF THE DAY

FEATURED ON tonight's Inside Track (6pm RT) is the traditional story of a small, family business under threat from excessive regulation and big corporations. You may feel ambivalent about the prospect of this particular business being for the chop, until you learn that Sara Parker's subject is a family-run abattoir in the North of England, and the programme includes the sounds

of pigs being slaughtered. Oddly, the owners have a well-loved pet pig called Stinky, and one of the biggest threats to their livelihood comes in the form of letter-bombs from animal rights activists. More piglessness is in the offing in this week's edition of Lamaco Live (6.30pm RT), with the first of two features on the excess of "Rock Parties".

ROBERT HANKS

10.10 Postscript: Tibor Fleischer introduces five of the world's leading writers who are, as yet, little known to British audiences.

'Azouï Begag: Le gone de Chaba': Born in the Arab slums of Lyon, Azouï Begag explores his experience of growing up as an outsider in French society. Frequently compared to Camus, Begag is one of France's most important young novelists.

10.30 Music of the Sephardim: Traditional Jewish music from Spain, performed by Ensemble Accentus, director Thomas Wimmer.

10.45 Mixing It: Mark Russell and Robert Sandall present a mix of musical styles and influences.

11.30 Jazz Notes: Felix Mendelssohn (R)

1.00 - 6.00 Through the Night: Radio 4 (92.4-94MHz FM)

6.00 Today:

9.00 A Week with...

9.30 Let the Rumpus Begin: (R)

9.45 A Kind of Fallen Angel:

10.00 NEWS: Women's Hour:

11.00 NEWS: Sounds of Science:

11.30 Little Novels: (R)

12.00 NEWS: You and Yours:

12.57 Weather:

1.00 The World at One:

1.30 Round Britain Quiz:

2.00 NEWS: The Archers:

2.15 NEWS: Afternoon Play: The Charm Factory:

3.00 Money Box Live: (0171) 580 4444.

3.30 Faith on the Front Line:

3.45 Tales We Tell:

4.00 NEWS: The Food Programme:

4.30 Four Corners:

5.00 PM:

5.57 Weather:

6.00 Six O'Clock News:

6.30 The Very World of Milton Jones:

7.00 NEWS: The Archers:

7.35 Front Row: Francine Stock chairs the arts show:

7.45 The Jury: By Matthew Solomon

As the libel case continues, the tension increases. For each juror, as for the plaintiff and the defendant, there is something at stake, an issue to be resolved, a decision to be made. With Suzanne Bertish, Maggie Steed and Badzi Uzzaman. Director Andy Jordan (R).

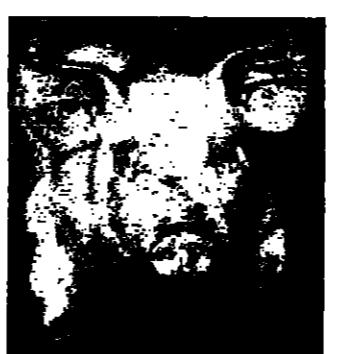
8.00 NEWS: Inside Track: Five stories of contemporary life, told by insiders. 1: 'Meat': Sara Parker spends 24 hours with the owners of one of the last family-run pig abattoirs in Britain. See *Pick of the Day*.

8.30 In Business: Stranglehold:

Bill Gates reigns supreme as king of computerland. Peter Day asks how long his company, Microsoft, can maintain its grip on the industry.

9.00 NEWS: September Watch:

Naturalist Nick Baker heads south to Devon for one of the last highlights of summer - a glimpse of basking sharks off the headland before travelling north to Rutland Water for a spectacle of moulting



ducks, then on to Scotland, where autumn has taken grip.

9.30 A Week with...: A week behind the scenes with Dominic Cork, captain and star performer of the Derbyshire County Cricket Club, as he prepares his team for the Nat West finals at Lords.

10.00 The World Tonight: With Isabel Hilton.

10.45 Book at Bedtime: Enduring Love, by Ian McEwan, abridged in ten parts by Penny Leicester, read by David Horovitch. Aearing tale of love and obsession, set in contemporary London (5/10).

11.00 Radio 4 Appeal: Derak Jacobson speaks on behalf of AFASIC, a charity which helps children and young people with speech and language impairments.

11.30 The July Hour:

12.00 News:

12.30 The Late Book: The Tassieract.

12.45 Shipping Forecast:

1.00 As World Service:

5.30 World News:

5.35 Shipping Forecast:

5.40 Inshore Forecast:

5.45 Prayer for the Day:

5.47 - 6.00 Farming Today:

RADIO 4 LW (198kHz)

9.45 - 10.00 Daily Service:

12.00 - 12.44 News Headlines:

Shipping Forecast: 5.54 - 5.57

RADIO 5 LIVE (693, 809kHz MW)

6.00 Breakfast:

8.25 The XVI Commonwealth Games:

12.00 The Midday News:

1.00 Ruscoe and Co.

4.00 Drive:

7.00 News Extra:

7.30 Master Managers: Bryon Butler reassesses the careers of six outstanding postwar football managers. 5: Don Revie.

8.00 Trevor Brooking's Monday Match: Featuring full commentary from Ewood Park, where Blackburn Rovers take on Chelsea in the FA Carling Premiership. Plus a round-up of the football news across the rest of Europe.

10.00 Late Night Live: With Brian Hayes. Inc 10.30 Sport. 11.00 News.

1.00 Up All Night:

5.00 - 6.00 Morning Reports:

CLASSIC FM (100.0-101.9MHz FM)

6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto 3.00 Jamie Cricht. 6.30 Newright. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths.

VIRGIN RADIO (125, 157-159kHz MW)

6.30 Chris Evans. 9.30 Russ Williams. 1.00 Nick Abbott. 4.00 Bobby Hain/MW only James Merritt from 645. 7.30 James Merritt. 10.00 Paul Coyote. 1.00 Craig Wallace. 4.30 Jeremy Clark.

WORLD SERVICE

1.00 Newsdesk. 1.30 Westway.

1.45 Britain Today. 2.00 Newsdesk. 2.30 Seven Days. 2.45 The Passage of Time. 3.00 Newsdesk. 3.30 On Screen. 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 The World Today (4.30-7.00) Insight (SW 5875kHz only). 4.45 Off the Shelf - Human Croquet (SW 5875kHz only). 5.30 Outlook (SW 7235kHz only). 5.55 - 6.30 Take Five (SW 7235kHz only).

TALK RADIO

7.00 Bill Overton and Kirsty Young. 9.00 Scott Chisholm.

11.00 Lorraine Kelly. 1.00 Anna Raeburn. 3.00 Tommy Boyd.

5.00 Peter Deahey. 7.00 Nick Abbott. 9.00 James Whale. 1.00 Ian Collins. 5.00 - 7.00 The Early Show with Bill Overton.

SATELLITE AND CABLE

PICK OF THE DAY



BOTH BLACKBURN and Chelsea have started the season slowly - a mere five games into the new season, Roy Hodgson's Rovers and Gianluca Vialli's Blues are both in the bottom half of the Premiership. As the season progresses, however, both teams should be challenging for honours and *Live Football* (1pm Sky Sports 1) promises an attractive game between these two open, attacking sides. In an increasing number of recent Hollywood

films, the special effects have eclipsed the leading men and women. Despite the best efforts of Will Smith (*right*) and Jeff Goldblum, that is the case in *Independence Day* (10pm Sky Premier), as the human race is threatened by a display of alien hostility in the looming guise of city-sized flying saucers. It's no *War of the Worlds*, but Smith's performance is entertaining, as is Goldblum's drill-soldier act.

PETER CONCHIE

SKY PREMIER
6.00 House Calls (1979) 7.30 **8.00** The Swan Princess (1994) (5/12-13, 10.00 Stepping Out (99) (5/13-14, 12.00 In the Army Now (1994) (5/14-15, 2.00 The Swan Princess (1994) (5/15-16, 3.30 Barry Norman's Film Night (5/16-17, 4.00 Stepping Out (1995) (5/17-18, 6.00 Look Who's Talking (1995) (5/18-19, 8.00 Independence Day (1995) (5/19-20, 10.30 The Godfather Part II (1995) (5/20-21, 12.30 Sunshower (1995) (5/21-22, 1.30 The Godfather Part III (1995) (5/22-23, 3.30-4.00 Hotel Sorento (1995) (5/23-24, 5.30-6.00 The Sun (1995) (5/24-25, 7.30-8.00 Earth Minus Zero (1995) (5/25-26, 9.00 The Final Few Americans (1995) (5/26-27, 11.00 Out for Justice (1995) (5/27-28, 1.30-2.00 The Godfather Part IV (1995) (5/29-30, 3.30-4.00 The Wildest Dreams (1995) (5/30-31, 5.30-6.00 A Walton Easter (1995) (5/31-6/1, 7.30-8.00 Liberty and the Pursuit of Happiness (1995) (6/1-2, 9.30-10.00 How Hitler Was Able to Extend Power Until It Was Absolute. Does the answer lie in Hitler's personality or German society? Christopher Clark discusses Ian Kershaw's conclusions in his review of 'Hitler: 1889-1936'.
9.25 Jenifa, Act 3.

SKY MOVIES MAX
**6.00 The Butterfield Gang (1992) 7.45 Life, Liberty and the Pursuit of Happiness on the Planet of the Apes (1995) (5/24-25, 9.30-10.00 A Walton Easter (1995) (5/25-26, 11.00 In Your Wildest Dreams (1995) (5/26-27, 1.30-2.00 Life, Liberty and the Pursuit of Happiness on the Planet of the Apes (1995) (5/27-28, 3.30-4.00 Earth Minus Zero (1995) (5/28-29, 5.00-5.30 The Final Few Americans (1995) (5/29-30, 6.00-6.30 Hotel Sorento (1995) (5/30-31, 7.30-8.00 Earth Minus Zero (1995) (5/31-6/1, 9.00-9.30 The Final Few Americans (1995) (6/1-2, 10.30-11.00 Out for Justice (1995) (6/2-3, 12.30-13.00 The Godfather Part II (1995) (6/3-4, 1.30-2.00 Sunshower (1995) (6/4-5, 3.30-4.00 Hotel Sorento (1995) (6/5-6, 5.30-6.00 The Sun (1995) (6/6-7, 7.30-8.00 Earth Minus Zero (1995) (6/7-8, 9.00-9.30 The Final Few Americans (1995) (6/8-9, 11.00-11.30 How Hitler Was Able to Extend Power Until It Was Absolute. Does the answer lie in Hitler's personality or German society? Christopher Clark discusses Ian Kershaw's conclusions in his review of 'Hitler: 1889-1936'.
9.25 Jenifa, Act 3.**

SKY CINEMA
4.00 A Damsel in Distress (1937) 6.00 The Prisoner of Second Avenue (1975) 8.00-8.30 The Converter (



MONDAY TELEVISION

BBC1

JASPER REES

TELEVISION REVIEW



WHOEVER ELSE is up for the best documentary series on BBC1 right can start making alternative arrangements now. It goes without saying that Cold War BBC2 Saturday will come to be seen as a landmark. Its view of the battlefields could not be more sweeping, its roll-call of witnesses could not drop more names. Its ambition is a testimony to the BBC's wealth of expertise and CNN's wealth in the service concept is credited to Ted Turner, which I suspect is the equivalent of a bromantine who has started getting his knuckles hit by the button-right all-purpose television. But that said, you only hope that the 20 installments to come, not too many will quite the same breathless enthusiasm in this opening primate, which raced just as easily and tunefully like a volume of *Big and All That*, minus the glass. There was a palpable sense of relief as Neil Aspinwall's unbroken speech began from writer Ted Anderson has written more evocative lines than his opening -- "nuclear shadow falls across the human future" -- and the narrator Kenneth Branagh has briefly announced, before diving into the narrative through time towards its target, Hiroshima. In its own way, it was an impressive feat of compression for an overview to run off so many no-quibble consolations as the perpetrator themselves. Collectively measured in its sentence, *Hiroshima* was subjugated by Hitler in a subordinant clause. The mushroom clouds over Japan were the work of a propagandist. But the side-effect of this narrative with us finger on the fast-forward button was a kind of intellectual G-force, and it will be possible to judge *Cold War* in all its meaning only when it locates the brake pedal.

It is doubtless with the travel-back in mind that The Nazie's *A Warning From History* (BBC2) begins. It repeat last night (as well as to remind everyone that the BBC can make these rapidly histories but as well on its own). Indeed, the deal to

view *Cold War*, to put meat on the bones of its banner headlines, would be with reference to a digital library. With this resource you could download programmes for reference -- the recent film on Von Ribbentrop, "The Fifty Years War: The Struggle for Poland," surely documentaries on perestroika. Similarly, *Katyn*, the Berlin Wall, the Prague Spring, the Hungarian uprising -- all from a genre that, for my money, has delivered the best television of the last 10 years. Even this month's BBC interview with Steven Spielberg about *Schindler's List* would have made useful companion viewing.

The glory of this series, and others like it, is that it gathers together the top brass to draw out their memories in a way that written history cannot.

Surprisingly, it has a certain charm, even though it's a certain type of stock to the genre. Gorbatchev and Bush appear to have done nothing but talk to television historians since they left office. But it's also true that for all the extraordinary archive footage (some of it suspiciously colourised), television is an intimate, anecdotal medium, words which *Genocide* is a better, still to have been better, able to have given.

Interviews with the octogenarian, whom, as a young chap from the US, you can see standing directly between them five years ago. Likewise, the interview with Benita's son, who remembered as a child the time Stalini visited his father's house and said the USSR was correctly going to war. It's less history than his story, gossip solidified into oral archive.

In fact, for all CNN's involvement, part of *Cold War*'s attorney is a proper minister of film coverage, much of which carries the Latin of stage management. The moment Russian and American troops met in Germany in 1944 was artfully captured by the camera, but we learn here that this was a re-enactment fitted for broadcast. Three days earlier, it rather more apprehensively encountered two Jones, and we remained at the US soldier who remobilized the vengeful BBC to make these rapidly histories but as well on its own. Indeed, the deal to

Thomas Suckling's *Is anyone*

6.00 Breakfast at the Games (BBC2), **7.00 News** (1) (0931), **8.15 Commonwealth Games Grandstand** (5) (11.25 Can Cook, Won't Cook) (5) (11.55-11.55), **8.15 Neighbours** (5) (11.55-11.55), **9.40 Regional News and Weather** (1) (11.55-11.55).

12.50 Commonwealth Games Grandstand. Live coverage of the closing ceremony from Kuala Lumpur. The Cuban will be in attendance, as will Steve Rider (S) (11.55-11.55).

2.20 Liberal Democrat Party Conference, Paddy's Army gathers in Brighton (5) (11.55-11.55).

3.55 News: Regional News (1) (11.55-11.55), **4.20 Commonwealth Games Grandstand**, Sue Barker introduces highlights of the final day of competition from Kuala Lumpur. Field and track and field events include the finale of the men's and women's relay, 1500m and 100m sprints. Elsewhere, girls were won in netball, men's basketball and rhythmic gymnastics. Plus highlights of the closing ceremony (5) (11.55-11.55).

5.30 Working Lunch (3) (14.45), **1.00 Penny Crayon** (1) (14.45-14.45), **2.00 Hot Shots** (1) (14.45-14.45), **3.55 News** (1) (14.45-14.45), **4.15 Avon and the Animal Magic Show** (5) (14.45-14.45), **4.45 Gloriana's Show** (5) (14.45-14.45), **5.00 The Larry Springer Show** (5) (14.45-14.45), **5.15 Home and Away** (5) (14.45-14.45), **5.15 Animal SOS** (5) (14.45-14.45), **5.20 Tenacious Cats Eyes** (5) (14.45-14.45), **5.30 Look and Read** (14.45-14.45), **5.45 History File** (5) (14.45-14.45).

6.00 News: Weather (1) (14.45).

3.50 Children's BBC *Orville and Cuddles* (1) (14.45-14.45), **4.00 The Animal Magic Show** (5) (14.45-14.45), **4.15 Avon and the Animal Magic Show** (5) (14.45-14.45), **4.45 Gloriana's Show** (5) (14.45-14.45), **5.00 The Larry Springer Show** (5) (14.45-14.45), **5.15 Home and Away** (5) (14.45-14.45), **5.15 Animal SOS** (5) (14.45-14.45), **5.20 Tenacious Cats Eyes** (5) (14.45-14.45), **5.30 Look and Read** (14.45-14.45), **5.45 History File** (5) (14.45-14.45).

6.00 Children's BBC *Telubbles* (5) (14.45-14.45), **7.25 Smurfs Adventures** (1) (14.45-14.45), **7.45 Blue Peter** (5) (14.45-14.45), **8.15 Can Cook, Won't Cook** (5) (14.45-14.45), **8.30 Tales of Aspiration** (12.27-12.27), **8.45 Harry and the Hendersons** (12.27-12.27), **9.30 Writing and Pictures** (15.55-15.55), **9.45 Storytime** (15.55-15.55), **10.00 Tenacious Cats Eyes** (5) (14.45-14.45), **10.15 Look and Read** (14.45-14.45), **10.20 Words and Pictures** (14.45-14.45), **10.30 The Larry Springer Show** (5) (14.45-14.45), **10.45 Home and Away** (5) (14.45-14.45), **10.55 Look and Read** (14.45-14.45), **11.40 The Fifty Years War** (1) (14.45-14.45).

6.00 News: Weather (1) (14.45-14.45).

6.30 Regatta News. And weather (1) (14.45).

7.00 This Is Your Life, Michael Aspel (pop-matches a minor celebrity down memory lane) (5) (14.45-14.45).

7.30 Here and Now, Express firm making money out of the jobsites with unrelated claims and a report (1) (14.45-14.45).

8.00 Eastenders, Siany and Gila find themselves in the tabloids, Mick has a housewarming party (5) (14.45-14.45).

8.30 Children's Hospital, A profoundly deaf girl is considered for a life-changing ear implant and a 12-year-old with arthritis receives a steroid injection (5) (14.45-14.45).

9.00 News: Regional News, *Weather* (1) (14.45-14.45).

9.30 Local Heroes, Adam Hart-Davis in the Netherlands (1) (14.45-14.45), **Leidenberg**, Gabriel Fahrenheit and Anton Van Leeuwenhoek, who developed a microscope powerful enough to see bacteria (5) (14.45-14.45).

9.30 Food and Drink, Anthony Worrall Thompson cooks seafood swordfish with salsa, while a guest chef knows up surprising vegetarian (5) (14.45-14.45).

9.00 Shooting Stars, The guests are model Melinda Messenger, Sam Bell, designer Wayne Hemingway and Adam Ant (5) (14.45-14.45).

9.30 Red Dwarf, Lister wants to go on a date -- with a dead alien (5) (14.45-14.45).

10.00 Coronation Street, So farewell, then, Fiona, as Jim confides Steve and Fergie is undercarriage, unimpressed by the Webster children (5) (14.45-14.45).

8.00 World in Action, A model and an actress go undercover as part of a report which exposes that the fashion business is exploiting -- and endangering -- women desperate to trim their figures (5) (14.45-14.45).

8.30 Sat. Following the above, firmly enough, this edition looks at commercial "remedies for obesity" (5) (14.45-14.45).

9.00 Liverpool One, Vim, if slightly unconvincing, plot series, this week "Sam" Janus and the boys investigate when a youngster disappears, feared to have been abducted by a paedophile (5) (14.45-14.45).

10.00 News: Weather (1) (14.45-14.45).

7.30 Algeria Daily, Another short on the lot of journalists in western Algeria (1) (14.45-14.45).

8.00 The Dealer, OK, so now we've got the technology to visit ocean floors, what actually lies down there? Some very strange critters indeed -- involved to cope with the depths. The second episode of this three-part special (5) (14.45-14.45).

8.30 GIANTS, Quest for the Last Civilization, is that a man-made pyramid on the sea floor off Japan? See History Series of the Day, below (5) (14.45-14.45).

9.00 Stephen King's The Shining, 3/4. Consulting part of the miniseries version of the Stephen King story which formed the basis for the famous Stanley Kubrick movie, Steven Weber has the thankless task of following Jack Nicholson as the increasingly deranged writer working as a caretaker at an out-of-season Rocky Mountain hotel. Roboscia de Montravers seems barely missed in the Shelley Duvall role (5) (14.45-14.45).

10.00 Polar Odyssey, Documentary about the wildlife that hangs out amid the glaciens of Alaska (5) (14.45-14.45).

10.30 GMTV, Side by Side (Jack Pendar, 1998 US), Engaging enough schmooze, featuring the vast array talents of Hilton Beach, Sid Caesar and Danny Thomas as three pros who, instead of going out to pasture, start up their own sports company for fellow oldies (2002).

11.30 Here's One I Made Earlier (1) (14.45-14.45), **12.00 Drama** (14.45-14.45), **12.30 Material Girl** (5) (14.45-14.45), **1.00 Weather** (1) (14.45-14.45).

1.30 Film *The Monster Club* (Roy Ward Baker 1980 UK), Horror anthology in which vampire Vincent Price enthralls horror writer David Carradine with three stories while they visit a Transylvanian disco (was, really). Donald Peers, Britt Ekland and Patrick Meighan are also involved (Then Weather) (5) (14.45-14.45).

2.45 American Football Dallas Cowboys vs New York Giants (14.45-14.45), **4.40 Phoenix** (Celia Black H (4125-4125), **5.30 100 Per Cent** (4125-4125), **5.30 Sunstar Beach** (5) (14.45-14.45).

6.00 5 News and Sport (5) (14.45-14.45), **7.30 7.30 What's Mass** (4125-4125), **8.00 Flaviozzi** (5) (14.45-14.45), **8.30 Dauphinaut Farm** (5) (14.45-14.45), **9.00 The Great House Game** (5) (14.45-14.45), **9.25 Russell Grant's Pickards** (2421-2421), **9.30 The Oprah Winfrey Show** (5) (14.45-14.45), **10.00 Sunstar Beach** (5) (14.45-14.45).

11.30 BBC1 *Heads Up* (14.45-14.45), **12.00 The Bob and the Bobo** (5) (14.45-14.45), **12.30 Family Affairs** (2825-2825), **1.00 The Bob and the Bobo** (5) (14.45-14.45).

1.30 Heaps of Fun (14.45-14.45), **2.00 Open House with Gloria Hunniford**, Umpire Dickie Bird finds some new people to tell about his long career etc (5) (14.45-14.45).

3.30 Film *Side by Side* (Jack Pendar, 1998 US), Engaging enough schmooze, featuring the vast array talents of Hilton Beach, Sid Caesar and Danny Thomas as three pros who, instead of going out to pasture, start up their own sports company for fellow oldies (2002).

4.00 Roseanne, Jackie trusts driver her truck to Kansas City, so she decides to visit her father's mysterious girlfriend. See *Film of the Day*, below (5) (14.45-14.45).

5.40 News: Weather (1) (14.45-14.45).

6.00 London Tonight, Regional news update for the capital and the South-East (1) (14.45-14.45).

6.30 London Bridge, Capital soap, Paul is not the only uncrowned queen at Noel and Daniel's wedding. And Kim rights of Marks advances (5) (14.45-14.45).

7.00 Family Fortunes, A Derby family takes on a Nottingham family for five grand (5) (14.45-14.45).

7.30 Coronation Street, So farewell, then, Fiona, as Jim confides Steve and Fergie is undercarriage, unimpressed by the Webster children (5) (14.45-14.45).

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10.00 News: Weather (1) (14.45-14.45).

7.30 The Big Breakfast (5) (14.45-14.45).

9.00 Channel 4 Schools, The English Programme (3883624), **9.25 Schools at Work** (6180505), **9.30 Geography**, *Justition* (6183521), **9.45 Book Box** (6185112), **10.00 The Larry Springer Show** (5) (14.45-14.45), **10.30 Home and Away** (5) (14.45-14.45), **10.45 Animal SOS** (5) (14.45-14.45), **11.00 Tenacious Cats Eyes** (5) (14.45-14.45), **11.15 Look and Read** (14.45-14.45), **11.40 The Fifty Years War** (1) (14.45-14.45).

12.30 Working Lunch (3) (14.45-14.45), **1.00 Penny Crayon** (1) (14.45-14.45), **2.00 Hot Shots** (1) (14.45-14.45), **3.45 Titch** (5) (14.45-14.45), **4.15 Sabrina, the Teenage Witch** (5) (14.45-14.45).

5.40 News: Weather (1) (14.45-14.45).

6.00 GMTV (1780353), **6.30 Trisha** (1) (14.45-14.45), **7.15 The Morning** (1) (14.45-14.45), **8.30 News: Weather** (1) (14.45-14.45), **9.30 The Larry Springer Show** (5) (14.45-14.45), **10.00 Home and Away** (5) (14.45-14.45), **10.30 Animal SOS** (5) (14.45-14.45), **11.00 Tenacious Cats Eyes** (5) (14.45-14.45), **11.15 Look and Read** (14.45-14.45), **11.40 The Fifty Years War** (1) (14.45-14.45).

12.30 Children's BBC *Telubbles* (5) (14.45-14.45), **1.00 The Bob and the Bobo** (5) (14.45-14.45), **2.00 Open House with Gloria Hunniford**, Umpire Dickie Bird finds some new people to tell about his long career etc (5) (14.45-14.45).

3.30 Film *Side by Side* (Jack Pendar, 1998 US), Engaging enough schmooze, featuring the vast array talents of Hilton Beach, Sid Caesar and Danny Thomas as three pros who, instead of going out to pasture, start up their own sports company for fellow oldies (2002).

4.00 100 Per Cent Gold (5) (14.45-14.45), **5.00 The Oprah Winfrey Show** (5) (14.45-14.45), **6.00 100 Per Cent Gold** (5) (14.45-14.45), **7.00 GMTV** (14.45-14.45), **8.00 100 Per Cent Gold** (5) (14.45-14.45), **9.00 The Bob and the Bobo** (5) (14.45-14.45), **10.00 Sunstar Beach** (5) (14.45-14.45).

11.30 Here's One I Made Earlier (1) (14.45-14.45), **12.00 Drama** (14.45-14.45), **12.30 Material Girl** (5) (14.45-14.45), **1.00 Weather** (1) (14.45-14.45).

1.30 Film *The Best Intentions* (Billie August, 1982 USA), Sequel half of its excellent film based on Norman Mailer's *Armies of the苍蝇* (1972), **2.45 American Football Dallas Cowboys vs New York Giants** (14.45-14.45), **4.40 Phoenix** (Celia Black H (4125-4125), **5.30 100 Per Cent** (4125-4125), **5.30 Sunstar Beach** (5) (14.45-14.45).

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